

# New York State Council on the Arts

## Annual Report 1974-75



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**New York State Council on the Arts Annual Report 1974-75**





## New York State Council on the Arts

80 Centre Street, New York City 10013 (212) 488-5222

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### Explanatory Note

The New York State Council on the Arts is an agency of the state's Executive Department operating with funds appropriated by the Legislature. It was created as a temporary commission in 1960, and became a permanent state agency in 1965. Council members are appointed by the Governor for five-year terms, which they serve without pay. Its salaried staff is organized in three sections—programs, administration and fiscal management, and arts resources. Funds disbursed to arts organizations are appropriated by the State Legislature within the Local Assistance Budget. The Council receives funds for administrative purposes within the State Purposes Budget. The reader should bear in mind that

- The Annual Report shows the total activity of each of the Council's programs. An organization which receives assistance for several projects related to several Council programs will be named in the section devoted to each of those programs. An asterisk (\*) following the entry of a funding recipient indicates that additional financial assistance came from at least one other program. The index will enable the reader to locate every instance of financial support awarded to an organization. In addition, it will show instances of the indirect assistance from Statewide Service Programs, listed on pages 73 to 85.
- In the listings of financial assistance, geographic location follows the name of each grant recipient excepting those with names that incorporate location (Albany League of Arts, Chappaqua Historical Society). The separate boroughs of New York City are cited as locations where possible. Manhattan is entered as "New York City," Richmond as "Staten Island."
- If the funding recipient's name incorporates the name of a person, it is listed alphabetically according to the person's last name. For example, the Kathryn Posin Dance Foundation is alphabetized under "P" and the Solomon R. Guggenheim Museum under "G."
- Council funds do not subsidize total operation. In fact, disbursements for 1974-75 constituted only a small percentage of the operating budgets of assisted groups. Nor do most instances of Council support cover all the costs of projects assisted.
- The index includes listings for communities and counties in which recipients of Council assistance are located. It may be used to determine the regional a location of Council funds—with allowance for somewhat incomplete information on touring presentations.

*Cover: Legal tender and scrip used in New York State prior to the issue of United States notes in 1863. Most date from the War of 1812 and the years surrounding the financial panics of 1837 and 1857. They are engraved with subjects ranging from the Seal of New York to Henry Hudson's explorations; several are by Asher B. Durand. The notes are in the collection of the New-York Historical Society, New York City.*

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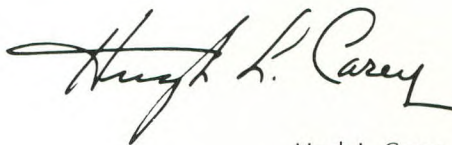
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## Governor's Foreword

One of the more personally satisfying aspects of serving as Governor of New York State has been my renewed connection with the New York State Council on the Arts—the agency to which Congressmen like myself looked for guidance when sponsoring the establishment of the National Endowment for the Arts in the mid-1960s. Then, as now, the New York State Council on the Arts was a pioneer and pacesetter in the area of government aid to the arts—a leadership role which it has never relinquished.

In my first year as Governor, and the Council's fifteenth year of operation, it has been heartening to see the agency continue to reflect a broad and inclusive view of the hundreds of cultural activities which enhance our state's man-made and natural environments. Without this infusion of state aid, many of these activities would simply not exist.

Despite social and financial problems which our state faces, New York State remains the cultural capital of the nation. Our troubles have not diminished the power of the arts to provide meaning and joy to the diversity of people and places within our borders. So, it is natural that I should feel a strong commitment to provide as much public support as possible, in the circumstances, to assure all our citizens greater opportunities to experience the unique pleasure and insight which only the arts can offer.

A handwritten signature in dark ink, reading "Hugh L. Carey". The signature is fluid and cursive, with a large, sweeping "H" and a long, horizontal flourish at the end.

Hugh L. Carey







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## Chairman's Review

Perhaps the most dramatic event at the New York State Council on the Arts, in a year filled with innovation, was the record amount of money made available to the Council to aid groups throughout the state. During 1974-75 the State Legislature approved an unprecedented \$34.1 million Local Assistance budget. This was more than double the amount voted the previous year. It also amounted to more than that provided for the arts by all the other 49 states combined.

The legislation allocating this record sum contained several new and significant provisions. One was a *per capita* clause, which called for distributing 75 cents worth of "arts services" per person in each of the state's 62 counties. Another provision required the Council to give at least 50 percent of its funds to organizations designated as "primary." Also, for the first time, the Council was able to recommend that state funds be made available in any one or all of three different categories: basic support, program funding, and community arts services. The category of basic support was particularly notable, because it enabled the Council to give funds that were not tied to a specific program, but rather would help an organization continue its general operations. Finally, the legislation called for a plan for the eventual delegation of some decision-making, affecting grant amounts under \$3,000, to local or regional authorities qualified and appropriate for the task.

Since we continued our tradition of funding according to reasoned evaluations of artistic quality and administrative competence—reviewing carefully application by application, with no resort to a formula—these provisions added a new layer of complexity to our process. But eventually, every penny of our appropriation reached the arts groups for which it was intended. In 1974-75, 830 out of 1,258 arts organization applicants received Council support.

The Council has always believed that the support of arts organizations in New York State is not the job of state government alone. A healthy climate for the arts requires pluralistic support—by the business and private sectors, as well as by local and federal government. A study of county government conducted by the Council during 1974-75 brought to light the gratifying fact that these entities were, indeed, a significant—and not widely recognized—source of arts funding. The report showed that 44 of the 57 counties outside New York City collectively provide substantial support each year for arts programs.

The federally funded National Endowment for the Arts also provided more funds to the Council and the New York Foundation for the Arts (which administers certain Council



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programs) during 1974-75 than ever before. NEA funds to the Council helped aid individual artists through the Creative Artists Public Service Program and assisted in the preparation of three cultural resource surveys conducted by local arts councils. Funds to the Foundation included \$247,400 for the Artists-in-Schools program and \$107,577 for the Dance Touring Program, as well as administrative monies for both.

A fair and open Council has always been our goal; all our procedures and systems of checks and balances have been designed to achieve these ends. We have always realized, however, that there may be ways we could improve upon them. So, during 1974-75, in a rare example of self-searching by a public agency, an Ad Hoc Committee of the Council examined our operations, meeting with staff, panelists, and arts groups to gain insights not only into how we function but how we ought to function. A report, issued to the public and put together in a spirit of constructive criticism, pinpointed problems and recommended solutions. The chairman of this remarkable committee was Edward Kresky; its members were John Hightower, James Houghton and Dorothy Rodgers.

From a personal point of view, 1974-75 represented a turning point as well. Having served as the Council's chairman since its inception, I decided to retire from "active duty," but was pleased to be named by our newly elected governor, Hugh L. Carey, as the Council's honorary chairman. From my new vantage point, surveying a decade and a half of activity, it is gratifying to see that something which started out as a small, temporary part of state government, concerned with innovative programs, has now evolved into a permanent agency, a major source both of funding and new ideas for the arts, emulated across the country. The steady increase in our annual appropriation—from \$50,000 in 1960-61 to this year's \$34.1 million—is evidence of the Council's success. Many people, of course, helped to bring us to this point. I am thinking of the late Dr. Henry Allen Moe, whose wise counsel was essential to our growth; of the many council members who have given generously of their time and expertise; and of the various executive directors during my tenure—Laurance Roberts, John MacFadyen, John Hightower, Eric Larrabee—who provided the administrative leadership which was so crucial. Of course, I am also thinking of the man perhaps most responsible for the Council's preeminence today, former Governor Nelson A. Rockefeller, who had the vision to see that the arts and government were not incompatible but were, in fact, necessary partners. I am equally gratified to say that both former Governor Malcolm Wilson and Governor Carey have carried forward this crucial understanding with their backing of substantial funding for the Council.

As honorary chairman, I will continue working with the Council and its new and highly capable chairman, Joan K. Davidson, chosen by Governor Carey and unanimously approved by the State Senate. Mrs. Davidson will be ably assisted by a new executive director, Kent Barwick. With Mrs. Davidson in charge, I end my final chairman's report confident that next year's report will be another review of taxpayers' monies soundly expended and of cultural frontiers creatively expanded by the oldest and largest state arts aid program in the country.

Seymour H. Knox

## Financial Statement

Receipts and disbursements of funds, three-year period ended March 31, 1975

	1972-73 <sup>1</sup>	1973-74 <sup>1</sup>	1974-75
<b>Funds received</b>			
New York State			
State Purposes appropriation	\$ 1,325,000	\$ 1,445,000	\$ 1,642,900
Local Assistance appropriation	15,000,000 <sup>2</sup>	15,000,000	34,100,000
Total New York State appropriations	\$16,325,000	\$16,445,000	\$35,742,900
U.S. Government			
National Endowment for the Arts grants	127,250	156,000	215,000
<b>Total funds received</b>	<b>\$16,452,250</b>	<b>\$16,601,000</b>	<b>\$35,957,900</b>
<b>Funds expended</b>			
Personal Service	\$ 980,026	\$ 1,086,788 <sup>3</sup>	\$ 1,184,790
Maintenance and Operation	306,701 <sup>4</sup>	363,672 <sup>5</sup>	433,513
Total administrative cost	\$ 1,286,727	\$ 1,450,460	\$ 1,618,303
Grants, Aids, and Subsidies			
Arts Service Organizations <sup>6</sup>	1,532,625	1,592,140	3,552,417 <sup>7</sup>
Film, TV/Media, Literature	1,402,632	1,419,525	2,871,133
Performing Arts	6,258,730	6,623,465	15,120,594
Special Programs	1,814,723 <sup>8</sup>	1,598,100 <sup>9</sup>	2,902,207
Visual Arts	4,076,691	3,905,276 <sup>10</sup>	9,752,017
Total Grants, Aids, and Subsidies	\$15,085,401	\$15,138,506	\$34,198,368
<b>Total funds expended</b>	<b>\$16,372,128</b>	<b>\$16,588,966</b>	<b>\$35,816,671</b>
State Purposes funds reclaimed by State	38,273	540	24,597
Local Assistance funds reclaimed by State	41,849	11,494	116,632
<b>Total funds reclaimed by State</b>	<b>\$ 80,122</b>	<b>\$ 12,034</b>	<b>\$ 141,229</b>
<b>Total funds expended and reclaimed</b>	<b>\$16,452,250</b>	<b>\$16,601,000</b>	<b>\$35,957,900</b>

<sup>1</sup>Figures adjusted since 1973-74 report.

<sup>2</sup>Includes \$2,000,000 appropriated by the Legislature in January 1973 as a deficiency supplement to its 1972-73 appropriation.

<sup>3</sup>Includes \$6,000 National Endowment for the Arts grant for Architecture and Environmental Arts.

<sup>4</sup>Includes \$20,484 of 1971-72 encumbrances.

<sup>5</sup>Includes \$15,335 of 1972-73 encumbrances.

<sup>6</sup>In 1972-73, includes all funds granted the New York Foundation for the Arts. The 1973-74 and 1974-75 figures include funds granted the New York Foundation for the Arts for administration and Technical Assistance only.

<sup>7</sup>Includes National Endowment for the Arts grants of \$200,000 for the Creative Artists Public Service Program and \$15,000 for local arts council surveys.

<sup>8</sup>Includes \$127,250 National Endowment for the Arts grant for Isolated Communities.

<sup>9</sup>Includes \$130,000 National Endowment for the Arts grant for Isolated Communities.

<sup>10</sup>Includes \$20,000 National Endowment for the Arts grant for Architecture and Environmental Arts.



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## Architecture and Environmental Arts

In its second year, the Architecture and Environmental Arts program supported 52 organizations with a total of \$823,632. This represented a 37 percent increase in the number of groups from the previous year, as well as more than double the overall amount of funds.

The program's constituency, small, community-based organizations, for the most part, is engaged in projects that further understanding and appreciation of our surroundings, both natural and man-made, and that deal with the design and preservation of these environments. It cuts across traditional categories to include urban design centers, horticultural groups and preservation societies as well as architectural organizations.

Of course, these groups differ substantially in their approaches to environmental issues. This year, however, groups and projects fell primarily into four categories. Twelve were concerned with public awareness, providing educational material which took the form of films, video and slide shows, exhibitions, classes and workshops for schoolchildren. Eleven were in the area of community development, with projects ranging from construction of public art to neighborhood rehabilitation studies. There were nine projects relating to nature study and horticulture. The remaining 21 were preservation activities; 11 of these involved community action; the others were of a documentary nature, resulting in guidebooks, catalogs of historic architecture, films and surveys.

Support was evenly divided between general administrative salaries and expenses and specific project-related costs. Two organizations that received substantial administrative support were the Preservation League of New York State and the Municipal Art Society of New York. The Preservation League, in its first year, has opened offices in Albany. The Municipal Art Society, in New York City, functions as a kind of urban Sierra Club. Its free newsletter, *The Livable City*, has a circulation of over 6,000.

Rehabilitation of low-income urban neighborhoods has emerged as a primary concern, as evidenced by four community design centers that received general administrative support this year. Pratt Institute Center for Community and Environmental Development in Brooklyn, Plan/Build in Syracuse, Community Planning and Assistance Center of Western New York in Buffalo, and the Architects' Technical Assistance Center in New York City all offer free technical services to low-income

groups working to improve neighborhood stability through architectural renovation and long-term planning.

Historical societies and museums have also become increasingly involved in conservation and preservation. One such group, the Society for the Preservation of Long Island Antiquities, is now custodian of 20 historic houses. This year it received funds for townscape revitalization of Oyster Bay, an indication of its shift in focus toward broader environmental issues.

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### Architecture and Environmental Arts assistance in 1974-75

*Alliance of Women in Architecture* (NYC). Production costs of educational materials on career opportunities for women in architecture. \$4,560

*The Architects' Technical Assistance Center* (NYC). Salaries and operating expenses for free architectural and planning assistance to low-income groups. \$30,000

*The Architectural League of New York* (NYC). Salaries and operating expenses for study of New York City landmarks constructed since World War I; "Master Drawings of American Architects" exhibition; Committee for the Preservation of Architectural Records catalog, and "Women in Architecture" exhibition catalog. \$20,000

*Avanza* (NYC). Students' fees and materials for two play sculptures.\* \$4,000

*Brooklyn Botanic Garden*. Naturalists' salaries and administrative expenses for environmental education programs at Clark Garden in Nassau County and Teatown Lake Reservation in Westchester County.\* \$17,100

*The Brooklyn Museum*. Curator's salary and expenses for architectural ornament conservation; preparation of "Brooklyn Past, Present, and Future" exhibition.\* \$28,000

*Charles Burchfield Center* (Buffalo). Speakers' fees and travel costs for civic beautification lecture series.\* \$1,600

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*The Jamaica El, circa 1920; the Greater Jamaica Development Corporation received support for studies on adaptive reuse of the El.*







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## Architecture and Environmental Arts

*The Catskill Center for Conservation and Development* (Hobart). Salaries and operating expenses for land use conservation and planning activities. \$15,000

*The Central New York Chapter of the American Institute of Architects* (Camillus). Salaries and operating expenses of Plan/Build (formerly Man/Build), a community design center in Syracuse offering free technical services to low-income groups; administrative expenses for public information program on architectural preservation. \$18,800

*Chenango County Historical Society* (Norwich). Survey and catalog preparation for Chenango county architecture exhibition. \$4,500

*City Walls* (NYC). Administrative and operating expenses for advice to professionals and community groups on public art projects.\* \$5,000

*Columbia County Historical Society* (Kinderhook). Salaries, operating, and travel expenses for preparation of book on art and architecture in Columbia County. \$4,300

*Community Planning Assistance Center of Western New York* (Buffalo). Salaries and administrative expenses for free architectural and planning assistance to low-income groups. \$26,000

*Cultural Council Foundation* (NYC). Researchers' and preservationist's salaries and administrative expenses for Landmarks Preservation Commission fund.\* \$37,000

*Downtown Brooklyn Development Association*. Coordinator's fee and development costs of local marker system; writers' fees and preparation costs of monthly newsletter.\* \$13,000

*Dutchess County Landmarks Association* (Poughkeepsie). Executive director's salary. \$5,000

*Educational Facilities Laboratories* (NYC). Salaries and administrative expenses for feasibility study of children's urban education camp. \$8,591

*Franklin County Historical and Museum Society* (Malone). Photography and preparation costs of book on architecture in Franklin County.\* \$3,000

*Friends of the Nassau County Historical Museum* (Syosset). Consultant's fee for study of historic restoration and adaptive reuse of residential structures in Jericho. \$10,000

*Greater Jamaica Development Corporation* (Queens). Consultants' fees for studies on adaptive use of the Jamaica El and working-living spaces for artists in Jamaica.\* \$19,150

*High Rock Park Conservation Center* see Staten Island Institute of Arts and Sciences.

*Historic Ithaca*. Coordinator's salary; administrative expenses for preservation information center. \$5,000

*The Horticultural Society of New York* (NYC). Horticulturists' salaries. \$15,000

*Hudson-Mohawk Industrial Gateway* (Troy). Coordinator's salary; consultants' fees for public information program on adaptive use of industrial structures. \$20,000

*The Hudson River Museum* (Yonkers). Curator's salary and expenses for architecture exhibitions; consultant's fee and preparation costs of guide to cultural and architectural resources in the Hudson Valley.\* \$23,340

*Hudson River Sloop Restoration* (Poughkeepsie). Salaries; administrative expenses for environmental education program; preparation of *North River Navigator* newsletter. \$22,000

*Hyde Park Visual Environment Committee*. Consultants' fees for film on the history of Hyde Park. \$4,970

*The Institute for Architecture and Urban Studies* (NYC). Salaries; consultants' fees; publicity for the evening lecture series on architecture and planning. \$18,000

*Lakeshore Association for the Arts* (Fredonia). Salaries; public relations, travel, and preparation costs of studies for exhibitions and publications on architecture in Chautauqua County.\* \$8,600

*The Landmark Society of Western New York* (Rochester). Salaries; administrative expenses and travel for coordinating preservation activities in western New York State.\* \$19,000

<i>Landmarks Association of Central New York</i> (Syracuse). Director's salary; administrative expenses for preservation activities. (Formerly called Society for the Advancement of the Visual Environment.)	\$13,000
<i>Magnolia Tree Earth Center of Bedford-Stuyvesant</i> (Brooklyn). Director's salary and operating expenses for developing fund raising and environmental education programs.	\$10,000
<i>Media for the Urban Environment</i> (Brooklyn). Salaries and operating expenses for environmental education workshops.	\$25,000
<i>The Municipal Art Society of New York</i> (NYC). Administrative salaries and expenses; editor's fee and production costs of <i>Livable City</i> newsletter; production costs of film by William Whyte on pedestrian street use; consultant's fee to develop guidebooks.*	\$60,000
<i>Nassau County Museum</i> (Syosset). Naturalists' and guides' salaries for environmental education programs.*	\$15,650
<i>New York Archaeological Council</i> (Buffalo). Salary and administrative expenses for coordinating statewide inventory of archaeological sites.	\$12,433
<i>The New York Botanical Garden</i> (Bronx). Fee and administrative expenses for feasibility study of plant information center; researchers' salaries for land-use study at Carey Arboretum in Dutchess County.*	\$26,000
<i>The New York Landmarks Conservancy</i> (NYC). Administrative salaries; operating expenses; consultants' fees for survey of potentially obsolete, publicly owned buildings in New York City.	\$34,500
<i>Onondaga Nature Centers</i> (Baldwinsville). Designer's fee and materials for natural science exhibitions.	\$4,500
<i>The Parks Council</i> (NYC). Administrative salaries and expenses for urban improvements program.	\$10,000
<i>Potsdam Public Museum</i> . Administrative salaries; consultant's fee for preparation of exhibition and catalog on uses of Potsdam sandstone.*	\$1,500
<i>Pratt Institute Center for Community and Environmental Development</i> (Brooklyn). Administrative salaries for advocacy planning assistance; salaries for preparation of <i>Street</i> , an environmental magazine.*	\$35,000
<i>Preservation League of New York State</i> (Albany). Salaries; operating expenses; newsletter for statewide activities.	\$50,000
<i>Queens Council on the Arts</i> . Traveling exhibition "The Architecture of Queens."*	\$4,488
<i>The Roslyn Landmark Society</i> . Preparation of 1974 Tour Guide.	\$1,500
<i>Setauket Environmental Center</i> . Coordinator's salary and instructors' fees for environmental education workshops.	\$10,250
<i>Society for the Preservation of Long Island Antiquities/SPLIA</i> (Setauket). Consultants' fees and expenses for townscape conservation study of Oyster Bay.	\$15,000
<i>South Street Seaport Museum</i> (NYC). Researcher's salary for publications preparation; preservation intern's salary for restoration program.*	\$13,100
<i>Staten Island Institute of Arts and Sciences</i> . Administrative salaries, consultants' fees, photographic costs, and video equipment rental for environmental education projects for the High Rock Park Conservation Center.*	\$42,700
<i>Valley Development Foundation</i> (Binghamton). Consultant's fee for urban impact study.	\$7,500
<i>Wave Hill Center for Environmental Studies</i> (Bronx). Planner's salary and materials for waterfront ecology project.*	\$10,000
<i>Wildcliff Natural Science Center</i> (New Rochelle). Naturalists' salaries and operating expenses for environmental education programs in Westchester County.*	\$10,000
<i>Young Women's Christian Association/YWCA</i> (Hudson). Administrative expenses for environmental education program.*	\$1,000







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## Arts Service Organizations

The Arts Service Organizations program supports community and regional arts councils and major multiarts service agencies. In 1974-75 54 groups received a total of \$3,552,417. Forty-four of these were local arts councils, whose function is to provide such generalized services as fund raising, newsletters, coordinated scheduling of arts events, festivals and grants programs. In the past five years the total number of local arts councils in New York State has grown from under 40 to over 100. Of those receiving NYSCA support this year, 10 serve urban areas; the remainder serve counties or larger regions. Funds from this program are applied primarily to the local councils' general administrative and operating expenses, with some support given for special arts programming.

Ten major multiarts service agencies received support to provide generalized services to arts organizations and individual artists statewide. In addition to the Council's \$1,050,000, the National Endowment for the Arts provided \$200,000 for the Creative Artists Public Service Program, which awards fellowships to individual artists in 12 disciplines. National Endowment funds also made possible three cultural surveys by local arts councils in Albany, Brooklyn, and Ulster County.

Other service organizations receiving support included the New York Foundation for the Arts, which administers a number of NYSCA programs as well as its own activities; Opportunity Resources for the Arts, a placement service for arts administrators; and Volunteer Lawyers for the Arts, which provides free legal services for individual artists and nonprofit organizations.

### Arts Service Organizations assisted in 1974-75

*Albany League of Arts.* Administrative expenses; conference on alliance of New York State arts councils; survey of local cultural resources through a National Endowment for the Arts grant to the Council. \$23,250

*America the Beautiful Fund of New York (NYC).* Musicians' fees for presenting America the Beautiful Trio at hospitals on Long Island.\* \$3,450

*American Council for the Arts in Education (NYC).* Administrative expenses; audience study. \$73,000

*Arts and Business Council of New York City.* Administrative expenses. \$5,000

*Arts and Humanities Council of the St. Lawrence Valley (Potsdam).* Administrative salaries and expenses; musicians' fees for chamber music concerts; cultural resource survey; rural arts development conference; cultural activities for rural communities; traveling exhibitions; crafts slide show.\* \$25,075

*Arts Council of Rochester.* Administrative salaries and artists' fees for arts for the aging and artists-in-residence at Letchworth State Park; administrative expenses.\* \$25,000

*Arts Development Services (Buffalo).* Administrative expenses; seminars for arts organizations in proposal writing and management.\* \$17,500

*Associated Councils of the Arts/ACA (NYC).* Administrative expenses for services to state organizations. \$30,000

*Babylon Citizens Council on the Arts.* Administrative expenses. \$8,000

*Bay Area Friends of the Fine Arts/BAFFA (Bayport).* Musicians' fees for presenting BAFFA Symphony Orchestra. \$2,157

*The Bronx Council on the Arts.* Publicity director's and graphic artists' salaries; administrative expenses; visual arts referral program; fund raising conferences; SPARK senior citizens' program.\* \$89,500

*Brooklyn Academy of Music* see St. Felix Street Corporation.

*Brooklyn Arts and Culture Association/BACA.* Administrative expenses; expenses and scholarships for children's performing arts and visual arts workshops; survey of local cultural resources through a National Endowment for the Arts grant to the Council.\* \$87,900

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*Clinton Hill, 1974-75 CAPS Fellow in graphics, at work in his studio.*



## Arts Service Organizations

<i>Central New York Community Arts Council</i> (Utica). Performing arts coordinator's salary; administrative expenses.*	\$8,700	<i>Greater Middletown Arts Council</i> . Administrative expenses.*	\$22,000
<i>Chemung Valley Arts Council</i> (Corning). Administrative expenses.	\$15,000	<i>Greater Westbury Arts Council</i> . Administrative expenses; summer concerts.	\$15,000
<i>Corona Preservation Civic Association</i> (Queens). Presentation of theatre productions and concerts.*	\$23,800	<i>Harlem Cultural Council</i> (NYC). Administrative expenses.*	\$42,000
<i>Council for the Arts in Westchester</i> (White Plains). Study for centralized publicity services and cooperative fund raising for local arts organizations; cultural reporting service for newspapers in Westchester and New York City.*	\$67,000	<i>Hempstead American Revolution Bicentennial Committee</i> . Exhibitions on historic landmarks; grants for community arts programs by Ballet Hispanico, Interfaith Choral Festival, jazz musician Stan Kenton, and a children's theatre group.	\$10,000
<i>Council on the Arts for Cortland</i> . Administrative expenses.	\$14,500	<i>Hornell Area Arts Council</i> . Administrative expenses.*	\$7,500
<i>Creative Artists Program Services/CAPS</i> (NYC). Administrative expenses, fellowships, and services for individual artists. For list of recipients, see page 73. \$200,000 of these funds came from the National Endowment for the Arts' grant to the Council.	\$1,250,000	<i>Huntington Arts Council</i> . Administrative expenses; accounting services to local arts organizations; public relations study; arts festival; grants for community programs by the Hecksher Museum, Huntington Township Art League, and Performing Arts Foundation of Long Island.	\$54,925
<i>Cultural Council Foundation</i> (NYC). Administrative expenses; fiscal services to arts organizations.*	\$27,500	<i>Lakeshore Association for the Arts</i> (Fredonia). Administrative expenses; cultural resources survey.*	\$15,000
<i>Dutchess County Arts Council</i> (Poughkeepsie). Administrative expenses.	\$11,800	<i>Lower Manhattan Cultural Council</i> (NYC). Administrative salaries and expenses.	\$18,000
<i>East End Arts and Humanities Council</i> (Riverhead). Administrative expenses; cultural resource survey; cultural busing program for Long Island residents; fiber structure and wall-hanging design workshops; grants for community programs by the Hampton Council of Churches Choir, North Fork Colonial Skills Renaissance and The Custer Institute, Palmer Chamber Ensemble, The Paper Bag Players, Poets-in-Print, <i>Artrain—The Community Looks at Art</i> , Poet's Repertory Theatre, and Suffolk County Concert Band.*	\$57,305	<i>The Millay Colony for the Arts</i> (Austerlitz). Administrative expenses for development of an artists' retreat.	\$30,000
<i>Genesee Arts Council</i> (Batavia). Administrative expenses.*	\$6,400	<i>Nassau County Office of Cultural Development</i> (Roslyn). Chamber concerts at the Hicksville Free Public Library; conference on renovation of the Frick Collection mansion as a museum; grants for community arts programs by the Great Neck Choral Society, Great Neck Symphony Society, The Long Island Baroque Ensemble, The Massapequa Symphony Society, New Chamber Orchestra, Sea Cliff Chamber Players, and Training Orchestra.*	\$40,500
<i>Great Neck Arts Council</i> . Administrative expenses.	\$10,000	<i>New Berlin Art Forum</i> . Costs of monthly newsletter; cultural busing program.*	\$1,000
<i>Greater Jamaica Development Corporation</i> (Queens). Operating expenses for the Jamaica Arts Center.*	\$75,000	<i>New York City Parks, Recreation and Cultural Affairs Administration</i> . Presentation of Off Center Theatre performances in Lower Manhattan.*	\$3,000



*New York Foundation for the Arts* (NYC). Administrative salaries and operating expenses for special services to arts groups, including a revolving loan fund; seed grants for development of new or short-term programs; matching funds for the administration of the National Endowment for the Arts' Artists-in-Schools and Dance Touring programs; administration of the Council's Film and Video Bureau, Presenting Organizations Assistance and Technical Assistance programs; fees for Technical Assistance consultants. For detailed listings of Council-sponsored programs see pages 73-85.\* \$725,690

*The Niagara Council of the Arts* (Niagara Falls). Administrative expenses; costs of presenting concerts in Niagara Falls and an international cultural festival in Youngstown.\* \$28,620

*Opportunity Resources for the Arts* (NYC). Administrative expenses for placement services for arts administrators and nonprofit arts organizations. (Formerly called Opportunity Resources for the Performing Arts.)\* \$10,000

*Publishing Center for Cultural Resources* (NYC). Administrative expenses for publishing services to nonprofit arts organizations. \$45,910

*Putnam Arts Council* (Mahopac). Administrative expenses; cultural calendar and county arts newsletter. \$16,000

*Queens Council on the Arts*. Administrative expenses; festival of Polish-American performing artists; preparation of literary magazine; grants for community arts programs by Black Spectrum Theatre Company, Elmcor's School of Performing Arts, The Philip Jackson Fine Arts Workshop, Jazz Heritage Society, Jordanaires of Long Island, Long Island Ballet Theatre, Queens Choral Society, Queens Community Theatre, Queens Festival Orchestra Association, Queensborough Community Chorus, and Queensborough Symphonic Band.\* \$98,479

*The Queens Cultural Association*. Administrative expenses; National Research Center of the Arts study on the arts in Queens. \$65,000

*Rensselaer County Council for the Arts* (Troy). Administrative expenses.\* \$7,000

*Roberson Center for the Arts and Sciences* (Binghamton). Administrative expenses for centralized services to ten member cultural organizations; public relations workshop (partial matching funds).\* \$70,500

*Rockland Council on the Arts* (Spring Valley). Administrative expenses; Rockland Arts Day expenses. \$21,000

*St. Felix Street Corporation* (Brooklyn). Compilation of centralized Brooklyn arts mailing list by the Brooklyn Academy of Music.\* \$9,400

*Smithtown Township Arts Council*. Administrative expenses; grants for community programs by Dance Education Services, The Museums at Stony Brook, Setauket and Smithtown Environmental Center, Society for the Preservation of Long Island Antiquities, and Suffolk Symphonic Society.\* \$75,150

*Staten Island Council on the Arts*. Administrative salaries and expenses; publication of symposium on conversion of Sailor's Snug Harbor into a cultural center. \$55,000

*Suffolk County Office of Cultural Affairs* (Hauppauge). Crafts classes, demonstrations, and workshops at the Old Water Mill Museum; grants for community arts programs by two Polish national companies, National Chorale, and Suffolk County Concert Band Society. \$43,906

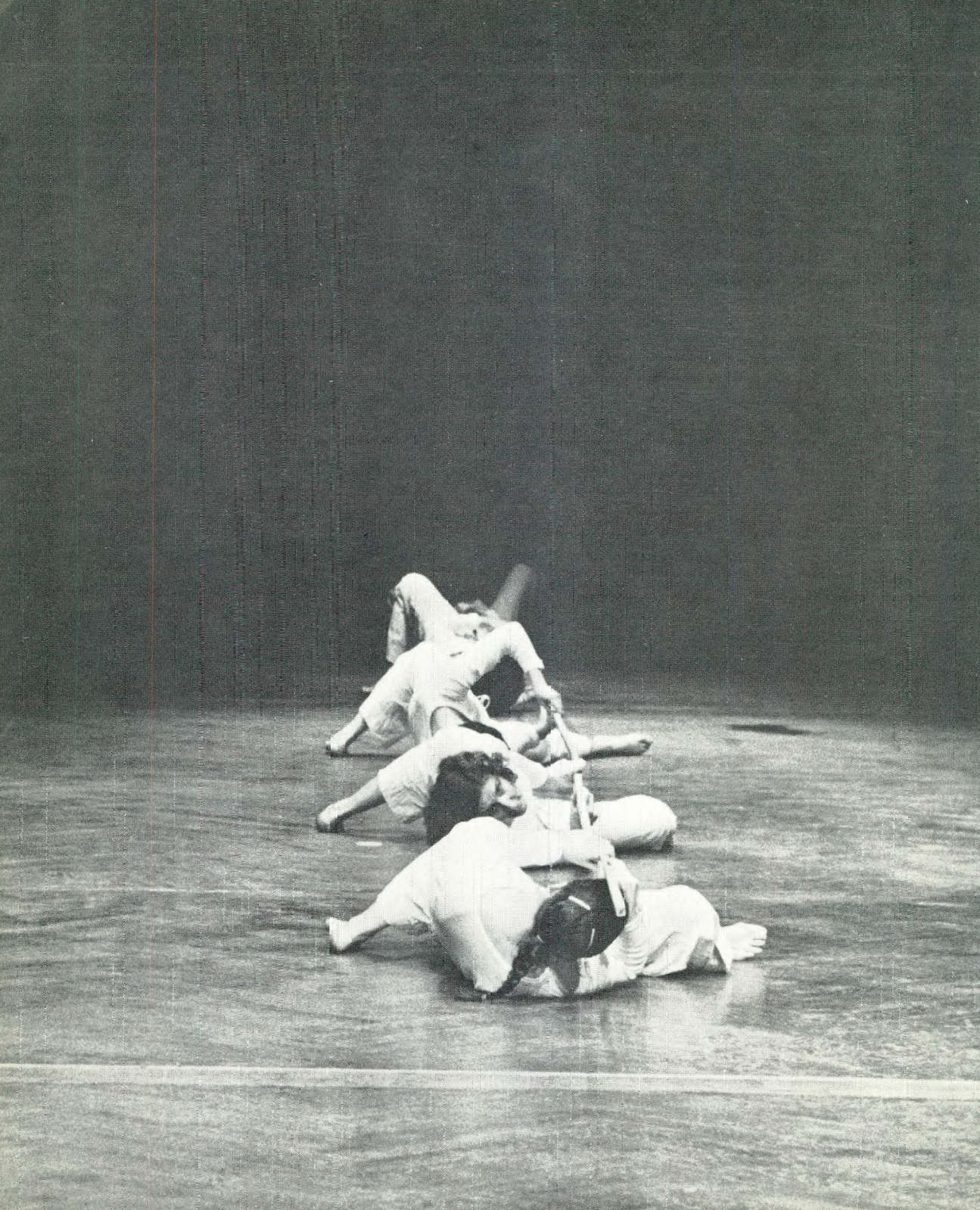
*Town of Oyster Bay, Division for Cultural and Performing Arts*. Administrative expenses.\* \$11,000

*Ulster County Council for the Arts* (Kingston). Survey of local cultural resources through a National Endowment for the Arts grant to the Council. \$4,000

*Upper Catskill Community Council of the Arts* (Oneonta). Administrative expenses.\* \$9,000

*Volunteer Lawyers for the Arts* (NYC). Administrative expenses for providing free legal services to artists and arts organizations; publications. \$41,000







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## Dance

In 1974-75 the Dance program continued its support of professional dance activity in New York State, providing 96 organizations with a total of \$3,585,708. This represented a substantial increase from the previous year's total of \$1,367,641, making possible significant increases in the amount each organization received.

Priority was given to assistance in the payment of dancers' salaries. Support ranged from \$805 to the Multigravitational Experiment Group for aerodance (performances on suspended structures) to \$1,099,472 for the City Center of Music and Drama toward the operating expenses of the New York City Ballet and the presentation of the Alvin Ailey City Center Dance Theater, the American Ballet Theatre and the City Center Joffrey Ballet.

Seventy-two percent of the Dance program's funds went to 60 dance companies for salaries and production costs; 22 percent to 26 presenting organizations for company fees; and 6 percent to 10 service organizations. The 60 dance companies included 50 modern, 7 ballet and 3 ethnic groups.

In addition to companies' principal New York seasons, the Council supported voucher programs providing discount admissions to a wide variety of dance performances in New York City and Erie County; operating costs of performing spaces; the New York Dance Festival at the Delacorte Theater in Central Park; technical and administrative management services to New York State dance companies; the development of a dance project in Queens at the Theatre-in-the-Park; innovative dance advertising on radio; and a film documentation of the Martha Graham technique.

### Dance assistance in 1974-75

*Acme Dance Company* (NYC). Dancers' salaries and production costs of performances of works by James Cunningham. \$4,350

*Alvin Ailey City Center Dance Theater* see Dance Theater Foundation.

*Manuel Alum Dance Company* (NYC). Dancers' salaries; production costs. \$6,600

*Ambrose Arts Foundation* (NYC). Artists' salaries, promotion, and space rental for theatre-dance performances of works by Bill Dunas.\* \$7,000

*American Ballet Theatre* see Ballet Theatre Foundation.

*American Theatre Laboratory* (NYC). Administrative director's and technical director's salaries for operating performance space. \$5,000

*Mary Anthony Dance Theatre Foundation* (NYC). Dancers' salaries; production costs. \$8,750

*Arts Development Services* (Buffalo). Voucher program providing reduced admissions to performing arts events for area residents.\* \$17,666

*Association of American Dance Companies/AADC* (NYC). Administrative salaries; operating expenses; development of New York Dance Alliance subdivision; information and counseling services for dance companies in New York State. \$27,500

*Ballet Theatre Foundation* (NYC). Dancers' salaries; new production of John Neumeier's *Le Baiser de la Fee* by American Ballet Theatre. \$412,425

*The Blue Mountain Paper Parade* see Dance Works.

*Bottom of the Bucket, But...Dance Theatre* (Rochester). Dancers' salaries; promotion.\* \$8,000

*Brooklyn Academy of Music* see St. Felix Street Corporation.

*Trisha Brown and Company* see The Elaine Summers Experimental Intermedia Foundation.

*Buffalo Philharmonic Orchestra Society*. Artists' fees and production costs for presenting Dance Theatre of Harlem.\* \$11,000

*Bugle Boy* (NYC). Artists' salaries for the New York Dance Collective. \$3,000

*CDS/Contemporary Dance System* (NYC). Dancers' and

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*Trisha Brown and Company in Sticks, 1975. Top to bottom: Judith Ragik, Trisha Brown, Elizabeth Garren, Wendy Perron.*



## Dance

- administrator's salaries, production costs, promotion.  
\$4,700
- Chautauqua Institution*. Dancers' and musicians' fees and promotion for presenting Allegra Kent, Jacques d'Amboise, Patricia McBride, and Jean-Pierre Bonnefous.\*  
\$13,471
- Chimera Foundation for Dance* (NYC). Dancers', administrators', and technicians' salaries, costumes, and visual effects for new works, one by Alwin Nikolais for Nikolais Dance Theatre and one by Murray Louis for Murray Louis Dance Company.  
\$104,421
- Chiang Ching Dance Company* (NYC). Dancers' salaries; production costs.  
\$2,000
- City Center Joffrey Ballet* see Foundation for American Dance.
- City Center of Music and Drama* (NYC). Operating expenses and promotion for the New York City Ballet; fees for presenting Alvin Ailey City Center Dance Theater, American Ballet Theatre, and City Center Joffrey Ballet.\*  
\$1,099,472
- Ze'eva Cohen Dance Foundation* (NYC). Dancer's salary; fees for new works by choreographers Art Bauman and Anna Sokolow; production costs.  
\$4,600
- Composers and Choreographers Theatre* (NYC). Choreographers', dancers', and technicians' fees; administrative and production costs for performances of modern dance works by various choreographers in ChoreoConcerts and Critiques series and Associated Productions.\*  
\$23,475
- Coordinating Council of Literary Magazines/CCLM* (NYC). Grants to the following dance magazines (all based in New York City unless noted): *Dance Perspectives*, *Ballet Review* (Brooklyn), *Dance Scope*, *Eddy*, *CORD Research Annual*, and *American Dance Guild*.\*  
\$7,500
- José Coronado and Dancers* (NYC). Dancers' salaries; production costs.  
\$2,500
- Cunningham Dance Foundation* (NYC). Artists', administrators', and technicians' salaries for Merce Cunningham and Dance Company.  
\$60,000
- Dance Collection* (NYC). Dancers' salaries for performances by The Theatre Dance Collection.  
\$2,000
- Dance Dimensions* (Woodmere). Artists' fees for presenting Harkness Ballet, Theatre Dance Collection, Ballet Repertory Company, and Fred Benjamin Dance Company.  
\$7,000
- Dance Notation Bureau* (NYC). Notation of Leonide Massine's *Pulcinella*, Gerald Arpino's *Clowns and Valentine*, and Doris Humphrey's *Night Spell* for the Masterwork Library.  
\$5,000
- Dance Theater Foundation* (NYC). Dancers' and administrators' salaries; fees for choreographers Alvin Ailey and Tally Beatty; administrative and production costs for Alvin Ailey City Center Dance Theater.\*  
\$156,367
- Dance Theatre of Harlem* (NYC). Dancers', musicians', and administrators' salaries; production costs.\*  
\$96,336
- Dance Theater Workshop/DTW* (NYC). Administrators' salaries; administrative and production costs for performances of modern dance works by various choreographers in the Studio Series.  
\$7,830
- Dance Uptown* (NYC). Choreographers' and dancers' fees; administrative and production costs of dance works by various choreographers at Barnard College.  
\$8,000
- Dance Visions* (NYC). Artists' salaries and production costs of Sounds in Motion dance company under the direction of Dianne McIntyre.\*  
\$7,700
- Dance Works* (NYC). Dancers' salaries and production costs for The Blue Mountain Paper Parade under the direction of Barbara Roan.  
\$4,070
- The Dean Dance Foundation* (NYC). Dancers' salaries and production costs for Laura Dean and Dance Company.  
\$5,000
- Destiné Dance Foundation* (NYC). Artists' salaries for Destiné Afro-Haitian Dance Company.  
\$3,550
- Directional Concepts Dance Theatre Foundation*



(NYC). Promotion for dance companies in New York State.	\$2,500	Dance Company, Luigi's Jazz Dance Company, and Joffrey II.	\$13,568
<i>Eglevsky Ballet Company of Long Island</i> (Massapequa). Dancers' salaries; production costs (partial matching funds).	\$26,000	<i>Kazuko Hirabayashi Dance Theatre</i> (NYC). Dancers' salaries; production costs.	\$9,300
<i>Viola Farber Dance Company</i> (NYC). Dancers' salaries; production costs.	\$5,500	<i>The David Hochstein Memorial Music School</i> (Rochester). Artists' fees and promotion for presenting <i>Bottom of the Bucket, But...Dance Theatre.*</i>	\$2,500
<i>Eliot Feld Ballet</i> see Original Ballets Foundation.		<i>The Hudson River Museum</i> (Yonkers). Artists' fees for presenting Rod Rodgers Dance Company, Ballet Classics, Multigravitational Experiment Group, and Rondo Dance Theater.*	\$1,200
<i>5 by 2 Dance Company</i> (NYC). Dancers' salaries; production costs.	\$1,000	<i>Island Concert Hall</i> (Roslyn Heights). Artists' fees for presenting the Martha Graham Dance Company.*	\$3,680
<i>Foundation for American Dance</i> (NYC). Dancers' and administrators' salaries, sets, costumes, promotion, and operating expenses for City Center Joffrey Ballet.	\$375,000	<i>Ithaca Dancemakers</i> . Dancers' salaries; production costs.	\$5,070
<i>The Foundation for Ethnic Dance</i> (NYC). Dancers' salaries and production costs for Matteo EthnoAmerican Dance Theater.	\$5,450	<i>Elizabeth Keen Dance Foundation</i> (NYC). Dancers' salaries; production costs.	\$4,450
<i>Foundation for the Vital Arts</i> (NYC). Dancers' salaries for Eleo Pomare Dance Company.*	\$5,000	<i>The Cliff Keuter Dance Company</i> (NYC). Dancers' salaries; production costs.	\$6,050
<i>Friends of the Arts</i> (Locust Valley). Artists' fees for presenting Joffrey II.*	\$2,250	<i>Lake Placid Association for Music, Drama and Art</i> . Artists' fees for presenting The Paul Taylor Dance Company.*	\$24,670
<i>Mimi Garrard Dance Company</i> (NYC). Dancers' salaries; production costs.	\$7,500	<i>Lakeshore Association for the Arts</i> (Dunkirk). Artists' fees for presenting Ballet Repertory Company and The Paul Taylor Dance Company.*	\$5,000
<i>Martha Graham Center of Contemporary Dance</i> (NYC). Dancers' and technicians' salaries and production costs for Martha Graham Dance Company.	\$80,000	<i>Phyllis Lamhut Dance Company</i> (NYC). Dancers' salaries; production costs.	\$8,800
<i>Greater Middletown Arts Council</i> . Artists' fees for presenting Arthur Hall Afro-American Dance Ensemble.*	\$1,050	<i>Pearl Lang Dance Foundation</i> (NYC). Dancers' salaries; choreographers' fee; promotion.	\$9,075
<i>The Greenhouse Dance Ensemble</i> (NYC). Dancers' salaries; production costs.	\$2,000	<i>José Limon Dance Foundation</i> (NYC). Dancers' and technicians' salaries; fee for choreographer Ruth Currier; production costs (partial matching funds).	\$40,282
<i>Gudde Dancers</i> (NYC). Dancers' salaries; production costs.	\$8,550	<i>Lincoln Center for the Performing Arts</i> (NYC). Artists' fees and administrative expenses for Lincoln Center Out-of-Doors series; artists' fees and technical costs of	



## Dance

feasibility study on television broadcasting of live performances.\* \$48,533

*Katherine Litz Dance Company* (NYC). Dancers' salaries; production costs. \$5,600

*Murray Louis Dance Company* see *Chimera Foundation* for Dance.

*Erin Martin Dance Company Foundation* (NYC). Dancers' salaries; production costs. \$4,450

*Matteo EthnoAmerican Dance Theater* see *The Foundation* for Ethnic Dance.

*Nancy Meehan Dance Company* (NYC). Dancers' salaries; production costs. \$4,950

*Joan Miller and the Chamber Arts/Dance Players* (NYC). Dancers' and musicians' salaries; production costs. \$6,050

*Modern Dance Artists* (NYC). Dancers', administrators', and technicians' salaries; production costs for *Paul Sanasardo Dance Company*. \$11,000

*Multigravitational Experiment Group* (Brooklyn). Dancers' salaries for performances of aerodance on suspended structures. \$805

*The National Shakespeare Company* (NYC). Artists', administrators', and technicians' salaries for presenting dance programs at the *Cubiculo*.\* \$7,500

*Nazareth College of Rochester, Arts Center*. Artists' fees for presenting *Alvin Ailey City Center Dance Theater*, *Murray Louis Dance Company*, *George Faison Universal Dance Experience*, and *Pilobolus Dance Theatre*.\* \$16,541

*New York City Ballet* see *City Center of Music and Drama*.

*New York Dance Collective* see *Bugle Boy*.

*New York Foundation for the Arts* (NYC). Artists' fees for dance performances sponsored by local organizations through the *Presenting Organizations Assistance Program*. For listing of *POAP* activities see page 81.\* \$63,750

*New York Public Library, Astor, Lenox, and Tilden Foundations* (NYC). Costs of filming *Martha Graham technique and ballets for the Dance Collection*.\* \$25,000

*New York Shakespeare Festival* (NYC). Artists' fees for *New York Dance Festival* in Central Park.\* \$25,000

*Nikolais Dance Theatre* see *Chimera Foundation* for Dance.

*North Shore Community Arts Center* (Great Neck). Artists' fees for presenting *Agnes deMille Dance Company* and *Martha Graham Dance Company*.\* \$7,000

*Original Ballets Foundation* (NYC). Operating expenses for *Eliot Feld Ballet*. \$50,000

*The Mariano Parra Spanish Dance Company* (NYC). Dancers' and musicians' salaries; production costs.\* \$5,550

*Performing Artservices* (NYC). Administrators' salaries for management services to state dance companies; artists' fees and production costs for presenting *Maria Alba Dance Company*, *Viola Farber Dance Company*, and *Lar Lubovitch Dance Company*.\* \$20,100

*Eleo Pomare Dance Company* see *Foundation for the Vital Arts*.

*Kathryn Posin Dance Foundation* (NYC). Dancers' and administrator's salaries; production costs; promotion. \$9,500

*Poughkeepsie Ballet Theatre*. Dancers' salaries; choreographer's fee; set costs. \$5,000

*The Rio Grande Union* (NYC). Dancers' salaries; production costs.\* \$1,800

*Rochester Civic Music Association*. Artists' fees for presenting *American Ballet Theatre*.\* \$17,556

*Rod Rodgers Dance Company* (NYC). Dancers' salaries; production costs.\* \$7,650

*Rondo Dance Theater* (Bedford). Dancers' salaries; production costs.\* \$12,560



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*St. Felix Street Corporation* (Brooklyn). Artists' fees and production costs for presenting Pennsylvania Ballet and modern dance series at the Brooklyn Academy of Music; artists' fees and production costs of performing arts series for children; operating expenses.\* \$116,995

*Paul Sanasardo Dance Company* see Modern Dance Artists.

*Saratoga Performing Arts Center* (Saratoga Springs). Administrators' and publicity assistant's salaries; artists' fees for presenting New York City Ballet; production costs for *Coppelia*.\* \$126,250

*The Solomons Company/Dance* (NYC). Dancers' salaries; production costs. \$7,550

*Sounds in Motion* see Dance Visions.

*The Elaine Summers Experimental Intermedia Foundation* (NYC). Dancers' salaries and production costs for Trisha Brown Dance Company and Elaine Summers Film and Dance Company.\* \$10,500

*TAG Foundation/Technical Assistance Group* (NYC). Administrators' salaries and intern management program for technical assistance and consulting services to state dance companies. \$25,000

*Kei Takei's Moving Earth* (NYC). Dancers' salaries. \$4,140

*The Paul Taylor Dance Foundation* (NYC). Dancers', administrators', and technicians' salaries; choreographer's fee for new work; production costs. \$30,000

*Twyla Tharp Dance Foundation* (NYC). Dancers' salaries. \$30,450

*The Theatre Dance Collection* see Dance Collection.

*Theatre Development Fund/TDF* (NYC). Administrative expenses; voucher program providing reduced admissions to dance events.\* \$50,000

*Town Hall* (NYC). Artists' fees for presenting Lar Lubovitch Dance Company, Twyla Tharp Dance Company, Murray Louis Dance Company, Louis Falco Dance Company, José Greco Dance Company, and The Paul Taylor Dance Company. \$4,350

*Town of Islip, Department of Parks, Recreation, and Cultural Affairs*. Artists' fees for presenting the Eglevsky Ballet Company of Long Island with the Hudson Valley Philharmonic Orchestra.\* \$3,000

*Town of Oyster Bay, Cultural and Performing Arts Division, Department of Community Services*. Artists' fees for presenting Bhaskar and Anjali, and Rod Rodgers Dance Company.\* \$1,000

*Village of Mamaroneck Council of the Arts*. Artists' fees for presenting Ballet Hispanico and George Faison Universal Dance Experience.\* \$1,880

*Dan Wagoner Dance Foundation* (NYC). Dancers' salaries; choreographer's fee; administrative and production costs. \$15,000

*Charles Weidman School of Modern Dance* (NYC). Choreographer's salary; space rental. \$9,500

*YMHA-YWHA of Mid-Westchester Cultural Arts Center* (Scarsdale). Artists' fees for presenting José Limon Dance Company.\* \$2,470



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## Film

In 1974-75 the Film program supported 80 organizations, as compared to 55 in the previous year. A dramatic increase in funds, from \$479,000 to \$1,077,172, allowed for substantial increases in the total amount of support most groups received.

Film exhibitions comprised the largest single category of support. Thirty-six different groups received aid for showing films. In many cases, film exhibition was only one of several kinds of film activities undertaken by the groups, which varied from the Adirondack Lakes Center for the Arts in Blue Mountain Lake to the Film Society of Lincoln Center, sponsors of the annual New York Film Festival.

The state's library systems also received significant support for the long-term leasing of films to expand their 16mm film collections; eleven systems received funds averaging \$9,000. In the previous year only two systems were supported by the Council. These films benefit not only thousands of borrower/viewers, but also the filmmakers themselves, who receive royalties from the showings.

Direct benefits to filmmakers have always been a primary concern of the Film program; this year funds made possible 10 new productions, six filmmaker residencies, and 17 filmmaking workshops taught by film professionals. The Council also supported 10 organizations that provide film services, benefiting both filmmakers and viewers. The Media Equipment Resource Center (MERC), administered by the Young Filmmakers Foundation in New York City, made equipment available to 184 organizations and 284 individual artists from 32 counties. MERC's success as a free-loan film and video equipment pool and in-house editing and post-production facility led to the creation of a second, the Cinemedia Resource Center in Rochester, administered by White Ox Films. This center is intended to provide Central and Western New York with film resources comparable to those available from MERC downstate and on Long Island.

### Film assistance in 1974-75

*Adirondack Lakes Center for the Arts* (Blue Mountain Lake). Director's salary for community film series.\*  
\$1,248

*Albany Public Library*. Administrator-teacher's salary for film workshop.  
\$6,000

*The American Federation of Arts* (NYC). Costs of circulating Whitney Museum of American Art's New American Filmmakers Series.\*  
\$5,210

*Anthology Film Archives* see Film Art Fund.

*Avanza* (NYC). Artists' salaries and materials for film workshop.\*  
\$2,000

*Brooklyn Academy of Music* see St. Felix Street Corporation.

*Brooklyn Arts and Culture Association/BACA*. Salary of part-time film coordinator and operating expenses for film workshops; administrative salaries for film festival.\*  
\$10,200

*Cable Arts Foundation* (NYC). Operating expenses for series of independent filmmakers' short works and A Time for Art series.\*  
\$30,000

*Camera News* (NYC). Production expenses for documentary films on day care and women in prison; operating expenses, film rentals, and publicity for Third World Newsreel series.  
\$16,000

*Carroll Gardens Association* (Brooklyn). Administrators' salaries and operating and production expenses for film workshop.  
\$4,000

*The Cathedral Church of St. John the Divine* (NYC). Film editor's salary and production expenses for documentary film *Renegades of Harlem*.  
\$9,000

*Chautauqua-Cattaraugus Library System* (Jamestown). Film librarian's salary; long-term leasing of 16mm films for distribution to member libraries.  
\$15,000

*Clinton-Essex-Franklin Library* (Plattsburgh). Long-term leasing of 16mm films for distribution to member libraries.  
\$6,000

*Collective for Living Cinema* (NYC). Administrators' and filmmakers' salaries, operating expenses, and film rentals for cinema events; coordinators', instructor's, and assistants' salaries, and operating expenses for community film workshop.  
\$16,514

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*Scene from The History Book, a film produced by Jannik Hastrup and Li Vilstrup at the Film Forum.*







## Film

- Committee for the Visual Arts* (NYC). Coordinator's salary, filmmakers' fees, and operating expenses for Artists Choose Artists film series.\* \$5,000
- Community Education Collaborative* (Stony Brook). Salary and production costs for filmmaker-in-residence.\* \$6,500
- Coordinating Council of Literary Magazines/CCLM* (NYC). Administrative expenses; grants to film magazines in New York City: *Film Culture*, *Film Facts*, *Film Information*.\* \$4,750
- Cornell University, Cornell Cinema* (Ithaca). Operating expenses and film rentals for series of experimental, documentary, and foreign films. \$2,000
- Corona Preservation Civic Association* (Queens). Administrators' and artists' salaries and film rentals for feature films at senior citizens' centers.\* \$8,000
- Educational Film Library Association* (NYC). Administrative salaries and operating expenses for information/reference center; coordinator's salary, operating expenses and awards to filmmakers for the American Film Festival. \$18,000
- Everson Museum of Art* (Syracuse). Film rentals for children's film showings.\* \$900
- Film Art Fund* (NYC). Operating expenses for film resource library; newsletter preparation; film rentals for public showings at the Anthology Film Archives. \$30,000
- Film Forum* see *The Moving Image*.
- The Film Society of Lincoln Center* (NYC). Projectionists' fees, operating and administrative expenses, and rental of Alice Tully Hall for 12th New York Film Festival; technicians' salaries, rental fees to filmmakers, and operating expenses for free showings of short films in New York City parks. \$60,000
- The Film Workshop of Westchester* (Tarrytown). Filmmakers' fees, operating expenses, and supplies for Filmmakers-in-the-Schools. \$12,000
- Free Movies* (NYC). Filmmakers' fees and operating expenses for Movies in the Parks. \$15,000
- The Gray Film Atelier* (Hoosick Falls). Administrators' and artists' salaries and operating expenses for apprentice school for filmmakers. \$16,000
- Greater Middletown Arts Council*. Operating expenses, equipment purchase, film rentals, and publicity for community and hospital showings.\* \$3,500
- Greek Experimental Arts Council* (NYC). Filmmakers' fees, operating expenses, and publicity for festival of Greek-American and Greek films. \$1,600
- Growth through Art and Museum Experience/G.A.M.E.* (NYC). Administrative expenses for community media workshop; film festival for children's art and media community workshop.\* \$7,500
- Hastings Creative Arts Council* (Hastings-on-Hudson). Film rentals for foreign film festival. \$500
- Henry Street Settlement* (NYC). Administrators' and instructors' salaries for workshop.\* \$20,000
- Hornell Area Arts Council*. Instructor's salary, operating expenses, and supplies for film workshop.\* \$1,200
- The Hudson River Museum* (Yonkers). Instructors' salaries and production costs for inner-city film workshops.\* \$5,200
- Langston Hughes Community Library and Cultural Center* (Queens). Film rentals for community film showings.\* \$1,000
- The Institute of the American Musical* (NYC). Operating expenses, preservation of collection of 16mm footage of musical productions; administrative expenses for interviews with early film artists. \$10,000
- Intermedia Foundation* (Garnerville). Operating expenses for film study workshop.\* \$3,100
- International Animation Film Festival* (NYC). Operating expenses and festival ticket subsidies for filmmakers and film students. \$5,000
- International Film Foundation* (NYC). Production costs of documentary film *The Hollow*. \$12,000
- Live Arts* see *Regional Economic Community Action Program*.



- The Loft Film and Theatre Center* (Bronxville). Administrators', artists', technicians', and student teachers' salaries, operating expenses, and production costs for film workshops and film festivals.\* \$36,800
- Local 1199 Drug and Hospital Union, Retired Members Division* (NYC). Instructor's salary and administrative and production costs for film workshop. \$5,230
- Media Study* (Buffalo). Operating expenses and equipment purchase for film workshops, lectures, community film showings, and media resource center for free equipment loans.\* \$40,000
- Mid-Hudson Library System* (Poughkeepsie). Filmmakers' fees and operating expenses for film showings-discussions with filmmakers.\* \$3,080
- Mid-York Library System* (Utica). Long-term leasing of 16mm films for distribution to member libraries.\* \$8,000
- Millennium Film Workshop* (NYC). Administrators' and instructors' salaries and operating expenses for film workshop; filmmakers' fees and operating expenses for year-round Personal Cinema Program. \$45,900
- Mohawk Valley Library Association* (Schenectady). Long-term leasing of feature films and independent filmmakers' works for distribution to member libraries. \$8,000
- Mountaintop Boys Club* (Lexington). Instructor's salary for film workshops.\* \$2,000
- Movies on a Shoestring* (Rochester). Operating expenses for 17th International Amateur Film Festival. \$1,260
- The Moving Image* (NYC). Director's and part-time manager's salaries and rental of independent filmmakers' 16mm works for showings. (Formerly known as Film Forum.) \$16,775
- The Museum of Modern Art* (NYC). Film librarian's salary for Film Study Center, professional salaries, supplies, and microfiche for preservation of film information collection.\* \$48,723
- Nassau Library System* (Garden City). Long-term leasing of feature films for distribution to member libraries. \$12,000
- New Berlin Art Forum*. Film rentals for community series.\* \$1,000
- New York Cultural Center* (NYC). Assistant film curator's salary for public showings.\* \$3,750
- The New York Film Council* (NYC). Filmmakers' fees and operating expenses for showings of independent filmmakers' works. \$2,400
- New York Foundation for the Arts* (NYC). Film speakers' fees, administrative expenses, film rentals, and technical assistance for the Film and Video Bureau program. For geographical listing of the Bureau's activities see page 74.\* \$40,000
- New York Public Library, Astor, Lenox, and Tilden Foundations* (NYC). Long-term leasing of feature films for distribution to branch libraries.\* \$7,500
- New York University School of the Arts, Department of Cinema Studies* (NYC). Film curator's salary, film acquisition and equipment purchase for Film Study Center. \$18,000
- Niagara University, Film Repertory Center* (Niagara University). Operating expenses and film rentals for series of American and British feature films. \$3,175
- 19th Ward Community Association* (Rochester). Operating expenses for film and video workshop. \$7,500
- North Country Arts Center* (Warrensburg). Artists' salaries, operating expenses, and production costs for a film by Storm DeHirsch, *Hudson River Diary*.\* \$8,000
- North Country Library System* (Watertown). Long-term leasing of experimental and independent filmmakers' works for distribution to member libraries. \$6,000
- C. W. Post Center of Long Island University* (Greenvale). Production costs of documentary film, *Vivienne Herman: Portrait of an Artist*, by Norman Seider.\* \$4,000
- Queens Council on the Arts*. Projectionist's salary, operating expenses, and film rentals for community film series.\* \$2,000
- Queens County Art and Cultural Center*. Film rentals for community film festival.\* \$500



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## Film, Literature

*Ramapo Catskill Library System* (Middletown). Long-term leasing of film classics for distribution to member libraries. \$9,000

*Regional Economic Community Action Program/RECAP* (Middletown). Instructors' and apprentice's salaries, operating expenses, and production costs for year-round film workshop and workshop for children of migrant farm workers. (Also known as Live Arts.)\* \$7,500

*The Rio Grande Union* (NYC). Production costs of film by Yvonne Rainer, *This is a film about a woman who....*\* \$4,857

*Rockland Center for the Arts* (West Nyack). Instructor's salary, production costs, film rentals, and equipment purchase for film workshops.\* \$4,250

*St. Felix Street Corporation* (Brooklyn). Film rentals for showings at the Brooklyn Academy of Music.\* \$6,000

*Southern Adirondack Library System* (Saratoga Springs). Long-term leasing of classic films and independent filmmakers' works for distribution to member libraries. \$5,000

*Suffolk Cooperative Library System* (Bellport). Long-term leasing of feature films for distribution to member libraries. \$10,000

*The Elaine Summers Experimental Intermedia Foundation* (NYC). Production costs for three environmental films by Phill Niblock.\* \$2,772

*Troy Public Library*. Guest speakers' fees and long-term leasing of feature films for community film series. \$2,700

*Upper Hudson Library Federation* (Albany). Long-term leasing of feature films for distribution to member libraries. \$10,000

*Upstate Films* (Rhinebeck). Salaries and operating expenses for community film showings. \$15,000

*Wantagh 7-12 Association*. Salary and production expenses for filmmaker-in-residence.\* \$6,500

*White Ox Films* (Rochester). Artistic director's salary, administrative expenses, equipment, film and facility

rental, and publicity for community film showings; administrative salaries, operating expenses, and equipment purchase for film equipment resource center for free equipment loan. \$62,000

*Whitney Museum of American Art* (NYC). Film rentals for the New American Filmmakers Series.\* \$8,500

*Women/Artist/Filmmakers* (NYC). Secretary's salary, administrative expenses, film showing costs, equipment purchase, and production costs for cooperative film workshop. \$18,223

*Women Make Movies* (NYC). Directors' and instructor's salaries; operating and production expenses and equipment purchase for film workshops. \$25,000

*Women's Interart Center* (NYC). Instructors' salaries; administrative, operating, and production expenses for Super-8 and 16mm film workshops and festivals.\* \$35,500

*Young Filmmakers Foundation* (NYC). Administrators' and instructors' salaries and operating expenses for Media Teacher Training Program; operating expenses, production and editing costs, equipment purchase, and repair for Media Equipment Resource Center (MERC) equipment loan program. For detailed description of MERC's services see page 78.\* \$134,355

*Youth Film Distribution Center* (NYC). Director's salary and catalog preparation for distribution and promotion of independent filmmakers' works. \$8,500



## Literature

In 1974-75 the Literature program distributed a total of \$560,191 to 26 organizations. Approximately one-third of this total went to authors through organizations that provide fees for readings and workshops. Of the \$310,405 that went to these organizations, \$135,000 was allocated for writing workshops in schools. Literary magazines and small presses received \$182,125, both through direct funding and services.

General services to the literary community and to the public received a total of \$42,661 and included support for such programs as a writers' retreat and poetry placards on buses. Support for translators' fees and services to the field totalled \$13,000, and programs which produced and distributed audiotapes and videotapes of poets received \$12,000.

### Literature assistance in 1974-75

*The Academy of American Poets* (NYC). Poets' and writers' fees for workshops and literary walking tours; distribution of Lamont Prize book to libraries. \$6,075

*American International Sculptors Symposiums* (NYC). Administrative expenses; poets' fees for poetry-on-the-buses program.\* \$10,500

*The Asia Society* (NYC). Fees for translators of Asian literature.\* \$1,500

*The Authors Guild Foundation* (NYC). Administrative expenses; researcher's fee for report on writers' workspace. \$5,500

*The Bronx Council on the Arts*. Administrative expenses; poets' fees for readings and workshops; promotion.\* \$750

*Brooklyn Arts and Culture Association/BACA*. Administrative expenses for poetry readings.\* \$500

*Center for Inter-American Relations* (NYC). Fees for translators of Latin American literature.\* \$1,500

*Columbia University Translation Center* (NYC). Administrative expenses for translation clearing house. \$10,000

*Committee of Small Magazine Editors and Publishers/COSMEP* (NYC). Administrative expenses for first annual Book Fair; preparation and distribution of pamphlet series on publishing. \$7,800

*Conspiracy Press* (Albany). Administrative expenses; equipment for "Dial-a-Poem" service. \$2,000

*Cool Talent Exchange Group* (Rochester). Administrative expenses; writers' fees for workshops; promotion. \$1,000

*Coordinating Council of Literary Magazines/CCLM* (NYC). Administrative salaries and expenses; grants for the following 39 literary magazines and 11 small presses (all based in New York City unless noted): literary magazines, *Antaeus*, *Bitterroot* (Brooklyn), *Boston Eagle*, *Boundary* (Binghamton), *Center* (Woodstock), *Chelsea*, *Choice* (Binghamton), *City Magazine*, *Cold-spring Journal* (Cherry Valley), *Connections* (Putnam Valley), *Dial-A-Poem Poets*, *Dramatika*, *Epoch* (Ithaca), *Fiction*, *Fiction International* (Canton), *Fourth Street i*, *Gegenschein Quarterly* (Queens), *Gravida* (Hartsdale), *Greenfield Review* (Greenfield Center), *Hanging Loose* (Brooklyn), *Hudson Review*, *The Little Magazine*, *Mouth of the Dragon*, *NEW Magazine* (Trumansburg), *New Voices* (New Paltz), *New Writers*, *Paris Review*, *Penumbra*, *Rapport* (Buffalo), *Shantih* (Brooklyn), *Some*, *Strange Faeces* (Penfield), *Street*, *Street Cries* (Old Westbury), *13th Moon*, *Unmuzzled Ox*, *West End* (Bronx), *Wetlands* (West Islip), *The World*; small presses, *Angel Hair Books*, *Buffalo Press*, *Cherry Valley Editions* (Cherry Valley), *Cycle Press* (Brooklyn), *Feminist Press* (Old Westbury), *Inwood Press*, *Ithaca House* (Ithaca), *Mulch Press* (Brooklyn), *New Rivers Press*, *Release Press* (Brooklyn), *Telephone Books*.\* \$108,000

*The Corporation of Yaddo* (Saratoga Springs). Administrative expenses for writers' retreat.\* \$10,000

*Intermedia Foundation* (Garnerville). Production of videotapes of poets.\* \$1,000

*The Manhattan Theatre Club* (NYC). Administrative expenses; poets' fees for readings.\* \$1,845

*New York State Poets-in-the-Schools* (Chappaqua). Administrative salaries and expenses; poets' fees for workshops in schools (partial matching funds).\* \$60,000

*P.E.N. American Center* (NYC). Administrative salary; directory of grants for writers; correspondence program for prisoners. \$13,161



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## Literature

*Poets and Writers* (NYC). Administrative salaries and expenses; writers' fees for readings and workshops (partial matching funds). For detailed listing of Poets and Writers activities see page 79. \$145,000

*The Print Center* (Brooklyn). Administrative salaries and expenses; operating expenses for low-cost printing facility for nonprofit magazines and presses. \$47,575

*Rochester Area Educational Television Association/WXXI-FM*. Production of radio tapes exploring audio techniques and poetry.\* \$1,000

*The Rochester Poetry Society*. Administrative salary and expenses for distribution of videotapes of poets. \$7,500

*St. Marks Church-In-the-Bowery Arts Projects* (NYC). Administrative salaries and expenses; poets' fees for readings and workshops; promotion.\* \$21,000

*Teachers and Writers Collaborative* (NYC). Administrative salaries and expenses; writers' fees for workshops in the schools; administrative salary and promotion for writers' cooperative; second annual Book Fair. \$93,000

*Theatre of Latin America* (NYC). Administrative expenses and promotion for Spanish-language poets' readings.\* \$735

*Video Exchange* (NYC). Administrative expenses; production of videotapes of poets.\* \$2,500

*Women's Interart Center* (NYC). Administrative expenses for publications workshop.\* \$750

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*The Book Bus*, a mobile bookstore run by the Jargon Society and the Book Organization in Millerton, received support from Poets and Writers to conduct poetry readings in upstate colleges and communities.









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## Museum Aid

In 1974-75 the Museum Aid program supported 136 art, history, and science museums and museum-related services with a total of \$7,920,746. Of these funds, 68 percent went for ongoing operational support, covering institutions' general operating expenses and, in virtually all cases, staff salaries.

Next to ongoing operational support, the largest amount of Museum Aid funds was spent on exhibitions. Thirty museums and historical societies received funds for such shows as "Watervliet Shakers" at the Albany Institute of History and Art, "Rarities of the Musée Guimet" at the Asia Society in New York City, "Rockwell Kent (1882-1971)" at the Hyde Collection in Glens Falls, "Puerto Rican Contemporary Art" at El Museo del Barrio in New York City, "Celebrate America" at the Museum of American Folk Art in New York City, and an exhibition based on the letters of Sir William Bingham at the Roberson Center for Arts and Sciences in Binghamton.

Thirteen institutions received support for professional training, which took the form of workshops, seminars, and internships. These were in all areas of museum work and included an internship in earth sciences at the American Museum of Natural History and one in fine arts at the Finch College Museum of Art.

Among the 27 history museums and 35 historical societies supported, 20 received funds for projects concerning the interpretation of local history. These involved publications, restoring glass plate negatives, recording oral history, and microfilming old newspapers. The subjects ranged from the early Shaker community in New York State to Chinese immigrants in New York City.

Of the 17 science and natural history museums supported by Museum Aid, five were zoos, all of which received funds for education department staff. Three were botanical gardens; their support went toward community programming.

Funds were also awarded to organizations that provide services to museums on a regional or statewide basis. The Institute of Fine Arts in New York City received support for the salary of a conservator who acts as a consultant to museums and historical societies throughout the state. Support was also continued for several statewide service organizations. The Regional Conference of Historical Agencies, a membership organization serving 26 counties, provides a network

through which history museum professionals can advise each other and share resources. The Museums Collaborative in New York City acts as a liaison between the educational departments of large museums, public school teachers, and small community organizations. The summer program at the Farmers' Museum in Cooperstown offers museum personnel, teachers and local historians from around the state intensive training in documentation and exhibition techniques. The Gallery Association of New York State provides for its membership circulating exhibitions, cooperative insurance coverage and art transportation facilities.

### Museum Aid in 1974-75

*Albany Institute of History and Art.* Staff salaries; exhibitions; conservation. \$97,030

*Albright-Knox Art Gallery* see the Buffalo Fine Arts Academy.

*American Crafts Council* (NYC). Research librarian's and indexer's salaries.\* \$9,000

*The American Federation of Arts* (NYC). Study for distribution of art films.\* \$5,000

*The American Museum of Natural History* (NYC). Operating expenses and community and school education programs for the museum and Hayden Planetarium; apprenticeships; "Puppets: Dance and Drama of the Orient" exhibition; graphic design for museum signs. \$983,182

*Amigos del Museo del Barrio* (NYC). Salaries; operating expenses; exhibitions; visual resource center.\* \$90,000

*Amityville Historical Society.* Administrative assistant's salary. \$1,500

*Apeiron Workshops* (Millerton). Local visual history photography project.\* \$2,000

*Annot Art Museum* (Elmira). Instructors' fees and equipment for arts and crafts classes. \$15,000

*The Asia Society* (NYC). "Rarities of the Musée Guimet" exhibition.\* \$10,000

*Aunt Len's Doll and Toy Museum* (NYC). Part-time administrative assistant's salary; programming. \$5,000



<i>Basement Workshop</i> (NYC). Salaries at the Chinatown Historical Society.*	\$5,000	<i>Chappaqua Historical Society</i> . Oral history program.	\$800
<i>The Bronx County Historical Society</i> . Administrative salaries.	\$9,000	<i>Chemung County Historical Society</i> (Elmira). Archival project.	\$2,500
<i>The Bronx Museum of the Arts</i> . Exhibitions; community programs.*	\$30,000	<i>Children's Art Workshop/CAW Collect</i> (NYC). Exhibition coordinator's salary.*	\$8,730
<i>Bronx Zoo</i> see New York Zoological Society.		<i>Clinton County Historical Association</i> (Plattsburgh). Conservation of glass plate negatives; traveling exhibitions.	\$5,610
<i>Brooklyn Aquarium</i> see New York Zoological Society.		<i>Constitution Island Association</i> (West Point). Guest lecturer's fee and travel expenses for Victorian history workshops (matching funds).	\$2,500
<i>Brooklyn Botanic Garden</i> . Salaries of community program instructors, docent coordinator, and part-time librarian.*	\$24,500	<i>Cooper-Hewitt Museum of Decorative Arts and Design</i> (NYC). Conservation and cataloging of wallpaper collection and fashion plates; rebinding rare books.	\$18,000
<i>The Brooklyn Children's Museum</i> . Salaries; free workshops; supplies; administrative costs; maintenance services.	\$86,942	<i>Corning-Painted Post Historical Society</i> (Corning). Director's salary (matching funds).	\$4,500
<i>The Brooklyn Museum</i> . Staff salaries; special exhibitions; conservation; free children's workshops; Friday night openings; Community Gallery operations.*	\$353,080	<i>Cornwall Neighborhood Museum Association</i> . Curator's and intern's salaries; natural science workshops; seminars for personnel of small science museums. (Also known as Museum of the Hudson Highlands.)	\$21,500
<i>Buffalo and Erie County Historical Society</i> . Internships; seminars and workshops; microfilming local historical information; oral history project.	\$16,950	<i>DeWitt Historical Society of Tompkins County</i> (Ithaca). Administrators' salaries; oral history workshops; exhibitions; conservation.	\$12,776
<i>Buffalo Fine Arts Academy</i> . Curator's, researchers' and instructors' salaries; operating expenses; exhibitions; mobile classroom; video program support. (Also known as the Albright-Knox Art Gallery.)*	\$177,808	<i>Dudley Observatory</i> (Albany). Conservation of rare astronomy books.	\$500
<i>Charles Burchfield Center</i> (Buffalo). Curatorial and administrative salaries.*	\$10,000	<i>Essex County Historical Society</i> (Elizabethtown). Director's salary; conservation; Friday night programs; oral history program; Maple Sugar Festival.	\$10,200
<i>Burnett Park Zoo</i> (Syracuse). Education department salaries; zoo brochure.	\$15,000	<i>Everson Museum of Art</i> (Syracuse). Staff salaries; exhibitions; education program.*	\$124,750
<i>Canastota Canal Town Corporation</i> . Crafts workshops; Canal Town Days Celebration.	\$1,500	<i>The Farmers' Museum</i> (Cooperstown). Regional documentation and exhibition workshops.	\$78,710
<i>Caramoor Center for Music and the Arts</i> (Katonah). Salaries for coordinator, guards, guides, and art historian.*	\$11,600		
<i>Center for Inter-American Relations</i> (NYC). Exhibitions.*	\$3,000		







## Museum Aid

*The Finch College Museum of Art* (NYC). Intern's salary. \$7,500

*Franklin County Historical and Museum Society* (Malone). Guide's salary; "Museum Day" program and crafts fair.\* \$4,000

*Gallery Association of New York State* (Norwich). Associate director's salary; administrative costs; travel funds and expenses; regional and annual meetings; exhibitions; art transporter costs. A detailed list of exhibitions available appears on page 75.\* \$80,778

*Geneva Historical Society and Museum*. Education director's and special projects coordinator's salaries. \$14,000

*Glens Falls Historical Association*. Director's salary. \$7,500

*The Gotham Light Opera Guild* (Ancram). Operetta Museum exhibitions.\* \$3,000

*The Gregory Museum* (Hicksville). Curator's and assistant's salaries. \$16,150

*The Solomon R. Guggenheim Museum* (NYC). Salaries; operating expenses. \$120,000

*Guild Hall of East Hampton*. Staff salaries for museum program.\* \$17,000

*Hall of Science of the City of New York* (Queens). Education program. \$20,000

*Hammond Museum* (North Salem). Administrator's salary. \$8,000

*Heckscher Museum* (Huntington). Administrative assistant's salary; fund-raising consultant's fee; catalog preparation. \$27,632

*Historic Cherry Hill* (Albany). Research on fabrics and clothing in the collection. \$2,500

*Historical Museum of the Darwin R. Barker Library* (Fredonia). Salaries of part-time education curator and assistant. \$2,100

*Historical Society of Rockland County* (Orangeburg). Director's and assistant's salaries. \$10,000

*Historical Society of Saratoga Springs*. Director's salary; summer interns; conservation; education program. \$9,000

*The Historical Society of the Tonawandas* (North Tonawanda). Director's salary. \$6,000

*Hofstra University, Institute of the Arts* (Hempstead). Assistant director's salary and administrative expenses for the Emily Lowe Gallery. \$12,035

*Horseheads Cultural Center and Historical Society*. Development consultant's fee. \$500

*The Hudson River Museum* (Yonkers). Salaries; internships; educational video project; mobile summer art workshops.\* \$144,000

*Huguenot Historical Society* (New Paltz). Director's salary; microfilming and indexing; preparation of book on Huguenot settlements. \$9,000

*Huntington Historical Society*. Historic building title search; indexing old *Long Islander* newspaper; preparation of historic photographs file. \$4,275

*The Hyde Collection* (Glens Falls). Conservation of furniture and tapestries; exhibitions; cataloging. \$11,500

*International Fund for Concerned Photography* (NYC). Exhibitions. \$20,000

*International Museum of Photography at George Eastman House* (Rochester). Post-graduate intern's salary; statewide conservation service. \$12,000

*International Theatre Institute of the United States/ITI* (NYC). Costs of "Design '70" exhibition.\* \$10,000

*Jefferson County Historical Society* (Watertown). Director's salary; education program; exhibitions; oral history program. \$14,675

*The Jewish Museum* (NYC). Education director's salary; program expenses. \$18,500

*Snowball*, born November 14, 1974, at the Bronx Zoo, with his mother, Olga.



## Museum Aid

<i>Herbert F. Johnson Museum of Art</i> (Ithaca). Arts Awareness workshops; conference on video and education in state art museums.	\$12,039	<i>Nassau County Museum</i> (Syosset). Salaries.*	\$79,000
<i>Junior Museum of Oneida County</i> (Utica). Director's, secretary's, and education assistant's salaries.	\$9,800	<i>Nassau County Office of Cultural Development</i> (Roslyn). Director's salary.*	\$5,000
<i>The Landmark Society of Western New York</i> (Rochester). Assistant director's salary.*	\$7,000	<i>National Jazz Ensemble</i> (NYC). Jazz history exhibitions.*	\$2,000
<i>The Long Island Historical Society</i> (Brooklyn). Exhibit designer's salary; conservation of collection.	\$12,000	<i>National Soaring Museum</i> (Elmira). Education curator's salary.	\$7,470
<i>Madison County Historical Society</i> (Oneida). Director's salary (matching funds).	\$6,250	<i>New Muse</i> (Brooklyn). Salaries; administrative expenses; workshops.	\$75,000
<i>Jacques Marchais Center of Tibetan Art</i> (Staten Island). Curatorial salaries.	\$10,000	<i>The New York Botanical Garden</i> (Bronx). Operating expenses; school services; exhibitions; membership and promotion; cataloging; security; summer program for students.*	\$500,000
<i>Memorial Art Gallery of the University of Rochester</i> . Administrative, curatorial, and education department salaries; exhibitions; "Allofus" art workshops; Tuesday evening openings; Arts for the Aged program; conservation; publications; research; cataloging; visiting artists program; maintenance.*	\$162,020	<i>New York Cultural Center</i> (NYC). Curator's salary; exhibitions.*	\$25,000
<i>The Metropolitan Museum of Art</i> (NYC). Salaries; operating expenses; Tuesday evening and Sunday morning hours; "The Age of Revolution" and "The Impressionist Epoch" exhibitions; museum professionals workshops.	\$1,212,400	<i>New York Hot Jazz Society</i> (NYC). Archivist's salary. (Also known as the New York Jazz Museum.)	\$12,000
<i>Morris-Jumel Mansion</i> see Washington Headquarters Association.		<i>New York State Historical Association</i> (Cooperstown). Fellowships for Cooperstown graduate students; internships in state museums.	\$54,200
<i>Morristown Foundation</i> . Crafts workshops.	\$995	<i>New York University, Institute of Fine Arts Foundation</i> (NYC). Conservation consulting program.*	\$20,000
<i>Museum of American Folk Art</i> (NYC). "Celebrate America," "Calligraphy," and "The Wood of the State" exhibitions.	\$15,000	<i>New York Zoological Society</i> (Bronx). Operating expenses for the Bronx Zoo and Brooklyn Aquarium; photography collection conservation; exhibitions; internships; statewide zoo conference.	\$750,000
<i>The Museum of Modern Art</i> (NYC). Salaries; operating expenses; exhibitions; internships.*	\$781,400	<i>Old Brutus Historical Society</i> (Weedsport). Cataloging and conservation.	\$995
<i>Museum of the City of New York</i> . Salaries; exhibitions.	\$135,000	<i>Old Museum Village of Smith's Clove</i> (Monroe). Operating expenses.	\$30,000
<i>Museum of the Hudson Highlands</i> see Cornwall Neighborhood Museum Association.		<i>Old Water Mill Museum</i> (Water Mill). Summer director's salary.	\$2,750
<i>Museums Collaborative</i> (NYC). Administrative salaries and expenses.	\$60,000	<i>Oneida Historical Society</i> (Utica). Educational coordinator's salary.	\$4,257
		<i>Ontario County Historical Society</i> (Canandaigua). Director's salary.	\$7,500



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<i>Orange County Chapter of the New York State Archaeological Association</i> (Goshen). Costs of assembling and displaying a mastodon (matching funds).	\$6,000	<i>Rensselaerville Historical Society</i> . Grist mill exhibition.	\$3,000
<i>Oswego County Historical Society</i> (Oswego). Exhibitions; education program.	\$8,000	<i>Roberson Center for the Arts and Sciences</i> (Binghamton). Staff salaries; bicentennial exhibition; art-in-parks free summer programs; conservation of artworks; cataloging natural science collection.*	\$27,900
<i>The Oyster Bay Historical Society</i> . Museum guides.	\$822	<i>Rochester Museum and Science Center</i> . Staff salaries; internships; college student docent program; editing TV news film collection.	\$162,965
<i>Paleontological Research Institution</i> (Ithaca). Exhibitions.	\$995	<i>The Rye Historical Society</i> . Colonial history summer program.	\$4,975
<i>The Parrish Art Museum</i> (Southampton). Drawing and print conservation; preparation of catalog on William Merritt Chase; school tour program.	\$14,466	<i>The St. Lawrence County Historical Association</i> (Canton). Staff salaries.	\$9,000
<i>Pember Library and Museum</i> (Granville). Director's salary.	\$7,000	<i>The Schenectady Museum</i> . Curators' salaries; education program materials; conservation workshop; photography laboratory equipment; costume mannequins.	\$48,050
<i>Potsdam Public Museum</i> . Crafts workshops; education program; preparation of book <i>The People of St. Lawrence County</i> .*	\$8,500	<i>Schoharie Colonial Heritage Association</i> . Arts and crafts program.	\$2,250
<i>The Public Broadcasting Council of Central New York/WCNY-TV, Channel 24</i> (Syracuse). Production costs for programs on the Canal Museum and the Everson Museum.*	\$7,000	<i>Seneca Falls Historical Society</i> . Director's and assistant's salaries.	\$7,000
<i>Queens Botanical Garden Society</i> . Administrator's salary; guides for school groups; children's garden program.	\$63,950	<i>The Shaker Museum Foundation</i> (Old Chatham). Cataloging; program evaluation; copying of photography collection.	\$5,800
<i>Queens County Art and Cultural Center</i> . Curator's and education coordinator's salaries; exhibitions.*	\$16,000	<i>Sonnenberg Gardens</i> (Canandaigua). Operating expenses.*	\$15,000
<i>Railway Historical Society of Northern New York</i> (Brownville). Administrative assistant's salary.	\$995	<i>South Street Seaport Museum</i> (NYC). Salaries for registrar and display and education staff.*	\$80,650
<i>Regional Conference of Historical Agencies</i> (Liverpool). Administrative salaries and expenses; conservation program; training fellowships.	\$34,349	<i>Southeast Museum Association</i> (Brewster). Administrative salaries.*	\$8,000
<i>Rensselaer County Historical Society</i> (Troy). Salaries; summer interns; statewide folk music workshops.	\$21,350	<i>Staten Island Institute of Arts and Sciences</i> . Staff salaries; children's art program; "The Black Man on Staten Island" exhibition.*	\$55,305
<i>Rensselaer County Junior Museum</i> (Troy). Salaries; program expenses; exhibitions; college work-study program.	\$22,000	<i>Staten Island Zoological Society</i> . Education curator's salary.	\$13,000
		<i>Stevenson Society of America</i> (Saranac Lake). Summer curator's salary.	\$995



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## Museum Aid, Music

<i>Store Front Museum</i> (Jamaica). Staff salaries; exhibitions.*	\$20,000	<i>Utica Zoological Society</i> . Salaries in the education program.	\$10,000
<i>The Studio Museum in Harlem</i> (NYC). Staff salaries; photography and video documentation of exhibitions.*	\$124,795	<i>Visual Studies Workshop</i> (Rochester). Administrative salaries; visual studies seminar.*	\$20,000
<i>Suffolk County Historical Society</i> (Riverhead). Early transportation exhibitions.	\$4,000	<i>Washington Headquarters Association, Morris-Jumel Mansion</i> (NYC). Director's salary.	\$5,000
<i>The Suffolk Museum at Stony Brook</i> . Administrative salaries and expenses of education program.	\$17,050	<i>Wayne County Historical Society</i> (Lyons). Curator's and secretary's salaries.	\$7,200
<i>Syracuse University, College of Visual and Performing Arts, Lowe Art Gallery</i> . Curator's salary; exhibitions.	\$13,000	<i>Whitney Museum of American Art</i> (NYC). Guards and maintenance.*	\$130,000
<i>Town of Ontario Historical Society</i> . Docent program.	\$995	<i>Wildcliff Natural Science Center</i> (New Rochelle). Staff salaries; exhibitions.*	\$20,000
<i>Trotting Horse Museum</i> (Goshen). Exhibition design.	\$7,500	<i>Zoological Society of Buffalo</i> . Graphics and education programs.	\$22,000



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## Music

In 1974-75 the Music program supported 213 organizations with a total of \$7,095,501. Orchestras accounted for the highest percentage of this funding; 54 organizations received 41 percent of the total. The largest increases from preceding years went to the Island Orchestra Society and the Queens Symphony Orchestra, permitting expansion of concert activity on Long Island and in the borough of Queens.

Opera companies comprised the second largest category of funding; 24 organizations received 33 percent of the total. The Metropolitan Opera Association received \$1,219,000, the most extensive government support of a musical organization to date.

In addition, 53 organizations were given support for chamber music concerts—9 percent of the music funding. This amount went both to chamber music ensembles and to organizations presenting chamber series. Thirty music ensembles and organizations presenting contemporary music, primarily by American composers, received 7 percent of the music support; 18 groups performing or presenting jazz also received 7 percent. Three percent went to 29 choral organizations, of which only six consisted entirely of professional artists. It was the choral groups that performed the most American music. Finally, two symphonic bands received a total of \$23,832.

The Music program, along with the Theatre and Dance programs, also supported Lincoln Center's development of new video techniques for the live broadcast of the Center's music, dance and theatre performances.

### Music assistance in 1974-75

*Aeolian Chamber Players* see C.W. Post Center of Long Island University.

*After Dinner Opera Company* (NYC). Artists' fees and production expenses for early American opera performance. \$10,000

*Albany Symphony Orchestra*. Publicist's salary; musicians' fees; regional tour; non-subscription concerts. \$46,000

*Albright-Knox Art Gallery* see Buffalo Fine Arts Academy.

*American Brass Chamber Music Association* (NYC). Musicians' fees. \$7,300

*The American Concert Band Society of Long Island* (Jericho). Musicians' fees. \$19,832

*American Conference of Cantors* (NYC). Musicians' fees for choral-instrumental concerts. (Also known as *Cantica Hebraica*.) \$8,800

*American Music Center* (NYC). Information services; copying grants; research for *Contemporary Music Performance Directory*; Meet the Composer program. For listing of Meet the Composer grants see page 78. \$136,489

*American Symphony Orchestra* (NYC). Musicians' fees for subscription series; community concerts.\* \$73,800

*Amerta* (NYC). Artists' fees. (Also known as the New York Lyric Opera Company.) \$10,495

*Amor Artis* (Tarrytown). Musicians' fees for orchestral concerts. \$3,000

*Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church* (Troy). Artists' fees and production expenses for choral concerts. \$2,000

*Artist Development* see Young Artist Development Project.

*Arts and Humanities Council of the St. Lawrence Valley* (Potsdam). Musicians' fees for presenting chamber music concerts.\* \$2,550

*The Arts Center on Holy Names Campus* (Albany). Administrator's salary and musicians' fees for presenting contemporary music series, chamber music series, and jazz series. (Formerly known as The Arts Center on Maryrose Campus.)\* \$14,375

*Arts Development Services* (Buffalo). Voucher program providing reduced admissions to performing arts events for area residents.\* \$17,667

*The Association for Arts and Culture* see Fine Arts Chamber Orchestra of New York.

*Avant-Garde Music Festivals* (NYC). Musicians' fees for



## Music

contemporary music concerts. (Also known as the Contemporary Chamber Ensemble.) \$28,000

*The Bach Collegium of New York* (NYC). Musicians' fees for chamber music concerts. \$5,200

*Bel Canto Opera* (NYC). Artists' fees. \$10,000

*Binghamton Symphony and Choral Society*. Musicians' fees. \$11,450

*Bloomington House of Music* (NYC). Musicians' fees for presenting chamber music concerts.\* \$5,800

*Boehm Quintette* (NYC). Musicians' fees for chamber music concerts. \$12,050

*The Bronx Arts Ensemble* see Riverdale-Yonkers Society for Ethical Culture.

*The Bronx Museum of the Arts*. Musicians' fees for presenting chamber music concert series.\* \$10,000

*Bronx Opera Company*. Artists' fees. \$10,000

*Brooklyn Academy of Music* see St. Felix Street Corporation.

*Brooklyn Arts and Culture Association/BACA*. Musicians' fees for presenting jazz concert series.\* \$2,500

*Brooklyn Philharmonia*. Musicians' fees for subscription series, "Meet the Moderns" series, and summer parks concerts. \$98,000

*The Brooklyn Symphony Orchestra*. Musicians' fees. \$5,000

*Buffalo Fine Arts Academy*. Musicians' fees for presenting contemporary music concerts at the Albright-Knox Art Gallery.\* \$5,130

*The Buffalo Philharmonic Orchestra Society*. Administrative salaries; professional musicians' fees; conducting and composing workshop.\* \$478,164

*The Caecilian Society* (NYC). Musicians' fees; administrative costs. \$3,000

*Cantica Hebraica* see American Conference of Cantors.

*Capitol Hill Choral Society* (Albany). Artists' fees. \$2,500

*Caramoor Center for Music and the Arts* (Katonah). Artists' fees for presenting opera performances, orchestral and chamber music concerts.\* \$17,500

*The Carnegie Hall Corporation* (NYC). Musicians' fees for American orchestras visiting New York; administrative costs for presenting state chamber and contemporary music ensembles. \$45,000

*Catskill Symphony Orchestra* (Oneonta). Musicians' fees. (Formerly known as the Oneonta Symphony Orchestra.) \$7,500

*The Center for Chamber Music at Apple Hill* (NYC). Musicians' fees for presenting chamber music concerts with pianist Robert Miller at Alice Tully Hall. \$2,500

*Center for New Music* (NYC). Administrative expenses for dissemination of information on new music. \$30,000

*Center of the Creative and Performing Arts* see University at Buffalo Foundation.

*Central New York Community Arts Council* (NYC). Musicians' fees for presenting the Utica Symphony.\* \$700

*Chautauqua Institution*. Musicians' fees for presenting symphony concerts and opera performances.\* \$76,399

*Choral Society of the Hamptons and South Fork Chamber Orchestra* (Bridgehampton). Musicians' fees. \$1,700

*City Center of Music and Drama* (NYC). Artists' fees for the New York City Opera.\* \$640,000

*City Grand Opera Society* (NYC). Artists' fees; production expenses. \$20,000

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*Isaiah Jackson conducting the Rochester Philharmonic Orchestra in "The Best of Us," a special concert performed for Rochester's Black and Puerto Rican communities.*







## Music

<i>Civic Musical Society of Utica</i> . Musicians' fees for the Utica Symphony.	\$18,962	<i>Cooper Union Forum</i> (NYC). Musicians' fees for presenting music, opera, orchestral, and contemporary music concerts.	\$18,000
<i>Clarence Concert Association</i> . Musicians' fees for orchestral concerts.	\$5,000	<i>Cooperative Social Settlement Society of the City of New York</i> . Musicians' fees for orchestral concerts at the Greenwich House Music School.	\$3,200
<i>Cohoes Music Hall</i> . Musicians' fees for presenting chamber music concerts.*	\$7,514	<i>Coordinating Council of Literary Magazines/CCLM</i> (NYC). Grants to nonprofit music periodicals in New York City: <i>Contemporary Music Newsletter</i> , <i>Expansions</i> , <i>Perspectives of Music</i> .*	\$6,000
<i>Collective Black Artists</i> (NYC). Musicians' fees for jazz concerts; services for jazz ensembles.*	\$44,000	<i>Corning Philharmonic Society</i> . Musicians' fees for presenting chamber music concert series.	\$3,250
<i>The Collegiate Chorale</i> (NYC). Artists' fees for choral concerts.	\$10,000	<i>Creative Music Foundation</i> (Woodstock). Musicians' fees for jazz concerts.	\$23,720
<i>The Community Chorale</i> (Oneonta). Musicians' fees.	\$4,910	<i>Da Capo Chamber Players</i> (NYC). Musicians' fees for contemporary music concerts.	\$3,000
<i>Composers and Choreographers Theatre</i> (NYC). Musicians' fees for orchestral concerts of contemporary music.*	\$20,000	<i>The Desoff Choirs</i> (NYC). Musicians' fees for a choral concert.	\$4,000
<i>Composers' Forum</i> (NYC). Musicians' fees for contemporary music concerts.	\$5,280	<i>Dorian Woodwind Quintet Foundation</i> (NYC). Musicians' fees for chamber music concerts state-wide.	\$13,500
<i>Composers Forum Project</i> (NYC). Production expenses for radio series devoted to American composers.	\$9,900	<i>East End Arts and Humanities Council</i> (Riverhead). Musicians' fees for presenting concerts by the Suffolk Symphony and the International Art of Jazz.*	\$3,150
<i>Composers' Showcase</i> see <i>Contrasts in Contemporary Music</i> .		<i>Eastern Opera Theatre of New York</i> (NYC). Artists' fees.	\$34,780
<i>Concert Artists Guild</i> (NYC). Musicians' fees for chamber music concerts; management services for young artists.	\$29,597	<i>Eastman School of Music of the University of Rochester</i> . Artists' fees for summer "Opera Under the Stars."	\$18,380
<i>Concert Orchestra and Choir of Long Island</i> (Port Washington). Artists' fees for orchestral concerts and opera performances.	\$30,090	<i>Elmira Symphony and Choral Society</i> . Musicians' fees for orchestral and choral concerts; artists' fees for an opera performance.	\$17,600
<i>The Concert Society of Putnam</i> (Carmel). Musicians' fees.	\$2,300	<i>Ensemble for Early Music</i> (NYC). Musicians' fees for chamber music concerts.	\$5,000
<i>Congress of Russian Americans</i> (NYC). Conductor's salary for concerts by the Russian Choral Society.	\$3,000	<i>Everson Museum of Art</i> (Syracuse). Musicians' fees for presenting chamber music concerts.*	\$1,005
<i>Contemporary Chamber Ensemble</i> see <i>Avant-Garde Music Festivals</i> .		<i>Festival Ensemble Society</i> (Hollis). Artists' fees and administrative expenses for choral concerts.	\$2,380
<i>Contrasts in Contemporary Music</i> (NYC). Artists' fees for <i>Composers' Showcase</i> concerts at the Whitney Museum of American Art.	\$9,000		



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*Festival on the River* (NYC). Musicians' fees for jazz concerts on a ferry boat. \$25,000

*Fine Arts Chamber Orchestra of New York* (NYC). Musicians' fees for an orchestral concert. (Also known as The Association for Arts and Culture.) \$5,500

*Finger Lakes Symphony Orchestra* (Newark). Musicians' fees. \$4,450

*Foundation for Baroque Music* (NYC). Musicians' fees for chamber music concerts. \$2,000

*Free Life Communication* (NYC). Musicians' fees for jazz concerts. \$3,000

*Friends of the Arts Choral Ensemble* (Locust Valley). Musicians' fees.\* \$2,450

*Genesee Arts Council* (Batavia). Musicians' fees for presenting a concert series.\* \$9,000

*Genesee Symphony* (Batavia). Musicians' fees. \$5,067

*Goddard-Riverside Community Center* (NYC). Musicians' fees for presenting summer outdoor concert series.\* \$4,939

*The Gotham Light Opera Guild* (Ancram). Artists' fees for operetta performances.\* \$4,000

*Greater Middletown Arts Council*. Artists' fees for presenting a concert series.\* \$3,315

*The Greater Utica Opera Guild*. Musicians' fees; administrative expenses. \$4,630

*Greece Performing Arts Society* (North Greece). Musicians' fees for orchestral concerts. \$1,300

*The Group for Contemporary Music* (NYC). Musicians' fees. \$22,797

*The Guitar Workshop* (Oyster Bay). Musicians' fees for guitar, chamber, and folk music concerts. \$19,245

*Haleakala* (NYC). Musicians' fees for presenting contemporary music concerts. (Also known as The Kitchen.)\* \$11,000

*The Harlem Philharmonic Society* (NYC). Musicians' fees; administrative costs. \$19,242

*Henry Street Settlement* (NYC). Musicians' fees for presenting jazz concerts.\* \$20,300

*The David Hochstein Memorial Music School* (Rochester). Musicians' fees for presenting chamber music concerts.\* \$6,733

*Hornell Area Arts Council*. Musicians' fees for presenting a concert series.\* \$4,350

*Housing Authority Symphony Orchestra* see New York City Housing Authority Symphony Orchestra.

*The Hudson River Museum* (Yonkers). Musicians' fees for presenting concerts for young people.\* \$2,100

*Hudson Valley Philharmonic Society* (Poughkeepsie). Musicians' fees. \$98,750

*Intermedia Foundation* (West Nyack). Musicians' fees for Renaissance chamber music concerts.\* \$3,000

*International Art of Jazz* (Stony Brook). Musicians' fees. \$34,520

*International Society for Contemporary Music, U.S. Section* see League of Composers-International Society for Contemporary Music, U.S. Section.

*Island Concert Hall* (Roslyn Heights). Musicians' fees for presenting orchestral, chamber, recital, and operatic concerts.\* \$50,000

*The Island Orchestra Society* (Huntington). Musicians' fees for 46 concerts. \$100,000

*The Ithaca Opera Association*. Artists' fees. \$3,000

*Jamestown Concert Association*. Musicians' fees for presenting orchestral concerts. \$2,200

*Jazz Adventures* (NYC). Musicians' fees. \$22,130

*The Jazz Composer's Orchestra Association* (NYC). Musicians' fees. \$10,500

*Jazz Interactions* (NYC). Musicians' fees.\* \$37,444

*Jazzmobile* (NYC). Musicians' fees for summer street concerts.\* \$75,000

*The Kitchen* see Haleakala.



## Music

- Lake George Opera Festival* see Opera Festival Association.
- Lakeshore Association for the Arts* (Dunkirk). Musicians' fees for presenting orchestral concerts.\* \$4,400
- League of Composers-International Society for Contemporary Music, U.S. Section* (NYC). Musicians' fees for contemporary music concerts. \$9,000
- L'Ensemble du Sacre Coeur* (NYC). Musicians' fees for chamber music concerts. \$10,000
- The Light Fantastic Players* (NYC). Musicians' fees for contemporary chamber music concerts. \$15,900
- Lincoln Center for the Performing Arts* (NYC). Artists' fees for Mostly Mozart, Great Performers, and New and Newer Music series; artists' fees and administrative expenses for Lincoln Center Out-of-Doors series; artists' fees and technical costs of feasibility study on television broadcasting of live performances.\* \$219,533
- Liquid Music Society* (NYC). Musicians' fees for chamber orchestra concerts. (Also known as Our Bach Concerti.) \$10,000
- Long Island Chamber Ensemble* (North Massapequa). Musicians' fees. \$5,000
- Lynbrook Chorale/Lynbrook Recreation Commission*. Musicians' fees and administrative costs. \$3,545
- The Manhattan Theatre Club* (NYC). Artists' fees and production costs of opera performances.\* \$4,950
- Manna House Workshops* (NYC). Musicians' fees for jazz concerts.\* \$10,000
- The Massapequa Symphony Society*. Musicians' fees. \$3,660
- Maverick Concerts* (Woodstock). Musicians' fees for presenting chamber music concerts. \$5,150
- The Metropolitan Greek Chorale* (New Rochelle). Musicians' fees. \$6,670
- Metropolitan Opera Association* (NYC). Artists' fees and production costs of thirty-week season and parks concerts. \$1,219,000
- Mohawk Valley Chorus* (Amsterdam). Musicians' fees; administrative expenses. \$5,775
- Mt. Kisco Chorale* (Yorktown Heights). Musicians' fees. \$2,420
- Municipal Concerts* (NYC). Musicians' fees for orchestral and chamber music concerts. \$27,778
- Music for Long Island* (North Massapequa). Musicians' fees for opera performances and orchestral concerts. (Also known as Orchestra da Camera.) \$66,400
- Music for Westchester* (White Plains). Musicians' fees for orchestral concerts. \$17,500
- Music in Our Time* (NYC). Musicians' fees for new music concerts in Nassau, Suffolk, and Westchester counties. \$14,700
- Musica Reservata* (Bedford). Artists' fees for choral concerts. \$6,000
- Musica Sacra* (NYC). Artists' fees for choral concerts. \$5,500
- Nassau County Office of Cultural Development* (Roslyn). Artists' fees for presenting operas.\* \$61,190
- National Choral Council* (NYC). Artists' fees. (Also known as the National Chorale.) \$63,089
- National Chorale* see National Choral Council.
- National Jazz Ensemble* (NYC). Musicians' fees for jazz concerts in seven counties.\* \$18,700
- Natural Sound Workshop* (NYC). Musicians' fees for experimental music concerts. \$4,600
- The New Amsterdam Singers* (NYC). Artists' fees. \$1,000
- New Berlin Arts Forum*. Artists' fees for presenting a concert series.\* \$1,500
- New Music Ensemble of Syracuse*. Musicians' fees for contemporary music concerts. \$3,125
- New World Consort* (NYC). Musicians' fees for chamber music concerts. \$2,845



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<i>New York Chamber Soloists</i> (NYC). Musicians' fees.	<i>Opera Buffa Company of New York</i> (NYC). Artists' fees.
\$15,000	\$8,000
<i>The New York Choral Society</i> (NYC). Musicians' fees.	<i>Opera Festival Association</i> (Glens Falls). Artists' fees for the Lake George Opera Festival; copying costs; promotion.
\$4,520	\$60,300
<i>New York City Housing Authority Symphony Orchestra</i> . Professional musicians' fees.	<i>Opera Orchestra of New York</i> (NYC). Artists' fees for concert opera performances.
\$18,000	\$13,000
<i>New York City Opera</i> see City Center of Music and Drama.	<i>Opera Theatre of Rochester</i> . Artists' fees.
<i>New York Foundation for the Arts</i> (NYC). Artists' fees for music performances sponsored by local organizations through the Presenting Organizations Assistance Program. For listing of POAP activities see page 81.*	\$32,050
\$127,500	<i>Opera Theatre of Syracuse</i> . Artists' fees.
<i>New York Jazz Repertory Company</i> (NYC). Musicians' fees for concerts at Carnegie Hall.	\$15,000
\$60,000	<i>Orchestra da Camera</i> see Music for Long Island.
<i>New York Lyric Opera Company</i> see Amerta.	<i>Orchestra of the City of New York</i> . Musicians' fees.
<i>New York Philharmonic</i> see Philharmonic-Symphony Society of New York.	\$9,000
<i>New York Pro Arte Chamber Orchestra</i> (NYC). Musicians' fees.	<i>Orchestral Society of Westchester</i> (Scarsdale). Musicians' fees.
\$5,000	\$13,398
<i>The New York Renaissance Band</i> (NYC). Musicians' fees for chamber music concerts.	<i>Orpheus Chamber Ensemble</i> (NYC). Musicians' fees.
\$5,000	\$15,792
<i>Newport Folk Foundation</i> (NYC). Musicians' fees for presenting jazz concerts.	<i>Our Bach Concerti</i> see Liquid Music Society.
\$16,000	<i>The Performers Committee for Twentieth Century Music</i> (NYC). Musicians' fees.
<i>The Niagara Falls Philharmonic Orchestra</i> . Musicians' fees.	\$26,429
\$9,225	<i>Performing Arts Society</i> (Scarsdale). Artists' fees for chamber music concerts and opera performances.
<i>North Country Festival</i> (Plattsburgh). Musicians' fees for five-week orchestral residency.	\$3,960
\$45,740	<i>Performing Artservices</i> (NYC). Management services for chamber ensembles.*
<i>North Shore Community Arts Center</i> (Great Neck). Musicians' fees for presenting chamber music concerts.*	\$7,500
\$5,000	<i>Philharmonic Symphony of Westchester</i> (Mt. Vernon). Musicians' fees.
<i>The Octavo Singers of Schenectady, New York</i> . Musicians' fees.	\$9,890
\$2,054	<i>Philharmonic-Symphony Society of New York</i> (NYC). Musicians' fees for The New York Philharmonic's subscription season, Rug Concerts, and Parks Concerts.
<i>Olean Public Library</i> . Musicians' fees for presenting chamber music concerts.*	\$518,300
\$1,800	<i>C. W. Post Center of Long Island University</i> (Greenvale). Musicians' fees for presenting contemporary music concerts by the Aeolian Chamber Players.*
	\$7,000
	<i>Queens Council on the Arts</i> . Musicians' fees for presenting chamber music concerts.*
	\$18,400



## Music

<i>Queens Symphony Orchestra</i> . Musicians' fees. \$66,500	<i>Schenectady Symphony Orchestra</i> . Musicians' fees for orchestral and chamber music concerts. \$7,400
<i>Queensborough Community Band</i> (Queens). Musicians' fees. \$4,000	<i>Sea Cliff Chamber Players</i> . Musicians' fees. \$17,095
<i>QUOG Music Theatre</i> (NYC). Musicians' fees for experimental music theatre concerts. \$5,800	<i>Senior Musicians Association of Local 802</i> (NYC). Musicians' fees for orchestral concerts. \$3,000
<i>Reich Music Foundation</i> (NYC). Musicians' fees for contemporary music concerts. \$10,850	<i>The Sine Nomine Singers</i> (NYC). Artists' fees for a choral concert. \$3,016
<i>Rensselaer County Council for the Arts</i> (Troy). Musicians' fees for Centennial Observance Concert of the Troy Music Hall.* \$3,500	<i>Slavic Cultural Center</i> (Port Jefferson). Musicians' fees for chamber music concerts.* \$2,300
<i>Riverdale-Yonkers Society for Ethical Culture</i> (Bronx). Musicians' fees for presenting chamber music concerts by the Bronx Arts Ensemble. \$9,500	<i>Gregg Smith Singers</i> (NYC). Artists' fees for choral concerts. \$16,715
<i>Riverside Chamber Ensemble</i> (NYC). Musicians' fees. \$1,500	<i>Society of Universal Cultural Arts/SOUCA</i> (NYC). Musicians' fees for jazz concerts at Studio We on the Lower East Side. \$44,380
<i>Rochester Bach Festival</i> . Musicians' fees. \$2,800	<i>Soho Ensemble</i> (NYC). Musicians' fees for chamber music concerts. \$4,000
<i>Rochester Chamber Orchestra</i> . Musicians' fees. \$7,600	<i>Sonnenberg Gardens</i> (Canandaigua). Musicians' fees for presenting summer outdoor orchestral concerts.* \$9,000
<i>Rochester Civic Music Association</i> . Musicians' fees for the Rochester Philharmonic Orchestra.* \$394,631	<i>South Street Seaport Museum</i> (NYC). Musicians' fees for presenting chamber and folk concerts.* \$3,725
<i>Rochester Philharmonic Orchestra</i> see Rochester Civic Music Association.	<i>Southeast Museum Association</i> (Brewster). Musicians' fees and administrative expenses for chamber music concerts.* \$2,000
<i>Rockland Center for the Arts</i> (West Nyack). Musicians' fees for presenting chamber music concerts.* \$4,795	<i>Speculum Musicae</i> (NYC). Musicians' fees for contemporary music concerts. \$9,500
<i>Russian Choral Society</i> see Congress of Russian Americans.	<i>Staten Island Chamber Music Players</i> . Musicians' fees. \$4,979
<i>S.E.M. Ensemble</i> (Buffalo). Professional musicians' fees for experimental music concerts. \$4,725	<i>Studio Rivbea</i> (NYC). Musicians' fees for jazz concerts. \$13,400
<i>Saint Cecilia Club</i> (NYC). Musicians' fees for choral concerts. \$3,000	<i>Studio We</i> see Society of Universal Cultural Arts.
<i>St. Felix Street Corporation</i> (Brooklyn). Musicians' fees for chamber music concerts; artists' fees and production costs of performing arts series for children. (Also known as the Brooklyn Academy of Music.)* \$52,645	<i>Suffolk Symphonic Society</i> (Smithtown). Musicians' fees. \$20,234
<i>Saratoga Performing Arts Center</i> (Saratoga Springs). Musicians' fees for chamber music concerts.* \$2,700	<i>Symphonic Society of Oceanside</i> . Musicians' fees. \$1,815
	<i>Symphony of the New World</i> (NYC). Administrative



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salaries; musicians' fees for subscription series.	\$83,796	<i>Westchester Chamber Chorus and Orchestra</i> (White Plains). Artists' fees.	\$9,450
<i>Syracuse Symphony Orchestra</i> . Musicians' fees for subscription series and regional concerts; public relations program.	\$306,500	<i>Westchester Symphony Orchestra</i> (Scarsdale). Musicians' fees.	\$2,790
<i>Syracuse University, Newhouse School of Public Relations</i> . Musicians' fees for Syracuse Symphony Orchestra for special event featuring Aaron Copland.	\$3,994	<i>The Western Wind</i> (NYC). Artists' fees for choral concerts.	\$3,000
<i>Tappan Zee Concert Society</i> (Nyack). Musicians' fees for chamber music concerts.	\$3,000	<i>Women's Interart Center</i> (NYC). Musicians' fees for presenting chamber music concerts.*	\$5,000
<i>Timpani in Solo and Ensemble</i> (Buffalo). Musicians' fees for contemporary music lecture-concert residencies in six counties.	\$4,600	<i>YM-YWHA of Mid-Westchester Cultural Arts Center</i> (Scarsdale). Musicians' fees for presenting chamber music concerts.*	\$2,000
<i>Town of Oyster Bay Cultural and Performing Arts Division, Department of Community Services</i> . Musicians' fees for presenting popular music concerts.*	\$2,000	<i>YM-YWHA of Washington Heights and Inwood</i> . Musicians' fees for chamber music concerts.	\$5,000
<i>Tri-Cities Opera Workshop</i> (Binghamton). Artists' fees.	\$22,700	<i>Young Artist Development Project</i> (Binghamton). Musicians' fees for string quartet residencies in seven counties. (Also known as Artist Development.)	\$55,462
<i>Trope, Inc.</i> (NYC). Musicians' fees for contemporary music concerts.	\$7,510	<i>Young Audiences of Western New York</i> (Buffalo). Professional fees for artist-teacher residencies for arts-integrated curriculum.	\$13,860
<i>Ukrainian Opera Ensemble</i> (Brooklyn). Artists' fees.	\$1,000	<i>Young Concert Artists</i> (NYC). Administrative expenses for providing management services to young artists and for presenting chamber music recitals.	\$8,000
<i>United Choral Society</i> (Cedarhurst). Musicians' fees.	\$3,000	<i>Zamir Chorale Foundation</i> (NYC). Musicians' fees for choral concerts.	\$6,300
<i>University at Buffalo Foundation, Center of the Creative and Performing Arts</i> . Musicians' fees for presenting contemporary music concerts at the Center.	\$25,000		
<i>Utica Symphony</i> see Civic Musical Society of Utica.			
<i>Village of Mamaroneck Council of the Arts</i> . Musicians' fees for presenting a concert series.*	\$4,665		
<i>The Waverly Consort</i> (NYC). Musicians' fees for concerts of Renaissance music.	\$21,200		
<i>Wayne County Choral Society</i> (Williamson). Musicians' fees.	\$1,400		
<i>West Side Orchestral Concerts</i> (NYC). Musicians' fees for summer concert series.	\$1,500		







## Special Programs

In 1974-75 Special Programs supported 127 minority arts groups with a total of \$2,902,207.

Since its inception in 1967, Special Programs' function has been to offer the Black, Hispanic, Asian-American and Native American artists the opportunity to create, experiment and share their art with members of their own communities. It supports quality, community-oriented cultural activities and encourages their development. Support is extended both to established institutions and to groups in early stages of development with strong potential for growth and stability.

During the past few years there has been a burgeoning interest from minority communities in the performing arts, through continuing series of productions as well as festivals of both folklore and contemporary themes. In the visual arts, the growth of ethnic museums has been accompanied by a continuing expansion of training programs. The cultural development occurring in all minority arts disciplines is evidenced by the large number of new organizations that have come into existence.

This year, Special Programs continued its support of professionally directed, community-based cultural organizations including multiarts centers, community cultural centers, visual arts organizations, performing arts organizations and a small number of emerging, community-based media projects. Of the 127 instances of Council support, approximately 30 percent were theatre projects, 22 percent visual arts projects, 14 percent dance projects, 14 percent music projects, 8 percent multiarts projects, 8 percent service organizations and 4 percent media projects.

### Special Programs assistance in 1974-75

*Acts of Art* (NYC). Administrative expenses for exhibitions of Black artists' work. \$7,500

*African-American Cultural Center* (Buffalo). Artists' fees and administrative expenses for theatre productions directed by Edward Lawrence. \$29,500

*Afro-American Studio for Acting and Speech* (NYC). Artists' salaries and administrative expenses for theatre training workshop; student and professional theatre productions for the Harlem community. \$75,000

*Afro-American Total Theatre Arts Foundation* (NYC). Artists' and administrators' salaries for Black musical workshop including two professional productions.\* \$25,000

*Alvin Ailey Dance Company* see Dance Theater Foundation.

*Aims of Modzawe* (Queens). Instructors' salaries and supplies for workshops in dance, music, and African culture. \$8,500

*The Alliance of Latin Arts* (NYC). Artists' and administrators' salaries for musical theatre workshops culminating in a production in Spanish. \$37,500

*The Alonzo Players* (Brooklyn). Artists' and instructors' fees for drama workshop series culminating in a tour of New York State. \$11,000

*Alpha-Omega 1-7 Theatrical Dance Company* (NYC). Artists' and instructors' fees for summer dance workshop for young professionals and a tour of New York City. \$10,125

*Amas Repertory Theatre* (NYC). Instructors' salaries and expenses for drama workshops culminating in a workshop production directed by Rosetta Le Noire; artists' fees and expenses for summer tour of New York City parks by the professional company.\* \$25,000

*America the Beautiful Fund of New York* (NYC). Administrative expenses for program of seed grants and technical assistance for indigenous arts activities statewide. For listing of America the Beautiful Fund of New York's activities see page 76.\* \$300,000

*American Symphony Orchestra* (NYC). Operating expenses for in-school concert series tour.\* \$5,000

*Amigos del Museo del Barrio* (NYC). Artists' fees and administrative expenses for free visual and performing arts workshops for artists and residents of East Harlem; Puerto Rican Heritage concert-seminars by Latin musicians.\* \$53,979

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*Members of the Asian-American Dance Company performing I.D. #2, choreographed by Eleanor S. Yung.*



## Special Programs

- Art Resources for Teachers and Students/ARTS Inc.* (NYC). Administrators' salaries and instructors' fees for "Artist in the Classroom" workshops in Lower Manhattan. \$19,990
- Arts for Racial Identity/AFRI* (NYC). Artists' fees and expenses for Black musical theatre tour by Voices, Inc., in Queens and Nassau counties. \$12,000
- Asian American Dance Workshop* (NYC). Artists' fees and expenses for dance concerts; instructors' fees for dance workshop for the Asian-American community. \$11,480
- Association for Hispanic Arts* (NYC). Administrative expenses for technical assistance to Hispanic arts organizations. \$10,000
- Ballet Hispanico* see New York City Hispanic-American Dance Company.
- Basement Workshop* (NYC). Salaries and operating expenses for multi-arts program conducted by Asian-American artists for Chinatown residents.\* \$31,780
- The Black Experience Ensemble* (Albany). Operating expenses for dance and drama workshops with two workshop productions; summer Black arts festival. \$12,500
- Black Theater Alliance* (NYC). Consultant's fee and administrative expenses for technical assistance and other services to Black theatre and dance companies statewide; technical training program; fourth annual Black Theater Alliance Festival. \$55,000
- The Bloomingdale House of Music* (NYC). Artists' and instructors' fees and expenses for low-cost, professional music training for children and teenagers from the Upper West Side of Manhattan.\* \$32,000
- Bottom of the Bucket, But...Dance Theatre* (Rochester). Artists' fees and expenses for dance workshops conducted by Garth Fagan.\* \$10,500
- Boys Harbor* (NYC). Instructors' salaries and supplies for music, dance, drama, and visual arts workshops for Harlem residents. \$7,500
- The Brooklyn Museum*. Instructors' salaries and supplies for the "In-depth Series" of lectures, demonstrations, and workshops for Brooklyn schools.\* \$21,330
- The Buffalo Black Dance Workshop*. Artists' fees and supplies for dance workshops for adults and children and for professional master classes. \$35,586
- Buffalo Inner-City Ballet Company*. Artists' and administrators' salaries for dance workshops; artists' fees for master classes; two concerts. \$12,500
- Centro Cultural Puertorriqueno* See Puerto Rican Cultural Complex.
- Charas, Inc.* (NYC). Instructors' salaries and supplies for geodesic dome construction workshops. \$5,000
- The Children's Art Carnival* (NYC). Instructors' salaries and supplies for painting, filmmaking, and printmaking workshops for Harlem children. \$30,000
- Children's Art Workshop/CAW Collect* (NYC). Instructor's salary and supplies for photography workshop; operating expenses for young people's visual arts training program.\* \$23,400
- Children's Arts and Science Workshops* (NYC). Artists' fees for presenting film and performing arts programs.\* \$1,500
- Chinatown Planning Council* (NYC). Instructors' salaries and supplies for workshops in Peking opera, folk dance, and music; artists' fees and expenses for outdoor concerts. \$14,800
- Cinque Gallery* (NYC). Administrative salaries and promotion for exhibitions of minority artists' works. \$20,000
- Cityarts Workshop* (NYC). Production expenses for seven murals.\* \$16,000
- Collective Black Artists/CBA* (NYC). Administrators' and artists' salaries for jazz workshop.\* \$8,750
- Communications Village* (New Paltz). Instructors' salaries, administrative expenses, and supplies for printmaking workshop. \$12,500
- Community Center for the Arts of Syracuse and Onondaga County*. Instructors' salaries for private instruction



in music. (Also known as Metropolitan School for the Arts.) \$7,500

*Council for the Arts in Westchester* (White Plains). Consultant's salary for arts program development in minority communities.\* \$9,000

*Dance Theater Foundation* (NYC). Administrators' and artists' salaries for free dance instruction for professionals; artists' fees and expenses for statewide tour by the Repertory Workshop. (Also known as the Alvin Ailey Dance Company.)\* \$81,900

*Dance Theatre of Harlem* (NYC). Instructors' salaries, artists' fees, and administrative expenses for ballet training program, free community performances, and lecture-demonstrations under the artistic direction of Arthur Mitchell.\* \$80,000

*Dance Visions* (NYC). Instructors' salaries and administrative expenses for dance workshops; artists' fees and expenses for in-school concerts and community performances. (Also known as Sounds in Motion.)\* \$25,900

*Double Image Theatre of Lincoln Square Neighborhood Center* (NYC). Instructors' salaries and expenses for theatre, dance, and playwriting workshops. \$8,000

*Frederick Douglass Creative Arts Centers* (NYC). Instructors' salaries and expenses for creative writing, poetry, film, and television-writing workshops. \$10,000

*Dumé Spanish Theatre* (NYC). Artists' salaries; operating expenses. \$15,000

*Educational Broadcasting Corporation/WNET, Channel 13* (NYC). Instructors' salaries and administrative expenses for television training school for minority artists.\* \$38,114

*The Family* (NYC). Instructors' salaries and administrative expenses for acting and theatre production workshops; artists' fees for a performance tour of correctional facilities. \$24,060

*B.J. Fernandez Photo-Film Workshop* (NYC). Instructors' salaries and supplies for free photography and filmmaking workshops for young people; photography exhibitions at the Public Theater in New York City. \$31,500

*Foundation for the Vital Arts* (NYC). Administrators' and artists' fees for dance workshops; artists' fees for professional choreographers' workshop. (Also known as the Eleo Pomare Dance Company.)\* \$25,000

*Four Seas Players of the Transfiguration Church* (NYC). Theatre workshop and productions for the Chinese-American community. \$9,900

*Fourth Street i* (NYC). Instructors' salaries and supplies for publications workshop for Lower East Side residents. \$7,500

*Friends of Puerto Rico* (NYC). Administrative salaries and expenses for Hispanic book and art fair. \$4,030

*Genesee Valley Arts Foundation* (Rochester). Instructors' salaries for a theatre workshop and one performance in the Hispanic community.\* \$8,400

*Genesis II Gallery of African Art* (NYC). Administrative and operating expenses for statewide traveling exhibition of African and Afro-American art. \$19,000

*Ghetto Repertory Theatre* (NYC). Instructors' salaries and supplies for theatre and dance workshops; artists' fees for statewide tour. \$14,600

*Grooving in the Ghetto* (NYC). Artists' salaries and operating expenses for music training program and concert series. \$20,000

*Hamilton Hill "Drop-In" Arts and Crafts Center* (Schenectady). Director's salary, instructors' fees, and expenses for photography, film, dance, and crafts workshops. \$22,700

*The Harlem Children's Theatre Performing Arts Center* (NYC). Administrators' and artists' salaries for young people's theatre training program; operating expenses for statewide tour. (Also known as Harlem Children's Theatre Company.) \$25,000

*Harlem Cultural Council* (NYC). Operating expenses for Harlem Cultural Center.\* \$25,400

*Harlem School of the Arts* (NYC). Instructors' salaries and administrative expenses for music training program. \$35,000

*Henry Street Settlement* (NYC). Artists' fees for music training program.\* \$25,000



## Special Programs

- History, Art and Nature Den/HAND* (Brooklyn). Instructors' salaries for visual arts workshop. \$5,000
- Hospital Audiences* (NYC). Artists' and administrators' salaries for statewide performing arts program for residents of hospitals, prisons, state schools, and community centers. \$60,000
- Hudson Valley Freedom Theater* (Beacon). Operating expenses for acting workshop, drama festival, and children's theatre production. \$15,000
- Langston Hughes Community Library and Cultural Center* (Queens). Cultural program director's and staff salaries; artists' fees and expenses for multi-arts training program and summer festival; film series.\* \$31,580
- Huntington Township Art League*. Administrators' and artists' salaries and supplies for visual arts program for pre-school children. \$7,600
- Ibero-American Action League* (Rochester). Administrators' and instructors' salaries and operating expenses for performing and visual arts workshops and the cultural center; artists' fees for presenting professional touring companies. \$40,712
- Institute of Contemporary Hispanic Art* (NYC). Director's salary; artists' fees and expenses for exhibitions of Hispanic artists' works. \$22,000
- Instituto Dominicano de Difusion Cultural* (NYC). Administrators' and artists' salaries and operating expenses for theatre productions. \$7,500
- International Arts Relations/INTAR* (NYC). Administrators' and artists' salaries and expenses for theatre training program and repertory productions. \$48,500
- Jazz Interactions* (NYC). Instructors' and administrators' salaries for jazz workshop; operating expenses for "Jazzline" information service; artists' fees and expenses for school concert tour.\* \$29,000
- Jazzmobile* (NYC). Administrators' and artists' salaries for jazz workshop; artists' fees and expenses for school concert tour.\* \$24,250
- Bernice Johnson Theatre of the Performing Arts* (Queens). Administrative coordinator's salary and administrative costs of modern dance training program. \$10,000
- James Weldon Johnson Community Center* (NYC). Artistic director's salary for visual arts and crafts instruction for young people. \$5,000
- La Mama Experimental Theatre Club* (NYC). Instructors' salaries and expenses for theatre training program for Lower East Side Hispanic community.\* \$9,000
- LaRoque Bey School of Dance Theatre* (NYC). Artists' fees and expenses for summer street performance tour; scholarship program for dance instruction. \$11,000
- League for Better Community Life* (Queens). Director's salary and expenses for theatre training and performance program. (Also known as the Adam Clayton Powell Repertory Company.) \$2,500
- Lexington Planning Coalition* (NYC). Artists' fees and expenses for summer street concert tour. \$6,500
- Malcolm X Art Center* (NYC). Administrators' and instructors' salaries and expenses for photography workshop. \$8,000
- Manna House Workshops* (NYC). Artists' fees for a jazz concert series.\* \$10,000
- Metropolitan School for the Arts* see Community Center for the Arts of Syracuse and Onondaga County.
- Arthur Mitchell* see Dance Theatre of Harlem.
- Mollyolga Neighborhood Art Classes* (Buffalo). Instructor's salary, guest artists' fees, and expenses for arts and crafts workshop. \$6,800
- National Black Theatre Workshop* (NYC). Administrators' and artists' salaries. \$30,000
- The Negro Ensemble Company* (NYC). Expenses for theatre training program.\* \$40,000
- Neighborhood Service Organization of Dutchess County* (Poughkeepsie). Instructors' salaries and expenses for dance, theatre, and music workshops; Spanish-American multi-arts workshop. \$7,500
- New Faces* see Teatro Caras Nuevas.



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*New Heritage Repertory Theatre* (NYC). Instructors' salaries for community drama workshop; artists' fees for theatre season in Harlem. \$21,366

*New Muse* (Brooklyn). Administrators' and instructors' salaries and expenses for multi-arts workshop.\* \$30,000

*New Rochelle Community Action Agency*. Artistic director's and instructors' salaries for dance workshop directed by Pearl Primus. \$13,000

*New Sculpture Workshop* (Brooklyn). Administrative and instructors' salaries; exhibition of students' and professional artists' works. (Formerly under the auspices of Community Corporation of Bushwick.) \$22,800

*New York City Hispanic-American Dance Company*. Administrators' and artists' fees for statewide tour. (Also known as Ballet Hispanico.) \$50,000

*New York Foundation for the Arts* (NYC). Seed grants to newly organized arts groups and temporary or one-time projects.\* \$103,500

*New York Public Library, Astor, Lenox, and Tilden Foundations* (NYC). Artists' fees and expenses for a bilingual puppet theatre tour.\* \$5,000

*The New York Street Theatre Caravan* (Queens). Artists' fees and operating expenses for statewide tour. \$15,000

*Nuestro Teatro* (NYC). Operating expenses. \$24,000

*El Nuevo Teatro Pobre de America* (NYC). Artists' fees and administrative expenses for summer drama workshop and citywide performance tour. \$13,000

*Off-Off Broadway Alliance/OOBA* (NYC). Coordinator's salary for Hispanic theatre development program.\* \$5,775

*Olatunji Center of African Culture* (NYC). Administrators' and artists' salaries for multi-arts program in African culture; artists' fees and expenses for statewide tour. \$50,000

*The Mariano Parra Spanish Dance Company* (NYC). Artists' fees and expenses for lecture-demonstrations at the Spanish Theatre Repertory Company.\* \$5,000

*Peoples Communication Network* (NYC). Operating ex-

penses for video and television production workshops. \$5,000

*Eleo Pomare Dance Company* see Foundation for the Vital Arts.

*Adam Clayton Powell Repertory Company* see League for Better Community Life.

*The Printshop* (NYC). Administrative expenses and supplies for visual arts workshops on the Lower East Side. \$14,900

*Puerto Rican Cultural Complex* (NYC). Administrative expenses for theatre, folk art, and photography workshops. (Also known as Centro Cultural Puertorriqueño.) \$15,000

*Puerto Rican Dance Theater* (NYC). Administrators' and artists' salaries and expenses for dance workshop in the Hispanic community. \$25,000

*Puerto Rican Traveling Theatre Company* (NYC). Administrators' and artists' salaries and expenses for training program; artists' fees and operating expenses for upstate New York tour.\* \$72,160

*Puerto Rican Workshop* (NYC). Administrators' and artists' salaries, expenses, and supplies for visual arts workshop. \$27,000

*Rockland Haitian Center* (Spring Valley). Director's salary and supplies for painting workshops. \$4,290

*Rod Rodgers Dance Company* (NYC). Administrators' and instructors' salaries for the studio school; artists' fees for inner-city performance tour.\* \$25,000

*Seneca Indian Historical Society* (Irving). Instructors' salaries, administrative expenses, and supplies for a multi-arts workshop on the Cattaraugus Reservation. \$8,840

*Seneca Nation Organization for the Visual Arts* (Irving). Instructors' and administrators' salaries, expenses, and supplies for multi-arts workshop. \$19,450

*Seven Loaves* (NYC). Operating expenses for arts management program for Lower East Side cultural organizations. \$5,000



## Special Programs, Theatre

<i>Shalom, Inc.</i> (NYC). Instructors' salaries and expenses for choral music workshop.	\$3,500	structors' salaries and expenses for drama workshop for Hispanic youth.	\$10,000
<i>The Society of the Third Street Music School Settlement</i> (NYC). Instructors' salaries and expenses for music training program.	\$39,800	<i>Teatro Caras Nuevas</i> (NYC). Administrators' and artists' salaries for a community workshop, theatre and dance productions. (Also known as New Faces.)	\$7,000
<i>The Sonatas Steel Orchestra</i> (Freeport). Artists' fees for lecture-concerts.	\$5,500	<i>Theatre Development Fund/TDF</i> (NYC). Distribution of low-priced theatre tickets to minority audiences.*	\$8,500
<i>Sounds in Motion</i> see Dance Visions.		<i>Theatre for the Forgotten</i> (NYC). Artists' salaries and expenses for presenting statewide tour in correctional facilities.	\$28,000
<i>South Brooklyn Arts Project</i> . Director's and instructors' salaries for free music workshops for young people.	\$7,500	<i>The Urban Philharmonic Society</i> (NYC). Artists' fees and expenses for concert series.	\$5,000
<i>Spanish-American Painters and Sculptors</i> (Bronx). Operating expenses for art exhibitions.	\$5,000	<i>West End Symphony</i> (NYC). Artists' salaries and expenses for free concerts for handicapped children.	\$12,000
<i>Spanish-English Ensemble Theatre</i> (NYC). Artists' salaries; operating expenses.	\$16,000	<i>Womanrite Theater Ensemble</i> (NYC). Administrators' and artists' salaries and expenses for drama workshop; artists' fees and expenses for statewide tour of correctional facilities.	\$3,000
<i>Spanish Theatre Repertory Company</i> (NYC). Artists' salaries; operating expenses; upstate New York tour.	\$40,560	<i>Writers in Residence</i> (Great Neck). Director's salary and expenses for drama workshops; costs of two productions.	\$15,000
<i>Staten Island Music Workshop</i> . Instructors' salaries for jazz and Latin music workshops.	\$8,000	<i>Yonkers Youth Theatre</i> see Youth Theatre Interactions.	
<i>Store Front Museum</i> (Queens). Administrators' and artists' salaries and supplies for drama, dance, and visual arts workshops.*	\$26,760	<i>Youth Theatre Interactions</i> (Yonkers). Administrators' and artists' salaries and expenses for theatre and dance workshops and a performance tour of Westchester County. (Formerly known as Yonkers Youth Theatre.)	\$19,750
<i>The Studio Museum in Harlem</i> (NYC). Artists' fees, expenses, and supplies for artist-in-residence program, including visual arts and summer art workshops for children.*	\$33,690		
<i>Swan Street Puerto Rican Cultural Community House</i> (Buffalo). Operating expenses for Spanish crafts and dance workshops.	\$7,500		
<i>Syracuse Coalition for the Free Flow of Information in the Broadcast Media/SCFFI</i> . Instructors' salaries for a video production workshop for minorities and women.	\$10,000		
<i>Syracuse University, The Folk Art Gallery</i> . Instructors' salaries and expenses for visual arts workshops; artists' fees and rental costs for lecture and film series.	\$7,900		
<i>El Teatro Ambulante del Coco Que Habla</i> (NYC). In-			



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## Theatre

In 1974–75 the Theatre program supported 135 organizations throughout the state with a total of \$4,439,385. Of these, 110 were theatre companies, 12 were presenting organizations and 13 were theatre service organizations. Off-Off Broadway theatres received approximately 45 percent of the total funding; 18 percent of the productions made possible with this support were presentations of new works. Producing and sponsoring groups together presented approximately 12,500 performances to audiences numbering over 2,500,000. The program also initiated several pilot projects.

The Younger Audience Play Commissions, aimed at improving young people's theatre, encourages collaboration between writers and professional theatres, especially those producing organizations which do not ordinarily offer performances for young people. Fourteen commissions to playwrights were awarded through a wide variety of such organizations. It is hoped this project will continue over a three-year period.

A second pilot program, undertaken with the cooperation of the Theatre Communications Group, enabled community theatres to improve their artistic and technical capabilities through the assistance of professional directors, designers, choreographers, and musical directors. Professional residencies were made available to 12 community theatres throughout the state.

In addition, the innovative Medallion Tour brought the Phoenix Theatre's production of *Member of the Wedding* and the Bil Baird Marionettes' *Pinocchio* to audiences in Binghamton, Olean, Rochester, Middletown, Plattsburgh and Massena, through the cooperative participation of local sponsoring groups.

### Theatre assistance in 1974–75

*The Acting Company* see Group I Acting Company.

*The Actors' Experimental Unit* (NYC). Directors', administrators', and technicians' salaries. \$8,000

*Adirondack Playhouse* (Clinton). Operating expenses for summer theatre season. \$22,088

*Afro-American Total Theatre Arts Foundation* (NYC). Younger Audience Play Commission fee to Beth Turner.\* \$4,000

*Amas Repertory Theatre* (NYC). Actors' and technicians' salaries.\* \$13,670

*Ambrose Arts Foundation* (NYC). Production costs for the Lion Theatre Company.\* \$2,500

*The American Contemporary Theatre* (Buffalo). Administrators' and technicians' salaries. \$20,000

*The American Place Theatre* (NYC). Artists' fees; production costs; Younger Audience Play Commission fee to Ed Bullins. \$92,600

*American Puppet Arts Council* (NYC). Operating expenses for touring the Bil Baird Marionettes. \$18,475

*American Theatre Company* see 323 Theatre Corporation.

*Arena Players Repertory Theatre of Long Island* (East Farmingdale). Technical director's salary; artists' fees. \$12,600

*The Arts Center on Holy Names Campus* (Albany). Artists' fees for presenting Raggedy Ann's Kitchen, a children's theatre group. (Formerly known as The Arts Center on Maryrose Campus.)\* \$300

*Arts Development Services* (Buffalo). Voucher program providing reduced admissions to performing arts events for area residents.\* \$17,667

*Association for Development of Dramatic Arts* (NYC). Administrators' and artists' salaries for the Jean Cocteau Theatre. \$12,000

*Auburn Children's Theater*. General manager's salary. \$7,500

*Bil Baird Marionettes* see American Puppet Arts Council.

*Brooklyn Academy of Music* see St. Felix Street Corporation.

*Brooklyn Arts and Culture Association/BACA*. Coordinator's salary; theatre professionals' fees for performing arts workshop.\* \$4,471

*Buffalo Project*. Salary of playwright/director Mort Lichter for production of *Growing Old*. (Also known as Center for Theatre Research and Performance Laboratory.) \$3,300

*A Bunch of Experimental Theatres of New York* (NYC).



## Theatre

Administrative salary and expenses for providing management services to nonprofit New York State theatre companies. \$10,000

*Byrd Hoffman Foundation* (NYC). Salaries, pre-production and production costs of *Letter for Queen Victoria* directed by Robert Wilson; salary of program coordinator and business manager for guest performing arts companies in the Byrd Loft Space.\* \$59,810

*Camera Obscura* (Chautauqua). Costs of a new production to be performed at the Chautauqua Institution and at the La Mama Experimental Theatre Club. \$12,000

*Center for the Arts at Ithaca* see Lakes Region Theatre Group.

*Center for Theatre Research and Performance Laboratory* see Buffalo Project.

*The Chelsea Theater Center of Brooklyn*. Salaries, artists' fees, and production expenses for subscription series. \$156,280

*Choice Not Chance* (NYC). Ticket subsidy for audience development program in Staten Island. \$6,000

*Circle in the Square* (NYC). Operating expenses for subscription theatre season. \$145,000

*Circle Repertory Theatre Company* (NYC). Operating expenses; Younger Audience Play Commission fee to John Heuer. \$37,500

*City Center Acting Company* see Group I Acting Company.

*City Center of Music and Drama* (NYC). Artists' salaries and rehearsal and production costs of two repeat series of the Young People's Theatre in Queens.\* \$12,817

*Jean Cocteau Theatre* see Association for Development of Dramatic Arts.

*Cohoes Music Hall*. Artists' salaries for theatre season.\* \$20,000

*Colonnades Theatre Lab* (NYC). Actors' and technicians' salaries; scenic designer's and lighting designer's fees. \$9,400

*Common Ground Theatre* (NYC). Director's salary; actors' rehearsal fees. \$4,300

*Coordinating Council of Literary Magazines* (NYC). Grant for *The Drama Review*.\* \$2,500

*Cortland Repertory Theatre*. Artists' salaries. \$11,460

*CSC Repertory* (NYC). Operating expenses; Younger Audience Play Commission fee to Will Lieberman. \$34,000

*The Cubiculo* see The National Shakespeare Company.

*Cultural Council Foundation* (NYC). Administrative salaries and expenses for theatre enrichment program for students.\* \$21,447

*The Ensemble Studio Theatre* (NYC). Administrators' and artists' salaries. \$18,000

*Ensemble Theatre Company/ETC* (NYC). Directors' fees; production costs; promotion. \$7,058

*Equity Library Theatre* (NYC). Operating expenses for theatre season of revivals. \$15,000

*The Everyman Company* (Brooklyn). Part-time administrator's salary, artists' fees, and production costs for year-round theatre season. \$9,100

*The Fallout Shelter* (Little Falls). Operating expenses for season of puppet theatre. \$3,000

*First American Congress of Theatre/FACT* (NYC). Preparation costs of book summarizing a national conference of theatre professionals. \$7,500

*Folksbiene Playhouse* (NYC). Artists' salaries; production expenses. \$10,000

*Fort Hill Players Children's Theatre* (White Plains). Actors' salaries; author's, director's, and choreographer's fees. (Also known as The Playmakers.) \$1,700

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*South Street Theatre-on-the-Pier* presenting *Edgar Lee Masters' Spoon River Anthology on Pier 17 on Manhattan's East River*.







## Theatre

*Foundation for the Extension and Development of the American Professional Theatre/FEDAPT* (NYC). Consultants' fees; operating expenses; conference/seminar on theatre administration. \$12,850

*Foundation for the Open Eye* (NYC). Costs of presenting six total theatre productions, using actors, dancers, and musicians, throughout New York State; Younger Audience Play Commission fee to Eric Bass. \$27,975

*Gene Frankel Theatre Workshop* (NYC). Production expenses. \$8,930

*Genesee Valley Arts Foundation/GEVA* (Rochester). Artists' salaries for lunchtime and evening theatre series.\* \$30,000

*Group I Acting Company* (NYC). Operating expenses for company residency in Saratoga Springs and touring program. (Also known as The Acting Company.) \$89,588

*Guild Hall of East Hampton*. Artists' fees for presenting the Phoenix Theatre (partial matching funds).\* \$20,000

*Hamm & Clov Stage Company* (NYC). Artists' fees for theatre season. \$5,911

*The HB Playwrights Foundation* (NYC). Production costs of theatre productions and staged readings. \$11,300

*Henry Street Settlement* (NYC). Artistic director's and technicians' salaries; actors', directors', and playwright's fees for the New Federal Theatre program; artists' fees for presenting two children's theatre companies.\* \$60,050

*Hobart and William Smith Colleges, Geneva Summer Theatre*. Artists' and technical director's salaries. \$2,340

*David Hochstein Memorial Music School* (Rochester). Artists' fees for presenting Puerto Rican Traveling Theatre Company and The Alliance of Latin Arts.\* \$2,500

*The House Monkey* (NYC). Artists' fees for rehearsals and performances for a new theatrical work and work-in-progress by Meredith Monk. \$10,000

*Hudson Guild Theatre* (NYC). Director-coordinator's salary. \$13,000

*The Hudson River Museum* (Yonkers). Artists' fees for presenting the Turnabouts, Shadow Box Theatre, and Fort Hill Players Children's Theatre.\* \$525

*International Theatre Institute of the United States/ITI/USA* (NYC). Librarian's and research assistant's salaries and operating expenses for library program; operating expenses for "Design 70" exhibition.\* \$30,000

*Kuku Ryku Theatre Laboratory* (NYC). Actors' salaries for touring program. \$2,500

*La Mama Experimental Theatre Club* (NYC). Administrative salaries and expenses; actors' and visiting directors' fees; production costs; Younger Audience Play Commission fee to Andy Wolk.\* \$124,000

*Lake Placid Association for Music, Drama and Art*. Actors', directors', and designers' salaries for summer theatre program.\* \$20,000

*Lakes Region Theatre Group* (Ithaca). Artists' fees and production expenses for summer theatre program. (Also known as Center for the Arts at Ithaca.) \$13,100

*Lakeshore Association for the Arts* (Dunkirk). Artists' fees for presenting the Group I Acting Company, Kipnis Mime Theatre, and National Theatre of the Deaf.\* \$9,800

*Lincoln Center for the Performing Arts* (NYC). Artists' fees, technical expenses, and public relations costs for presenting the Community/Street Theatre Festival; artists' fees and administrative expenses for Lincoln Center Out-of-Doors series; artists' fees and technical costs of feasibility study on television broadcasting of live performances.\* \$82,619

*Lion Theatre Company* see Ambrose Arts Foundation.

*The Loft Film and Theatre Center* (Bronxville). Artists' salaries.\* \$10,000

*Mabou Mines Development Foundation* (NYC). Actors' and director's salaries for experimental theatre program. \$9,625

*Manhasset Public Library*. Artists' fees for presenting the Smithsonian Institution Puppet Theatre. \$675



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*The Manhattan Project* see Rabbit Hole.

*The Manhattan Theatre Club* (NYC). Administrators' and technicians' salaries and artists' fees for a theatre season.\* \$39,820

*Mass Transit Street Theatre* (NYC). Artists' fees; production costs. \$4,097

*Masterworks Laboratory Theatre* (Brooklyn). Administrative and operating expenses (partial matching funds). \$15,000

*The Medicine Show Theatre Ensemble* (NYC). Operating expenses. \$15,850

*The Meri-Mini Players* (NYC). Artistic director's, assistant directors', and choreographer's salaries. \$7,500

*Music Theatre Performing Group* (NYC). Artists' salaries. \$25,000

*The National Shakespeare Company* (NYC). Artists' salaries for *The Cubiculo* theatre program.\* \$11,500

*Nazareth College of Rochester Arts Center*. Artists', technicians', consultants', and administrators' fees, operating expenses, and promotion for the Medallion Tour; artists' fees for presenting Group 1 Acting Company.\* \$272,165

*The Negro Ensemble Company* (NYC). Operating expenses.\* \$92,220

*New Federal Theatre* see Henry Street Settlement.

*New York City Parks, Recreation and Cultural Affairs Administration*. Artists' fees, production costs, administrative expenses, and promotion for Queens Playhouse-in-the-Park theatre program.\* \$50,000

*New York Foundation for the Arts* (NYC). Artists' fees for theatre performances sponsored by local organizations through the Presenting Organizations Assistance Program (POAP); feasibility studies for the renovation of the Elmira Theatre, the Capri Theatre in Binghamton, and several theatres in Hempstead. For listing of POAP activities see page 81.\* \$88,750

*New York Mime Duet* (NYC). Artists' salaries. \$3,000

*New York Shakespeare Festival* (NYC). Operating ex-

penses for the Delacorte Theater, Mobile Theater, Public Theater, Vivian Beaumont Theatre, and Mitzi E. Newhouse Theatre; Younger Audience Play Commission fee to Edgar White.\* \$785,250

*New York State Community Theatre Association* (Schenectady). Operating expenses for Project '74 theatre productions in Alexandria Bay. \$10,490

*New York Theater Strategy* (NYC). Actors', directors', and choreographer's salaries; writers', composers', and designers' fees; Younger Audience Play Commission fee to Ronald Tavel. \$21,500

*North Shore Community Arts Center* (Great Neck). Director's salary and production costs of La Mama Plexus experimental theatre program.\* \$9,500

*Off Center Theatre* (NYC). Executive director's and administrator's salaries; artists' fees for summer children's theatre program, soap opera theatre, and nursing home program. \$12,600

*Off-Off Broadway Alliance/OOBA* (NYC). Administrative salaries for theatre management and administrative services; preparation of monthly newsletter.\* \$17,700

*Eugene O'Neill Memorial Theater Center* (NYC). Program supervisor's and clerical salaries and public relations for the Showboat project. \$16,780

*Ontological-Hysteric Theater* (NYC). Artists' salaries. \$12,000

*Painters' Theatre Company* (Bronxville). Production expenses. \$10,000

*People's Performing Company* (NYC). Administrative director's and technicians' salaries, actors' and directors' fees, and production costs of summer theatre program. \$15,000

*The Performance Group* see The Wooster Group.

*Performing Arts Foundation of Long Island* (Huntington Station). Artists' salaries for the PAF Playhouse (matching funds). \$30,000

*The Performing Arts of Woodstock*. Artistic directors', technical director's, and administrative director's salaries. \$3,000



## Theatre

*Performing Arts Repertory Theatre Foundation/PART* (NYC). Younger Audience Play Commission fee to Ossie Davis. \$4,000

*Performing Artservices* (NYC). Administrative salaries for management and booking services for theatre companies.\* \$9,200

*Periwinkle Productions* (Monticello). Production manager's and business manager/development director's salary. \$13,000

*Phoenix Theatre* see Theatre Incorporated.

*The Playmakers* see Fort Hill Players Children's Theatre.

*Playwrights Horizons* (NYC). Administrative assistant's and artistic director's salaries; artists' fees. \$22,960

*Poet's Repertory Theatre* (Brookhaven). Artists' salaries. \$2,500

*Poor Theatre Company* see Slavic Center.

*Puerto Rican Traveling Theatre Company* (NYC). Operating expenses.\* \$15,000

*The Puppet Theater of War, Dragons, and Children* (Brooklyn). Directors' and actors' salaries; production costs. \$8,625

*Queens Council on the Arts*. Guest artists' fees for two theatre productions.\* \$4,500

*Rabbit Hole* (NYC). Actors' salaries. (Also known as The Manhattan Project.) \$31,242

*Ridiculous Theatrical Company* (NYC). Artists' and technicians' salaries; Younger Audience Play Commission fee to Charles Ludlam. \$19,000

*Rochester Shakespeare Theatre*. Operating expenses. \$30,000

*Rockland Center for the Arts* (West Nyack). Artists' fees for presenting the Off Center Theatre, Shadow Box Puppet Theatre, and Unicorn Players.\* \$1,600

*Roundabout Theatre Company* (NYC). Actors', artistic director's, subscription manager's, development associate's, and studio director's salaries; guest directors' and

designers' fees; fund raising; subscription program. \$92,000

*St. Felix Street Corporation* (Brooklyn). Artists' fees and operating expenses for presenting Byrd Hoffman Foundation's production of Robert Wilson's *Letter for Queen Victoria*, Black Theatre Festival, New Heritage Repertory Theatre, New Federal Theatre, and Royal Shakespeare Company. (Also known as the Brooklyn Academy of Music.)\* \$183,369

*St. Lawrence University Summer Theatre* (Canton). Administrative expenses; production costs; promotion. \$3,500

*St. Marks Church in-the-Bowery, Arts Project* (NYC). Administrators' and technicians' salaries for Theatre Genesis.\* \$19,800

*Salt City Playhouse* (Syracuse). Executive director's salary; directors' fees. \$9,500

*Saratoga Performing Arts Center* (Saratoga Springs). Administrative salaries and expenses for presenting Group I Acting Company.\* \$25,000

*T. Schreiber Studio* (NYC). Administrators', technicians', and artists' salaries. \$2,500

*Section Ten* (NYC). Actors' salaries. \$12,880

*Shaliko Company* (NYC). Actors' salaries. \$10,000

*Skaneateles Summer Festival of the Arts*. Artists' salaries; production expenses. \$3,500

*Slavic Center* (Port Jefferson). Manager's and actors' salaries for the Poor Theatre Company.\* \$9,168

*South Street Seaport Museum* (NYC). Administrative salaries, actors' and directors' fees, and production expenses for South Street Theatre summer program.\* \$14,000

*Store Front Museum* (Jamaica). Coordinator's and technical assistant's salaries, artists' fees, production costs, and operating expenses for presenting a season of Black theatre companies.\* \$15,450

*Studio Arena Theatre* see Studio Theatre School.

*Studio Theatre School* (Buffalo). Operating expenses;



Younger Audience Play Commission fee to Gerald Miller. (Also known as Studio Arena Theatre.)	\$189,034	designer, costumer, music director, and choreographer for a theatre season.	\$31,000
Syracuse Stage see Syracuse University Theatre Corporation.		U.R.G.E.N.T. Production Company (NYC). Actors' salaries.	\$10,000
Syracuse University Theatre Corporation. Actors' salaries. (Also known as Syracuse Stage.)	\$50,000	Video Exchange (NYC). Actors', artistic director's, and technicians' salaries for a theatre season.*	\$9,000
Taconic Project (Spencertown). Artists' salaries for a theatre season.	\$3,442	Village of Mamaroneck Commission of the Arts. Artists' fees for presenting Group I Acting Company.*	\$2,000
Theatre at St. Clement's (NYC). Artists', technicians', and administrators' salaries.	\$31,750	War Babies (NYC). Actors' salaries for improvisational theatre performances.	\$2,800
Theatre Communications Group/TCG (NYC). Artists' fees and travel expenses for professional residencies in community theatres; administrative expenses.	\$50,775	Westbeth Playwrights' Feminist Collective (NYC). Artists' and administrators' salaries.	\$9,650
Theatre Development Fund/TDF (NYC). Voucher program providing reduced admissions to Broadway and Off-Off Broadway theatre productions; operating expenses for The Costume Collection. For a description of The Costume Collection see page 73.*	\$175,000	Williamstown Theatre (Williamstown, Mass.). Artists' and administrators' salaries for the Second Company touring program in Albany, Troy, and Utica.	\$8,000
Theatre for the New City (NYC). Artists' salaries and fees; production expenses; Younger Audience Play Commission fee to Barbara Garson.	\$28,922	Women's Interart Center (NYC). Artists' and technicians' fees and promotion for the theatre company; Younger Audience Play Commission fee to Wendy Kesselman.*	\$16,000
Theatre Genesis see St. Mark's Church in-the-Bowery, Arts Project.		The Wooster Group (NYC). Production expenses. (Also known as The Performance Group.)	\$22,750
Theatre in a Trunk (NYC). Artistic director's, administrative assistant's, and actors' salaries for touring program.	\$9,000	Workshop of the Players Art Foundation/WPA (NYC). Artists' and administrators' salaries.	\$20,000
Theatre Incorporated (NYC). Operating Expenses for the Phoenix Theatre.	\$125,000	YMHA-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Director-in-residence's, workshop director's, and program administrator's salaries for an experimental theatre program.*	\$5,500
Theatre of Latin America/TOLA (NYC). Artists' and technicians' fees.*	\$5,425	Zignal Theatre Company (Garden City). Actors' and director's salaries.	\$9,200
The Theatre of the Riverside Church (NYC). Artists' and administrators' salaries; Younger Audience Play Commission fee to Eric Bentley.	\$41,290		
323 Theatre Corporation (NYC). Artists' fees (matching funds). (Also known as the American Theatre Company.)	\$2,500		
Urban Arts Corps (NYC). Stage manager's and technicians' salaries; fees for actors, set designer, lighting			







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## TV/Media

In 1974–75 the TV/Media program supported 42 organizations and projects with a total of \$1,233,770. The primary emphasis was on making sophisticated video facilities available to artists and organizations.

Over half of the program's funds went toward the general operations of 18 resource centers providing video workshops, technical and production assistance, and equipment loan programs. Three organizations—ZBS Foundation in Fort Edward, Innervision Media Systems of Central New York in Syracuse, and the TV Lab of the Educational Broadcasting Corporation in New York City—received support for artist-in-residence programs, making available opportunities for video and sound work. Two video editing and post-production centers were created for individual artists. Fourteen artists received support, through sponsoring organizations, for the production of experimental video works.

Six of the state's public television stations received funds, three of them for the purchase of time base correctors, which enable programs taped with low-cost video equipment to be adapted for broadcasting. Through the public television stations in Rochester and Syracuse, five local stations—WNED in Buffalo, WXXI in Rochester, WMHT in Schenectady, WCNY in Syracuse, and WNPE in Watertown—received funds to produce, broadcast and radiocast eight one-hour programs featuring upstate performing arts groups. This series, called "New York Performance," dramatically expanded the audiences for these organizations.

In addition, the TV/Media program supported residencies for media artists, video exhibitions, and general production expenses for video projects.

### TV/Media assistance in 1974–75

*The Arts Center on Holy Names Campus* (Albany). Production costs of multimedia exhibition. (Formerly known as the Arts Center on Maryrose Campus.)\*  
\$6,500

*Cable Arts Foundation* (NYC). Operating expenses for creative arts programming for cable television.\*  
\$25,000

*Collaborations in Art, Science and Technology/CAST* (Syracuse). Production expenses.  
\$20,500

*Fifi Corday Productions* (NYC). Production costs of videotapes by artists and closed-circuit videoworks by Peter Campus.  
\$15,655

*Downtown Community Television Center* (NYC). Operating expenses for video resource center offering equipment loans, workshops, technical and production assistance to artists and community groups.  
\$29,230

*Earthscore Foundation* (High Falls). Production costs of videotapes.  
\$36,000

*Educational Broadcasting Corporation/WNET-TV, Channel 13* (NYC). Production costs of broadcast series on experimental video and new video works by artists-in-residence; time base corrector for transfer and broadcast of works created for television by artists.\*  
\$94,094

*Electronic Arts Intermix* (NYC). Operating and equipment expenses for artists' video editing and post-production facility; video artists' fees; video programming by Frank Gillette; Vasulka Video; Computer Arts Festival; Eleventh Avant-Garde Festival for experimental multimedia art.  
\$66,650

*Everson Museum of Art* (Syracuse). Production costs of video art exhibitions.\*  
\$10,000

*Experimental Television Center* (Binghamton). Fees for artists-in-residence; operating expenses for video resource center; production costs of workshop/performances by Walter Wright; video research.  
\$57,428

*Global Village Video Resource Center* (NYC). Operating expenses for workshops; technical and production assistance; production costs of videoworks by John Reilly; video research by Rudi Stern; media workshops by Bud Wirtschafter.  
\$40,500

*Haleakala* (NYC). Operating and equipment costs of media facility—The Kitchen—for video and multimedia presentations.\*  
\$35,975

*Henry Street Settlement* (NYC). Administrative salaries for video workshops.\*  
\$5,000

*Innervision Media Systems of Central New York*

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*Peter Campus's Shadow Projection, a video installation at the Kitchen in 1974.*



## TV/Media

- (Fayetteville). Administrative and equipment costs of artist-in-residence experimental video program; training workshops; post-production facility at Newhouse Television Center; production costs of technical development by Carl Geiger; interconnection of cable systems. \$67,700
- Intermedia Foundation* (Garnerville). Administrative expenses for multimedia production and workshop facility; operating, exhibition, and equipment costs of light-works by Dermot Harvey. \$12,297
- Ithaca Video Project*. Administrative and operating expenses for media resource center; production costs of multimedia events by Philip Jones. \$35,900
- The Kitchen* see Haleakala.
- Lake Placid Association for Music, Drama, and Art*. Administrative salaries for multimedia workshops.\* \$7,500
- Link, Inc.* (Lynbrook). Operating and equipment costs of media equipment resource center for Nassau, Queens, and Suffolk counties. \$55,000
- Long Island Educational Television Council/WLIW-TV, Channel 21* (Garden City). Production and broadcast costs of experimental video programming; time base corrector. \$23,685
- Media Bus* (Lanesville). Operating and equipment costs of mobile video workshops and media resource center; production costs of experimental television shows; experimental video/radio project. \$48,400
- Media Study, Inc.* (Buffalo). Operating and equipment costs of media resource center.\* \$40,000
- Memorial Art Gallery of the University of Rochester*. Tape rental for "Video-Related" exhibitions.\* \$1,500
- Mid-Hudson Library System* (Poughkeepsie). Additions to experimental videotape collection.\* \$4,000
- Mid-York Library System* (Utica). Equipment for producing cable television programs.\* \$2,000
- Mohawk-Hudson Council on Educational Television/WMHT-TV, Channel 17* (Schenectady). Operating expenses for video resource center. \$25,000
- New York Foundation for the Arts* (NYC). Video speakers' fees, videotape rentals, and technical assistance for the Film and Video Bureau program. For detailed listing of Film and Video Bureau activities, see page 74.\* \$25,000
- New York Public Library, Astor, Lenox, and Tilden Foundations* (NYC). Equipment costs of video viewing facility at the Donnell Library.\* \$4,000
- Portable Channel* (Rochester). Administrative and operating expenses for a media equipment pool; production costs of programs for broadcast. \$40,000
- Public Broadcasting Council of Central New York/WCNY-TV, Channel 24* (Liverpool). Production costs of television pilot on museums in central New York; production costs of television and radio broadcast series on performing arts in upstate New York, aired through grants to stations in Broome, Monroe, Onondaga, and Schenectady counties.\* \$58,000
- Queens Council on the Arts*. Administrative salaries for video workshops.\* \$2,000
- The Raindance Foundation* (NYC). Preparation of the video magazine *Radical Software*. \$10,000
- Rochester Area Educational Television Association/WXXI-TV, Channel 21*. Operating expenses for training lab in creative uses of television and portable video technology; production costs of live experimental video event; production costs of television and radio broadcast series on performing arts in upstate New York, aired through grants to stations in Broome, Erie, Jefferson, Monroe, Onondaga, and Schenectady counties.\* \$78,500
- Southern Tier Educational Television Association/WSKG-TV, Channel 46* (Endwell). Production costs of broadcasting arts programming time base corrector. \$28,400
- The Elaine Summers Experimental Intermedia Foundation* (NYC). Operating and production costs of multimedia works by Elaine Summers and Phill Niblock; videotapings by Video New York.\* \$33,815
- Survival Arts Media* (NYC). Administrative and production costs of multimedia event at the Strasenburgh Plan-



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etarium; research in experimental media systems; video workshops in the Jamestown area; study of the computer as a video tool by Louise and Bill Etra. \$25,075

*The T.P.-Tower Playpen* (NYC). Operating and equipment costs of video theatre; workshops and video environments; upstate video seminars. \$35,000

*Visual Studies Workshop* (Rochester). Equipment and supplies for media resource center.\* \$18,106

*Whitney Museum of American Art* (NYC). Production costs of exhibition on projected video.\* \$5,560

*Women's Interart Center* (NYC). Production costs of

women's video festival; equipment and administrative costs of video and media workshops.\* \$15,500

*Woodstock Community Video*. Operating and equipment costs of video resource center; production costs of videotapes and exploration of environmental systems. \$34,000

*Young Filmmakers Foundation* (NYC). Equipment for Media Equipment Resource Center (MERC) equipment loan program. For detailed description of MERC's services, see page 78.\* \$36,800

*ZBS Foundation* (Ft. Edward). Operating expenses for artist-in-residence program for sound experiments. \$18,500



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## Visual Arts Services

In 1974–75, Visual Arts Services supported 119 organizations and projects with a total of \$1,007,639. Recipients ranged from arts centers and professional workshops to groups of artists who collaborated on one-time projects such as public art installations and exhibitions. In the last few years, as the program has expanded, its focus has changed from community arts projects to services and opportunities for professional visual artists, whose needs, unlike those of performing artists, are less likely to be answered within the framework of established organizations.

Services to professional artists included such exhibition alternatives to the commercial gallery system as Artists Space, the Graduate Center Mall, and the photo gallery of the Emanu-El Midtown Y in New York City. The Institute for Art and Urban Resources, also in New York City, and the Ashford Hollow Foundation for the Visual and Performing Arts in Buffalo both find and make accessible space for artists' studios, exhibitions and performances. Several artist-run cooperatives have also received funds for general operations and special programs open to the public. A number of professional workshop programs also received Council funds. Visual Studies Workshop in Rochester, Naples Mill School of Arts and Crafts, Light Work Visual Studies in Syracuse and the Printmaking Workshop in New York City offer residencies, equipment and facilities, and training opportunities for artists.

The program also continues to support organizations whose services are directed toward the general community. The Katonah Gallery, for example, offers general art education workshops and docent programs relating to its exhibitions to school and community groups. The Floating Foundation of Photography provides instruction to prison inmates and members of various community centers along the Hudson River. Cityarts Workshop, in New York City, works with those who want to create outdoor murals or other public art projects in their neighborhoods. 171 Cedar Street, Inc. conducts art and crafts classes, taught by professionals, for the Corning community.

This year Visual Arts Services also funded several one-time projects. The Bus Show placed the work of 236 photographers on 400 New York City buses; Rochester's Channel 21 collaborated with a group of artists in a live art-in-process TV production; and a film produced by Cable Arts Foundation documented the

lives and work of three New York State photographers.

Major statewide and national service organizations such as the American Crafts Council, the Committee for the Visual Arts, Opportunity Resources for the Arts and the Gallery Association of New York State also received support in 1974–75.

### Visual Arts Services assisted in 1974–75

*A. I. R.* (NYC). Exhibition costs; lecture series; brochure of gallery artists. \$8,500

*Accord Sculpture Workshop*. Operating expenses; sculpture equipment; promotional brochure. \$2,000

*Achievement in Media* (NYC). Administrative salaries; photographic equipment. \$3,000

*Ad Hoc Women Artists Committee* (NYC). Operating expenses for Women's Art Registry. \$2,500

*The Adirondack Arts and Crafts Guild*. (Broadalbin). Woodworking equipment; crafts instructor training. \$1,850

*Adirondack Lakes Center for the Arts* (Blue Mountain Lake). Director's salary; instructors' fees; summer workshop operating expenses; scholarships.\* \$12,300

*American Crafts Council* (NYC). Librarians' salary; professional indexer's fee; craft-marketing feasibility study.\* \$21,200

*American International Sculptors Symposiums* (NYC). Administrative expenses.\* \$2,500

*Apeiron Workshops* (Millerton). Director's salary; operating expenses and supplies for community photography workshop.\* \$6,500

*Art Information Distribution* (NYC). Professional fees; production of slide-lectures on art of the '70s. \$7,500

*Art-Rite Publishing Company* (NYC). Operating expenses for *Art-Rite* magazine; equipment rental. \$4,000

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*Sculpture by Leon Smith on exhibition in Boro Hall Park, Brooklyn. The exhibition was a project of the Downtown Brooklyn Development Association.*







## Visual Arts Services

<i>Arts and Humanities Council of the St. Lawrence Valley</i> (Potsdam). Project director's salary and operating expenses for traveling exhibition of regional historic crafts; small grants for exhibition assistance.*	\$6,219	research on public art in New York State; traveling exhibition of city murals.*	\$18,620
<i>The Arts Center on Holy Names Campus</i> (Albany). Administrative salary; exhibition costs. (Formerly known as the Arts Center on Maryrose Campus.)*	\$5,600	<i>Columbia University Teachers College, Department of Art and Education, Ziegfeld Gallery</i> (NYC). Director's and instructors' salaries; supplies.	\$5,500
<i>Arts Council of Rochester</i> . Artists-in-residence program in area parks.*	\$2,500	<i>Committee for Economic Improvement of Essex County</i> (Keeseville). Crafts center director's salary.	\$5,000
<i>The Arts Guild of Old Forge</i> . Operating expenses; equipment purchase; Station Studio Scrool workshop program.	\$12,000	<i>Committee for the Visual Arts</i> (NYC). Administrative salaries; operating expenses for Artists Space gallery; Visiting Artists program; emergency materials fund. For detailed listing of Visiting Artists' activities see page 84.*	\$55,000
<i>Ashford Hollow Foundation for the Visual and Performing Arts</i> (Buffalo). Artists' fees for studio program.	\$8,500	<i>Community Education Collaborative</i> (Stony Brook). Administrative and clerical expenses; fees and materials for craftsmen-in-residence.*	\$7,000
<i>Bowery Gallery</i> (NYC). Operating expenses.	\$1,500	<i>Community Environments</i> (NYC). Administrative and operating expenses; summer crafts and outreach programs; after-school workshops.	\$14,000
<i>Brooklyn Arts and Culture Association/BACA</i> . Instructors' salaries for photography workshops; supplies.*	\$750	<i>Congress of Italian-American Organizations</i> (NYC). Lecturers' fees for series on Italian art and architecture; clerical expenses.	\$1,800
<i>Byrd Hoffman Foundation</i> (NYC). Visual artists' fees and production costs for exhibition/performance.*	\$5,500	<i>Coordinating Council of Literary Magazines/CCLM</i> (NYC). Grants to visual arts magazines (in New York City unless noted): <i>Afterimage</i> (Rochester), <i>Art-Language</i> , <i>Avalanche</i> , <i>Women Artists Newsletter</i> .*	\$4,000
<i>Cable Arts Foundation</i> (NYC). Professional fees and production costs for documentary on state photographers John Wood, W. Eugene Smith, and Eve Sonneman.*	\$19,200	<i>The Corporation of Yaddo</i> (Saratoga Springs). Operating expenses for visual artists' retreat.*	\$2,500
<i>Catskill Art Society</i> (Hurleyville). Administrative fees; operating expenses; supplies.	\$3,500	<i>The Craft Workshop</i> (Ogdensburg). Administrative expenses; supplies.	\$650
<i>Change, Inc.</i> (NYC). Emergency materials grants to visual artists.	\$1,500	<i>Creative Time Project</i> (NYC). Administrative salaries, artists' fees, and operating expenses for visual arts events in public spaces.	\$7,590
<i>Children's Art Workshop</i> (Mamaroneck). Instructors' fees.	\$995	<i>Cultural Council Foundation</i> (NYC). Researcher's salary for sculpture commissioning project.*	\$4,200
<i>Children's Arts and Science Workshops</i> (NYC). Administrators' and instructors' salaries; supplies.*	\$4,600	<i>Downtown Brooklyn Development Association</i> . Transportation and insurance costs for public sculpture exhibitions.*	\$3,750
<i>City Walls</i> (NYC). Administrative expenses and materials for murals in Jamaica, Queens.*	\$12,500	<i>East End Arts and Humanities Council</i> (Riverhead). Salaries and operating expenses for Artrain.*	\$8,200
<i>Cityarts Workshop</i> (NYC). Salaries and operating expenses for resource center; administrative salaries for			



<i>The Educational Alliance</i> (NYC). Salaries for photography and painting workshops; operating expenses.	(NYC). Administrative salary; artists' and consultants' fees for workshops.*
\$10,020	\$15,000
<i>Educational Exhibitors</i> (Roslyn Heights). Administrative expenses; traveling exhibitions.	<i>Hannibal Free Library</i> . Director's salary, artists' fees, and materials for workshop.
\$10,000	\$3,060
<i>The Elder Craftsmen</i> (NYC). Salaries and expenses of field supervisors.	<i>Henry Street Settlement</i> (NYC). Administrative salaries and supplies for visual arts program.*
\$5,000	\$9,500
<i>Emanu-El Midtown YM-YWHA</i> (NYC). Photographic gallery director's salary; exhibition catalog.	<i>Institute for Art and Urban Resources</i> (NYC). Administrative costs of artists' workspace program; plan for using surplus government materials for artists.
\$8,750	\$22,000
<i>The Fallout Shelter</i> (Little Falls). Instructors' salaries; workshop supplies.*	<i>Jamaica Arts Center</i> see Greater Jamaica Development Corporation.
\$1,350	
<i>55 Mercer</i> (NYC). Operating expenses; equipment; traveling exhibition.	<i>Katonah Gallery</i> . Administrative salaries; operating expenses for exhibitions, school services, and outreach programs.
\$7,500	\$20,810
<i>First Street Gallery</i> (NYC). Operating expenses.	<i>Kenan Center</i> (Lockport). Exhibition costs; workshops.
\$1,500	\$12,000
<i>Floating Foundation of Photography</i> (NYC). Salaries; operating expenses; exhibition costs for prison and ex-offender workshops.	<i>Kirkland Art Center</i> (Clinton). Administrators' and instructors' salaries.
\$25,000	\$10,000
<i>Foundation for the Community of Artists</i> (NYC). Operating expenses for 10 issues of <i>Art Workers News</i> .	<i>Lake Placid Association for Music, Drama, and Art</i> . Instructors' salaries; operating expenses for gallery shows.*
\$18,000	\$12,500
<i>Friends of the Graduate Center Mall</i> (NYC). Exhibition costs; lighting equipment.	<i>Light Work Visual Studies</i> (Syracuse). Salaries; professional fees for photographic workshops; gallery maintenance; supplies; publicity.
\$8,000	\$10,725
<i>Gallery Association of New York State</i> (Norwich). Salaries; equipment; traveling exhibitions and related services. A detailed list of exhibitions available appears on page 75.*	<i>Long Island Craftsmen's Guild</i> (Hempstead). Administrative salaries.
\$56,819	\$5,000
<i>Genesee Street Corporation</i> (Rochester). Salaries; supplies; equipment for ceramics workshop.	<i>The Margaret Gate Institute</i> (Huntington). Administrators' and artists' salaries for graphic design and sculpture programs in hospitals.
\$3,170	\$15,000
<i>Goddard-Riverside Community Center</i> (NYC). Coordinator's salary; equipment and supplies for photography workshop.*	<i>Mountaintop Boys Club</i> (Lexington). Director's and instructors' salaries for Art Awareness workshops.*
\$5,164	\$13,000
<i>Greater Jamaica Development Corporation</i> (Queens). Workshops; advertising and exhibition materials for the Jamaica Arts Center.*	<i>The Municipal Art Society of New York</i> (NYC). Salaries and expenses for sculpture commissioning project.*
\$7,000	\$7,000
<i>Greater Middletown Arts Council</i> . Operating expenses for gallery.*	<i>The Napeague Institute of Art</i> (Amagansett). Administrators' and artists' salaries.
\$3,000	\$3,500
<i>Growth through Art and Museum Experience/G.A.M.E.</i>	



## Visual Arts Services

<i>The Naples Mill School of Arts and Crafts.</i> Artists' fees; operating expenses for community workshops.	\$4,000	<i>Oswego Art Guild.</i> Instructors' salaries; scholarships; equipment for pottery workshops.	\$3,068
<i>Nassau County Office of Cultural Development</i> (Roslyn). Artist-in-residence fee; artists' fees for lecture-demonstration series.*	\$13,000	<i>Parish Art Association.</i> Administrators' and instructors' salaries; ceramic supplies.	\$2,500
<i>The New York City Bicentennial Corporation</i> (NYC). Professional fees and operating expenses for crafts workshops.	\$7,850	<i>Patterson Library</i> (Westfield). Instructor's salary and materials for graphic arts workshop; exhibition expenses.	\$7,040
<i>New York Institute of Technology Print Workshop</i> (Old Westbury). Design and production of posters for performing and visual arts organizations.	\$10,500	<i>C. W. Post Center of Long Island University, Art Department</i> (Greenvale). Instructors' salaries for teenage workshops.*	\$1,010
<i>New York Public Library, Astor, Lenox, and Tilden Foundations</i> (NYC). Operating expenses for photographic exhibitions and crafts workshops.*	\$8,500	<i>Pratt Graphics Center</i> (NYC). Exhibition expenses; publicity; docent fee.	\$7,000
<i>New York State Craftsmen</i> (NYC). Administrative and operating expenses; monthly bulletin; crafts workshops.	\$15,400	<i>Pratt Institute Center for Community and Environmental Development</i> (Brooklyn). Advertising and operating expenses for photography-on-buses exhibition.*	\$13,550
<i>New York State Poets-in-the-Schools</i> (Chappaqua). Visual artists' fees, administrative expenses, and materials for inter-disciplinary project in Cortland.*	\$2,000	<i>James Prendergast Library Association</i> (Jamestown). Art coordinators' salaries; exhibition costs.	\$8,500
<i>Niagara Council of the Arts</i> (Niagara Falls). Instructors' salaries and operating expenses for Open Art workshops; exhibition rental.*	\$3,394	<i>Prince Street Gallery</i> (NYC). Operating expenses; promotion.	\$1,500
<i>North Country Arts Center</i> (Warrensburg). Administrative salaries; workshops; equipment purchase.*	\$15,085	<i>The Printmaking Workshop</i> (NYC). Administrative salaries.	\$15,000
<i>North Shore Art Society</i> (West Monroe). Artists' and speakers' fees for lecture-demonstrations.	\$350	<i>Queens Council on the Arts.</i> Administrative expenses and professional fees for silkscreen workshop at the Jamaica Art Center; planning of public sculpture project.*	\$15,240
<i>North Shore Community Arts Center</i> (Great Neck). Gallery coordinator's salary; scholarships.*	\$4,300	<i>Queens County Art and Cultural Center.</i> Operating expenses; exhibition costs.*	\$3,000
<i>Olean Public Library.</i> Community arts coordinator's salary; artists' fees; exhibition rental.*	\$5,650	<i>Rensselaer County Council for the Arts</i> (Troy). Exhibition costs.*	\$2,140
<i>One Seventy One Cedar Street</i> (Corning). Administrators' and artists' salaries; operating expenses for crafts workshops.	\$13,270	<i>Riverdale Neighborhood House</i> (Bronx). Instructors' salaries, materials, and equipment purchase for workshops.	\$7,600
<i>Opportunity Resources for the Arts</i> (NYC). Administrative expenses for visual arts placement service. (Formerly called Opportunity Resources for the Performing Arts.)*	\$7,500	<i>Roberson Center for the Arts and Sciences</i> (Binghamton). Supervisor's salary for rental gallery.*	\$2,000
		<i>Rochester Area Educational Television Association/</i> WXXI-TV, Channel 21. Artists' fees, materials, and pub-	



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licity for live broadcast of visual artists' work-in-process.\* \$5,000

*Rockland Center for the Arts* (West Nyack). Coordinator's and instructors' salaries; supplies for outreach and hospital programs.\* \$21,500

*Rome Art and Community Center*. Pottery instructor's salary; artists' and speakers' fees. \$5,000

*Roosevelt Public Library*. Administrators' and instructors' salaries for workshop and gallery program. \$8,450

*The Rye Art Center*. Summer Artmobile activities. \$900

*Saratoga Arts Workshop* (Saratoga Springs). Operating expenses for visual arts workshops. \$7,500

*Smith Haven Life Arts Youth/SLAY* (East Setauket). Operating expenses for photography, arts, and crafts workshops. \$10,000

*Smith Haven Ministries* (Lake Grove). Salaries; operating expenses and materials for workshops. \$8,000

*Smithtown Township Arts Council*. Administrative expenses and professional fees for planning public sculpture project; photography, oil painting, and multimedia program for teenagers.\* \$13,500

*The Elaine Summers Experimental Intermedia Foundation* (NYC). Costs of Marilyn Wood and the Celebrations Group participation projects and two environmental sculptures.\* \$2,700

*Synechia Arts Center* (Middletown). Administrators' and instructors' salaries; artist-in-residence fees. \$16,500

*Thousand Islands Museum* (Clayton). Administrative salaries for Crafts School. \$7,000

*Touchstone Center for Children* (NYC). Salaries for children's hospital project; consultants' fees for teacher training; preparation of booklets and posters. \$12,500

*Town of Islip Department of Parks, Recreation and Cultural Affairs*. Instructor's salary for photography program; lecture-demonstration fees for gallery program.\* \$8,200

*Upper Catskill Community Council of the Arts* (Oneonta). Professional fee for art center coordinator; operat-

ing expenses for art fairs in Delaware and Schoharie counties; preparation and operating expenses for *Arts and Crafts News*.\* \$5,000

*Visual Studies Workshop* (Rochester). Coordinator's salary; supplies and equipment for publication of visual arts studies and experimental books; professional fees for artists-in-residence; oral history and photography program.\* \$14,000

*Wantagh 7-12 Association*. Artists' fees and supplies for artist-in-residence program.\* \$6,000

*Wave Hill* (Bronx). Consultants' fees for sculpture park.\* \$1,000

*West Bronx Art League*. Administrators' and instructors' salaries and supplies for children's arts and crafts program. \$4,500

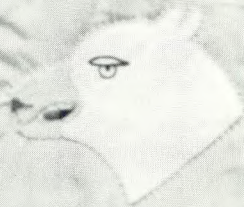
*Women's Interart Center* (NYC). Administrative salaries; visual arts workshops.\* \$15,000

*Women's Studio Collective* (New Paltz). Instructors' salaries for graphics program; equipment purchase and rental. \$2,850

*Woodstock Artists Association*. Artists' salaries; operating expenses for artists-in-schools project; maintenance of mobile art center. \$8,000

*Young Women's Christian Association/YWCA* (Hudson). Director's fee and operating expenses for gallery.\* \$700







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## Statewide Service Programs

There are a number of programs with which the Council is closely affiliated, but which are administered by other organizations. Some are offspring of the Council's own activities that have been sufficiently successful to establish themselves independently. There is an exceptional interchange of advice and information between the Council and their boards and professional staffs. Also, the Council is often their preponderant source of support; they are funded from the Local Assistance budget through the appropriate Council program. All were established to offer particular services to artists, communities, and arts organizations throughout the state that are not available elsewhere. They are identified and described below in order to emphasize their unique services.

**The Costume Collection**, administered by the Theatre Development Fund, consists of over 48,000 costumes donated by such organizations as the Metropolitan Opera, the Columbia University Drama Department, and various Broadway shows. Non-profit performing groups that do not have the facilities for making their own costumes and cannot afford commercial rentals may rent them at moderate costs. In many cases this enables organizations to stage productions that they would otherwise be unable to present. The fees, which start at \$5, operate on a sliding price scale determined by the size of the audience and the number of performances.

In 1974-75 The Costume Collection provided costumes for a total of 483 productions staged by 277 organizations in 24 counties in New York State.

The **Creative Artists Public Service Program (CAPS)** serves both artists and the public by assisting individual artists in the creation of new works, and by bringing them and their work to the attention of a broader audience.

Fellowships are given in the fields of painting, graphics, sculpture, photography, music composition, choreography, poetry, fiction writing, playwriting, film, video, and multimedia. Fellowship recipients perform community-oriented services such as lecture-demonstrations, workshops, open rehearsals, and readings, and also make donations of their finished artworks.

CAPS continues its services to artists beyond the term of the fellowships through a number of Community Service and Expo-

sure Programs—among them traveling film and video festivals, performances, circulating exhibitions, and portfolios. It also operates the Visual Arts Referral Service, a photo file of the works of winners and finalists which is available to museums, local arts councils, architects, city planners, businesses, and others interested in the purchase and exhibition of contemporary art.

In 1974-75 179 artists received grants ranging from \$3,500 to \$10,000; the average grant was \$4,000. CAPS received a total of 5,206 applications. A list of fellowship recipients follows:

### Choreography

Lois Bewley  
Percival Borde  
Trisha Brown  
Ching Chiang  
George Faison  
Viola Farber  
Saeko Ichinohe  
Lar Lubovitch  
Phoebe Neville  
Tina Ramirez  
Twyla Tharp

### Fiction

David Assael  
John Batki  
William Burroughs  
Marvin Cohen  
Edward Dahlberg  
Richard Elman  
Carol Emshwiller  
Vicki Lindner  
Joseph McElroy  
Craig Nova  
William O'Rourke  
Iris Owens  
Francine Prose  
Tobias Schneebaum  
Gilbert Sorrentino  
Sarah E. Wright

### Film

Richard Allen  
Robert Breer  
Linda Feferman  
Hollis Frampton  
Kent Garrett  
George Griffin  
Sally Heckel  
Chai Ming Huei

### Alfred Jarnow

Suzanne Jasper  
Barbara Kopple  
Michael Kravitz  
Jim McBride  
Jonas Mekas  
Hart Perry  
Yvonne Rainer  
Mark Rappaport  
Paul Sharits  
Harry Smith  
Anita Thacher  
George Toro  
Claudia Weill

### Graphics

Robert Blackburn  
Marsha Feigin  
Vivian Fliegel  
Marty Greenbaum  
Clinton Hill  
Toni Krajne  
Hitoshi Nakazato  
John Pfahl  
Ronald Polesnak  
John Reifel

### Multimedia

Jared Bark  
Terry Berkowitz  
Scott Burton  
Stefan Eins  
William F. Finley  
Michael Harvey  
Jon Hassell  
Kenneth King  
Mary Lucier  
Robert M. Watts  
Ann Wilson

### Music

Suzanne Ciani  
Marc-Antonio Consoli  
David Del Tredici  
Charles Dodge  
Harley Gaber  
Billy Harper  
Barbara Kolb  
Joan LaBarbara  
Charlie Morrow  
Sam Rivers  
Max Schubel  
Alice Shields  
Chinary Ung  
Harold Vick

### Painting

Vernon Acklen  
Dennis Ashbaugh  
Rudolf Baranik  
Frank Bowling  
William Brzozza  
Margery Caggiano  
Ronald Clark  
Donald Cole  
William Conlon  
Virginia Cuppaigne  
Donna Dennis  
Nancy Hagin  
Adrienne Hoard  
Virginia Jaramillo  
Alvin Loving  
Carl Methfessel  
Ron Reese  
Joan Semmel  
Stuart Shedletsky  
Michelle Stuart  
Paula Tavins  
Michael Venezia  
Bruce Wickens  
Donald Wynn

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*Detail of an Indian quilt representing the Six Nations of the Iroquois. It was one of many native crafts projects that received support from the America the Beautiful Fund's Isolated Communities program.*



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## CAPS, Film and Video Bureau, GANYS Exhibitions

### Photography

Michael Abramson  
Paul Albert  
Marilyn Anderson  
Larry Fink  
Arthur Freed  
Rene Gelpi  
Jan Groover  
Scott Hyde  
Dennis Inch  
Les Krims  
Joan Lyons  
Duane Michals  
Linn Sage  
W. Eugene Smith  
Michael Teres  
Joel Witkin  
Arnold Zane

### Playwriting

T. J. Camp III  
China Clark  
Anne Commire  
Maria Irene Fornes  
Paul Foster  
Charles H. Fuller, Jr.  
Israel Horovitz  
Jonathan Levy  
Kevin O'Morrison  
OyamO  
Edward Pomerantz  
David Starkweather  
Jean-Claude Van Itallie  
Edgar White

### Poetry

Sarah Appleton  
Michael Benedikt  
Jane Cooper

Victor Hernandez Cruz  
Edward Field  
Michael Heller  
Colette Inez  
Dave Kelley  
Naomi Lazard  
Toby Olson  
Pedro Pietri  
Allen Planz  
James Reiss  
Raphael Rudnick  
Ed Sanders  
Armand Schwerner  
Robert Vas Dias

### Sculpture

Cecile Abish  
Richard Bottwin  
John Chamberlain  
Jackie Ferrara  
Alan Finkel  
Mary Frank  
Raoul Hague  
Nancy Holt  
Linda Howard  
Mel Kendrick  
David Rabinowitch  
Marvin Torfield

### Video

Wendy Appel  
Ned Bobkoff  
Jeffrey Byrd/Jacque Cook  
Jaime Davidovich  
Stephen DeVita  
William Gwin  
Joan Jonas  
Lewis Lusardi  
Stefan Moore  
Edin Velez

In 1974-75 the Film and Video Bureau assisted 77 organizations in 34 communities in the presentation of 198 filmmakers and video artists, as well as 50 organizations in 27 communities that presented film series. In addition, it provided technical assistance to 22 organizations. A geographical listing of sponsors follows:

### Film and Video Rentals Assisted

**Albany** Albany Academy; Friends of the Albany Public Library  
**Annandale-on-Hudson** Bard College  
**Apalachin** Tioga County Center for the Performing Arts  
**Baldwin** South Shore YM-YWHA  
**Bayville** Main Stage  
**Binghamton** State University of New York, Harpur Film Society; Susquehanna Valley Home Campus School  
**Bronx** Evander Child High School Film Club; The Riverdale Neighborhood House  
**Brooklyn** Art Activities Alliance  
**Hempstead** Hofstra University  
**Ithaca** Animation Series; Feminist Celebration; Risley College of Cornell University  
**Lynbrook** Link, Inc.  
**Naples** The Naples Mill School of Arts and Crafts  
**New York City** Aesthetic Realism Foundation; Byrd Hoffman Foundation; Carnival Super-8; The Chapin School; Columbia University, Casa Italiana; Community Film Series, Cross Cultural Communications; International Film Seminars; John Jay College of Criminal Justice; National Park Service, Summer in the City; New York Public Library; New York University, Institute of Film and Television; St. Luke's Chapel of Trinity Parish; Edith Stephen Dance Company; Women's Independent Filmmakers Series  
**North Babylon** North Babylon Public Library  
**Ogdensburg** Ogdensburg Arts Festival  
**Orangeburg** Orangeburg Library  
**Peekskill** North West Regional Special Services Program; Peekskill Recreation and Parks Department  
**Potsdam** Cinema Ten  
**Poughkeepsie** Vassar College, East Asian Studies Department  
**Rockville Centre** Molloy College  
**Spring Valley** Temple Beth El  
**Syracuse** Alums Olver Tenants Association; Gifford, Fabius Tully Tenant Organization; Ross Towers Resident Association; Vinette Towers Tenants' Organization  
**Tarrytown** The Film Workshop of Westchester  
**Utica** Utica College Department of English  
**Warwick** Warwick Activities Center  
**Wilson** Wilson Art Festival  
**Yonkers** Yonkers Public Library

The **Film and Video Bureau**, administered for the Council by the New York Foundation for the Arts, offers financial assistance for a variety of film and video services. It provides matching funds of up to \$150 for lectures by film experts, and partial fees for video artists who demonstrate and talk about their work. It also provides matching funds, up to \$300, for rental fees for community film societies, public libraries, art centers, and other nonprofit organizations that offer film series.



## Film and Video Speakers Appearances

**Albany** New York State Art Teachers Association  
**Amsterdam** Amsterdam Arts Council; Perth Central School  
**Annandale-on-Hudson** Bard College  
**Baldwin** South Shore YM-YWHA  
**Bayville** Main Stage  
**Binghamton** Off Campus College of the State University of New York; State University of New York, Harpur Film Society  
**Bronx** Evander Child High School; John F. Kennedy High School; The Riverdale Neighborhood House  
**Brooklyn** Art Activities Alliance; Brooklyn College Television Center; Trump Village Camera Club  
**Buffalo** State University of New York  
**Burnt Hills** Burnt Hills-Ballston Lake P.T.A.; Burnt Hills Rotary Club; First Calvary Episcopal Church  
**Chatham** Columbia County Council on the Arts  
**Clinton** Kirkland Art Center  
**Fayetteville** Innervision Media Systems  
**Floral Park** Tapinta Foundation  
**Great Neck** Great Neck Public Library; North Shore Community Arts Center  
**Greenport** Floyd Memorial Library  
**Guilderland** Guilderland Central Schools  
**Hempstead** Hofstra University  
**Henrietta** John Calvin Presbyterian Church  
**Ithaca** Ithaca Video Project  
**Middletown** Thrall Library  
**New York City** Aesthetic Realism Foundation; Anthology Film Archives; Association of Independent Video and Filmmakers; Byrd Hoffman Foundation; Cable Arts Foundation; Carnival Super-8; Center for Inter-American Relations; Center for Understanding Media; Children's Center; Circle Film Forum; The City College of the City University of New York, Cinema Program; The City College of the City University of New York, Picker Film Institute; Cross Cultural Communications; Donnell Library Center; Electronic Arts Intermix; Film Library Information Council; *Film Library Quarterly*; Free Space; Highbridge Cooperative Films; International Center in New York; John Jay College of Criminal Justice; The Museum of Modern Art; The New School for Social Research; New York Filmmakers Workshop; New York Public Library; New York University, Department of Cinema Studies; New York University, Graduate Institute of Film and Television; William J. O'Shea School; Photo-Film Workshop; St. Luke's Chapel of Trinity Parish; Soho Media Coop; Women's Independent Filmmakers Series; Women's Interart Center  
**Niagara University** Niagara University  
**North Babylon** North Babylon Public Library  
**Pearl River** Pearl River Library  
**Poughkeepsie** Vassar College, Art Department; Vassar College, East Asian Studies Department  
**Rhinebeck** Upstate Films

**Rockville Centre** Molloy College  
**Scarsdale** Scarsdale High School  
**Schenectady** Schenectady Photographic Society  
**Staten Island** Staten Island Community College  
**Syracuse** Innervision Media Systems; Syracuse University, Newhouse School of Public Communications  
**Tarrytown** The Film Workshop of Westchester  
**Wilson** Wilson Festival of the Arts

The **Gallery Association of New York State (GANYS)** encourages the sharing of exhibition materials and curatorial resources among nonprofit groups presenting visual arts to state residents. It maintains a selection of exhibitions for presentation by member institutions on monthly loans. Modest fees are charged to cover production, insurance, and transportation costs.

GANYS also sponsors regional and annual meetings, which serve as a forum for exchanging ideas and initiating joint efforts. Its newsletter lists traveling exhibitions available on loan, announces statewide exhibition schedules, and advertises publications of potential interest to exhibition directors. Its Art Transportation Service—vehicles equipped for transporting uncrated art objects—is available on request to member institutions at a moderate cost. The Insurance Program offers comprehensive coverage for art on temporary exhibition, as well as a cooperative policy of extensive coverage for permanent collections.

In 1974–75 GANYS had 171 members in 93 communities, ranging from small art centers to university galleries to large museums. It insured art for 39 members and transported material for 56 members. It circulated 39 exhibitions, of which 13 were new this year. A list of exhibitions offered in 1974–75 follows:

*African Sculpture*, organized by the College of Visual and Performing Arts, Syracuse University.

*Against the Wall: Protest Posters*, organized by the Ben and Beatrice Goldstein Foundation for the New York Cultural Center, New York City.

*AIGA Communications Graphics*, organized by the American Institute of Graphic Arts, New York City.\*

*The American Print Emergent*, organized by the Syracuse University Art Collections.\*

*Apeiron/Workshops in Photography/#1*, organized by the Apeiron Workshop, Millerton (retired 1975).

*Boris Artzybasheff: The War Years*, organized by the College of Visual and Performing Arts, Syracuse University.



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## GANYS Exhibitions, Isolated Communities

*Black Experience in Prints*, organized by the Ben and Beatrice Goldstein Foundation for Pratt Graphics Center, New York City (retired 1975).

*Nell Blaine*, organized by the Picker Gallery, Colgate University, Hamilton, with the assistance of the Creative Artists Public Service Program, New York City (retired 1975).

*Coming of Age in America*, organized by the Midtown YMWHA Gallery, New York City.\*

*Contemporary Japanese Posters*, organized by the Japan Society, New York City.

*Counter Currents: The New Humanism*, organized by the Humanist Center of the Cultural Alternatives Network, New York City (retired 1975).

*Decade: Graphics in the Sixties*, selected by the Memorial Art Gallery of the University of Rochester from the collection of the Charles Rand Penney Foundation, Olcott.

*Erie Canal*, organized by the Canal Society of New York, Syracuse.

*Exhibition by the Westbeth Graphics Workshop*, organized by the Westbeth Graphics Workshop, New York City.

*Farm Life Today*, organized by the New York State Historical Association, Cooperstown.\*

*55 Mercer*, organized by 55 Mercer, an artists' cooperative in New York City.

*The Forgotten Society*, organized by the Terry Dintenfass Gallery, New York City, for the Katonah Gallery.\*

*Funny?*, organized by the Ben and Beatrice Goldstein Foundation for the Pratt Graphics Center, New York City.\*

*Gráficas Puertorriqueñas*, organized by the Pratt Graphics Center, New York City.

*Palmer Hayden: Southern Scenes and City Streets*, organized by the Studio Museum in Harlem with the assistance of the Creative Artists Public Service Program, New York City.

*Image and Theater: The Photography of Max Waldman*, organized by the artist with the assistance of the Creative Artists Public Service Program, New York City.\*

*Into the Streets*, organized by Cityarts Workshop, New York City.

*Monotypes*, organized by the Pratt Graphics Center, New York City.

*New York State Photographers*, organized by the Charles Rand

Penney Foundation with the assistance of the Creative Artists Public Service Program, New York City.\*

*Nine Western New York State Artists*, organized by the Charles Burchfield Center, Buffalo, with the assistance of the Creative Artists Public Service Program, New York City (retired 1974).

*Options for Workshops in Clay*, organized by GANYS.\*

*Options for Workshops in Fiber*, organized by GANYS.\*

*Photographs from the Himalayas: Abode of the Snows*, organized by the International Center of Photography for the Asia House Gallery, New York City.\*

*The Presidency: Irreverent and Relevant*, organized by the Ben and Beatrice Goldstein Foundation for the Pratt Graphics Center, New York City (retired 1975).

*Printmaking Children*, organized by the Printmaking Workshop, New York City (retired 1975).

*Prints and Poetry of Japanese Children*, organized by the Touchstone Center for Children, New York City (retired 1975).

*Selected Prints from the Herbert F. Johnson Museum*, organized by the Herbert F. Johnson Museum of Art, Cornell University, Ithaca (retired 1975).

*Selection 74*, organized by the Michael C. Rockefeller Gallery, State University College at Fredonia with the assistance of the State University of New York University-wide Committee on the Arts, Albany.

*Skyscraper Style: Art Deco New York*, organized by the Architectural League of New York for the Brooklyn Museum.\*

*Soft Images*, organized by the Herbert F. Johnson Museum of Art, Cornell University, Ithaca (retired 1975).

*Sons and Others: Women Artists See Men*, organized by the Queens Museum, Flushing.\*

*Viet Nam: A Photographic Essay of the Undeclared War in Southeast Asia*, organized by the Fashion Institute of Technology Galleries, New York City.

*A Visit to the Offices of Dr. Sigmund Freud*, organized by Guild Hall of East Hampton.

*The World of James Van DerZee*, organized by the James Van DerZee Institute, New York City (retired 1975).

\*new exhibition for 1974-75.

The **Isolated Communities** program, administered by the America the Beautiful Fund of New York, provides advisory



services, training workshops, educational materials, and small seed grants to "isolated communities" in New York State to aid the growth of local arts activities. The grants, ranging from \$100 to \$5,000, are aimed at aiding community-based arts projects in areas which lack the resources to start or develop arts programs. Typical projects include native crafts workshops, festivals and folk theatre, revitalization of cultural and historical landmarks, arts workshops, artist-in-residence programs, and environmental programs.

In 1974-75 the program provided seed grants for 142 projects in 116 communities. In addition, it offered technical assistance to 220 groups in 174 communities. A geographical listing of grant recipients follows:

**Adams** Historical Association of South Jefferson  
**Albany** Poetry Bus; Tom Two Arrows Children's Art Workshop  
**Amityville** Taproot Senior Citizens' Writing Workshop  
**Athol** Adirondack Women's Heritage Project  
**Auburn** Levanna Steam Festival  
**Aurora** Cayuga-Owasco Lakes Historical Society  
**Babylon** Visualities Unlimited  
**Ballston Spa** Brookside Museum  
**Basom** Sundown Indian Singers and Dancers  
**Bolivar** Pioneer Oil Museum of New York  
**Boonville** Boonville Historical Club  
**Brentwood** Theatre Rodante de Estudiantes Hispanos  
**Brewster** Bedford Hills Correctional Facility  
**Bridgehampton** Bridgehampton Day Care Center; Hamptons Community Services Center  
**Bronx** Project Follow-Up Concerts for Senior Citizens  
**Brookville** Homestead Environmental Center  
**Buffalo** Buffalo Interdenominational Gospel Workshop  
**Canandaigua** Friends of the Sonnenberg Gardens  
**Candor** Candor Community Club Cultural Programs  
**Central Islip** Cultural Workshops for Central Islip  
**Central Valley** Hudson Heritage House  
**Clay** Clay Historical Association  
**Clayton** Northern New York Agricultural Historical Society; St. Lawrence River Quilt and Theatre Workshops  
**Cohocton** Wayland Craft Enrichment Project  
**Cooperstown** Artfarm  
**Copiague** Bethel Restoration Committee; Ethnic Festival; Musical Arts and Technical Skills; Poetry Workshop  
**Cuba** Cuba Bicentennial Committee; Cuba Circulating Library Association  
**Cuddebackville** Neversink Valley Area Museum  
**Deer Park** Teenage Art Happening  
**Delhi** Delaware Junior Textile Workshop  
**Dundee** Dundee Area Historical Society  
**Earlville** Earlville Small Town Days Festival  
**East Amherst** Old Amherst Colonial Museum Park

**East Durham** Durham Center Museum  
**East Hampton** Montauk Indian Museum; Pottery Workshop; Screen Print Workshop  
**East Meredith** West Kortright Center  
**Elmont** Art League of Nassau County  
**Erin** Erin Historical Society  
**Fishkill** Fishkill Historical Society  
**Fonda** Catherine Tekakwitha Memorial Heritage Program  
**Franklin** Toy Dairy Farm  
**Freeport** America the Beautiful Trio  
**Friendship** Friendship Landmark Society  
**Gouverneur** Gouverneur Historical Association  
**Great Neck** America the Beautiful Trio; Community Poetry Association  
**Harrison** Westchester Rockland Regional Theater  
**Hastings-on-Hudson** Hastings Creative Arts Council  
**Haverstraw** Haverstraw King's Daughters Public Library  
**Hempstead** The Great Cultural Conspiracy Fantasy Parade  
**High Falls** Delaware and Hudson Canal Historical Society; Mountain Metals Workshop  
**Hilton** Hilton Day Care Center  
**Hogansburg** Big Bear's Indian Crafts Classes  
**Irving** Wolf Clan Lodge Colonial History Pageant  
**Ithaca** Feminist Studio Photography Workshops; Ithaca Poetry Center; Ithaca Youth Bureau Park Project  
**Jamestown** Busti Pioneer Crafts Festival; Chautauqua-Cattaraugus Library; Fenton Historical Society  
**Kinderhook** House of History Federal Costumes Workshops  
**Lima** Lima Historical Society  
**Little Falls** Little Falls Historical Society and Museum  
**Lowville** Black River Crafts Center  
**Malone** Mohawk Crafts Fund  
**Massapequa** Long Pond Writers' Review  
**Meridian** Meridian Bicentennial Committee  
**Middletown** Source Incorporated Heritage Festivals  
**Montour Falls** Montour Art Council; Schuyler County Historical Society  
**New City** Rockland County Historical Landmarks Map  
**New Paltz** Community Communications Project; Cultural Center Improvisational Theater Program  
**New Woodstock** New Woodstock Historical Association  
**New York City** Folklife Foundation Bicentennial Festival  
**Newburgh** Hudson River Exhibition  
**Oceanside** America the Beautiful Trio; Oceanside Free Library  
**Old Westbury** Park Design Project  
**Olean** Olean Public Library  
**Onchiota** Six Nations Indian Museum  
**Oneonta** Catskill Conservatory; Oneonta Community Art Center  
**Ontario** Town of Ontario Historical Society  
**Oswego** Oswego Design Center  
**Owego** Spot Arts and Crafts Shop; Spot Players  
**Pearl River** Rockland County Bicentennial Quilt



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## Isolated Communities, MERC, Meet the Composer, Poets and Writers

**Peekskill** St. Mary and St. John's School Archaeology Program  
**Perry** Wyoming Historical Association  
**Phoenicia** Phoenicia Art Center  
**Plattsburgh** North Country Yarn Crafters  
**Port Jefferson** Port Jefferson Historical Society  
**Port Washington** America the Beautiful Trio; Central Hall Artists; Cows Neck Peninsula Historical Society  
**Portville** Portville Children's Summer Theater  
**Potsdam** Northern Adirondacks Crafts Guild  
**Remsenburg** Oral History Vignettes  
**Richland** Half Shire Historical Society  
**Riverhead** Faces of Riverhead Mural; Riverhead Free Library; Riverhead Town Restoration and Landmark Society  
**Rockville Centre** America the Beautiful Trio  
**Round Lake** Round Lake Bicentennial Committee  
**Rushford** Genesee Valley Craft Council  
**St. Johnsville** Fort Klock Historic Restoration  
**St. Regis Falls** Neighbors Mart Folk Festival  
**Salamanca** Allegany Indian Arts and Crafts Co-op  
**Salisbury** Heritage Slide Show  
**Saranac Lake** Adirondack Craft Co-op  
**Schroon Lake** Schroon Lake Arts and Crafts Guild  
**Sea Cliff** Sea Cliff American Revolution Bicentennial Committee  
**Seaford** Seaford Historical Society  
**Southold** Walt Whitman School House  
**Stony Creek** Stony Creek Historical Association  
**Syracuse** Bells and Motley Consort; Karamu Productions  
**Tuxedo Park** Bicentennial Tapestry  
**Utica** Ukrainian National Women's League  
**Watertown** Jefferson County Quilt Project  
**Watkins Glen** Lawana Cultural Center  
**Wellsville** Orenda Theater for Young People  
**West Burlington** Burlington Craft Workshops  
**West Islip** Island Blues Orchestra  
**Westbury** Old Westbury History Project  
**Westfield** Patterson Library; Print and Quiltmaking Workshops  
**Westhampton Beach** Hampton Art Center  
**Wilson** Wilson Festival of the Arts  
**Wyoming** Middlebury Historical Society  
**Yaphank** Taproot Senior Citizens' Writing Workshop

The **Media Equipment Resource Center (MERC)** is a film, video and sound equipment free loan service administered by the Young Filmmakers Foundation. Users include both individual artists and nonprofit organizations. Equipment may be borrowed on a short-term basis, usually less than a week, for production and presentation. Organizations which run filmmaking workshops may borrow Super-8 or 16mm equipment for longer periods of time, usually from three to six months.

MERC also offers in-house post-production facilities for film and video editing, sound transfers, and screenings. Though the use of equipment is free, a refundable deposit or proof of

insurance is required to cover possible loss or damage to equipment, and there is a small service fee for the use of the MERC studio for film or video production.

In 1974-75 MERC provided services to 284 artists and 184 organizations in 32 counties, saving them an estimated total of over \$500,000 in rental fees.

**Meet the Composer**, a program administered by the American Music Center, offers funds to sponsoring organizations for composer appearances including lectures, conducting performances, workshops and lecture-demonstrations throughout New York State, with emphasis on rural communities. Grants range from \$25 to \$1,200, with an average of \$350. Meet the Composer is open to composers of all types of music, including jazz, concert, folk, and theatre. The selection of composers is made by the sponsoring organization according to the needs of the community involved.

In 1974-75 the program assisted 110 sponsors in 57 communities to present 166 composers in a total of 188 appearances. Many of these appearances involved several events; in all, composers assisted by this program participated in 363 workshops, demonstrations and concerts. A geographical listing of sponsors follows:

**Albany** The Arts Center on Holy Names Campus; Cambiata, Inc.; Junior College of Albany; State University of New York, Free Music Store  
**Annandale-on-Hudson** Bard College; Mid-Hudson Jazz Society/Bard College Jazz Clubs  
**Astoria** Horace Greeley Junior High School  
**Attica** State University of New York at Buffalo, School of the Arts  
**Binghamton** State University of New York  
**Brentwood** Brentwood Public Library  
**Briarcliff Manor** The King's College  
**Brightwaters** Bayshore-Brightwaters Public Library  
**Bronx** Bronx Veteran's Hospital  
**Bronxville** Sarah Lawrence College  
**Brooklyn** Brooklyn Academy of Music; Brooklyn College, Student Center; Brooklyn Heights Chamber Music Society; P.S. 178  
**Buffalo** Buffalo Philharmonic Orchestra Society; Center of the Creative and Performing Arts; Studio Arena Theatre; State University of New York, Department of Music; State University of New York, School of the Arts  
**Cobleskill** State University Agricultural and Technical College  
**Corning** Corning Philharmonic Youth Orchestra  
**Flushing** Church on the Hill; Queens College Jazz Society  
**Fredonia** State University College  
**Great Neck** North Shore Community Arts Center



**Greenburgh** Town of Greenburgh, Arts and Culture Committee  
**Greenvale** C. W. Post College  
**Hempstead** Town of Hempstead, Department of Arts and Recreation  
**Hewlett** Hewlett High School  
**Huntington** The Island Orchestra Society  
**Ithaca** Cornell University, Music Department; Cornell University, Willard Straight Hall  
**Jamaica** Jamaica Arts Center; Paul Robeson Theater  
**New Berlin** Catskill Symphony Orchestra  
**New Paltz** Mid-Hudson Jazz Society  
**New Rochelle** Temple Israel  
**New York City** American Landmark Festivals; Aurora Music Foundation; Church of the Master; Collegiate School; Columbia University, School of the Arts; Countee Cullen Library; Creative Time Project; Da Capo Chamber Players; Dalcroze School of Music; Lynn Dally Dance Company; Dia Art Foundation; Experimental Intermedia Foundation; Fordham University; Haleakala; Harlem Cultural Council; Harry's Foundation; The International Center in New York; Jazz Composer's Orchestra Association; League of Composers-International Society for Contemporary Music, U.S. Section; Maison Francaise; New Wilderness Foundation; Parnassus; St. Clement's Church; St. Luke's Chamber Ensemble; St. Peter's Lutheran Church; Speculum Musicae; Spencer Foundation; The Studio Museum in Harlem; Trope; United Nations International Women's Year; WBAI; WKCR  
**Niagara** The Niagara Council of the Arts  
**Northport** Northport Public Library  
**Oneida** Oneida Civic Chorale  
**Oneonta** Catskill Symphony Orchestra  
**Oswego** State University College, College Concert Band  
**Painted Post** Corning Philharmonic Youth Orchestra  
**Peekskill** St. Mary's and St. John's School  
**Pittsford** Pittsford-Mendon High School  
**Riverdale** Riverdale School of Music  
**Rochester** Eastman School of Music of the University of Rochester; Nazareth College of Rochester, Arts Center; Rochester Civic Music Association  
**Saratoga Springs** State Education Department Division of Humanities, Arts and Library Services  
**Schenectady** American Composers' Forum  
**Shelter Rock** Shelter Rock Public Library  
**Smithtown** Smithtown High School East  
**Smyrna** Jazz Fund  
**South Huntington** South Huntington Public Library  
**Southampton** The Parrish Art Museum  
**Staten Island** St. John Villa High School  
**Stony Brook** State University of New York/New Structures Ensemble  
**Syosset** Syosset Public Library/The Long Island Chamber Ensemble  
**Syracuse** Everson Museum of Art; New Music Ensemble of

Syracuse; Society for New Music; Syracuse Friends of Chamber Music; Syracuse Symphony Orchestra  
**Tivoli** Mid-Hudson Jazz Society  
**Troy** The Rensselaer Newman Foundation Chapel and Cultural Center; Russell Sage College  
**Utica** Jewish Community Center of Utica  
**West Point** United States Military Academy  
**Westbury** Community Reform Temple; Westbury Memorial Public Library  
**White Plains** Music Teachers' Council of Westchester  
**Williamson** Williamson High School  
**Yonkers** The Hudson River Museum

**Poets and Writers** offers financial assistance for readings and workshops by poets, playwrights, and fiction writers. The staff also offers advice on which poets might be suitable, available, or within the price range of the sponsoring organization. Directories of American poets and fiction writers are available. They include writers' addresses and phone numbers; detailed information on contemporary anthologies, films, recordings, and videotapes of writers; small magazines publishing fiction and poetry; grants and awards available to writers; and suggestions for organizers of poetry readings and workshops.

In 1974-75 Poets and Writers assisted 228 organizations in 118 communities to conduct readings and workshops by over 400 poets. A geographical listing of sponsors follows:

**Albany** Albany Public Library; Junior College of Albany, a Division of Russell Sage College; State University of New York  
**Annandale-on-Hudson** Bard College  
**Ardsley** Ardsley Public Library  
**Auburn** Auburn Community College; Auburn Correctional Facility  
**Aurora** Wells College  
**Batavia** Genesee Community College  
**Bellmore** Long Island Poetry Collective  
**Bethpage** Bethpage Public Library  
**Binghamton** State University of New York  
**Brentwood** Suffolk County Community College, Western Campus  
**Briarcliff Manor** Briarcliff College  
**Brockport** State University College  
**Bronx** Bronx Community College; Bronx Council on the Arts; Congress of African People; Highbridge Advisory Council Senior Center; International Women's Year Poetry Festival; Museum of Migrating People; New York Public Library, Clason's Point Branch; New York Public Library, Grand Concourse Branch  
**Bronxville** Sarah Lawrence College



## Poets and Writers, POAP

- Brooklyn** Brooklyn Arts and Culture Association (BACA); Brooklyn Poetry Project; Letters Magazine; Monster in the Closet; Senior Citizens Friendship Club at Shorefront YM-YWHA of Brighton-Manhattan Beach; Union Center for Women
- Buffalo** Buffalo General Hospital Community Mental Health Center; Buffalo Psychiatric Center; Canisius College; Center for Exploratory and Perceptual Arts; State University of New York
- Canton** St. Lawrence University
- Cazenovia** Cazenovia College
- Chappaqua** Chappaqua Library
- Cherry Valley** Cherry Valley Writing Project
- Claverack** Project Whale
- Clinton** The Book Bus; Hamilton College; Kirkland College
- Cobleskill** State University Agricultural and Technical College
- Corona** Langston Hughes Community Library and Cultural Center
- Cortland** State University College
- Croton-on-Hudson** Croton Free Library
- Dix Hills** Half Hollow Hills Community Library
- Dobbs Ferry** Mercy College
- Dryden** Tompkins-Cortland Community College
- East Hampton** Guild Hall of East Hampton; Upstairs Gallery
- East Islip** East Islip Public Library
- East Meadow** East Meadow Public Library
- Elmsford** Town of Greenburgh Arts and Culture Committee
- Farmingdale** Farmingdale Public Library
- Flushing** Queens College of the City University of New York
- Forest Hills** Glendale Senior Center
- Fredonia** State University College
- Freeport** Freeport Memorial Library
- Garden City** Adelphi University; Portable Poets; Welcome Wagon Club
- Garnerville** Intermedia Foundation
- Glen Cove** Glen Cove Public Library; Poets of the North Shore
- Granville** Pember Library and Museum
- Great Neck** Great Neck Public Library; North Shore Community Arts Center
- Greenlawn** Harborfields Public Library
- Greenvale** C. W. Post College
- Hamilton** The Book Bus; Colgate University
- Hempstead** Hofstra University; Hofstra University Upward Bound Program
- Herkimer** Herkimer County Community College; Planetarium at Board of Cooperative Educational Services
- Huntington Station** South Huntington Public Library
- Islip** Islip Branch of the American Association of University Women; Islip Parks Department
- Ithaca** Community Poets of Ithaca; Cornell University; Feminist Art Studio; Moveable Type
- Jackson Heights** Queens Council on the Arts
- Jamaica** York College of the City University of New York
- Jamestown** James Prendergast Library Association; Jamestown Community College
- Katonah** Katonah Village Improvement Society and Village Library
- Lake Placid** Lake Placid Center for Music, Drama and Art
- Laurelton** Queens Borough Public Library
- Lawrence** Five Towns Music and Art Association; Peninsula Public Library
- Lewiston** Artpark
- Lockport** Lockport Senior Citizens Centre; Kenan Center
- Long Beach** Long Beach Public Library
- Mahopac** Putnam Arts Council
- Mamaroneck** Emelin Theater for the Performing Arts
- Manhasset** Manhasset Public Library
- Medina** Iroquois Drug Rehabilitation Center
- Merrick** Merrick Library; Sisterhood of Congregation Ohavshalom
- Middletown** Greater Middletown Arts Council; Orange County Community College; Thrall Library
- Mount Vernon** Mount Vernon Public Library
- New Paltz** State University College
- New Rochelle** College of New Rochelle
- New York City** The Academy of American Poets; American Language Institute; Barnard College; Baruch College of the City University of New York; Calliope; Cell Block Theatre; Center for Inter-American Relations; City College of the City University of New York; Cooper Union; Columbia Street Poets; Columbia University; School of the Arts Writing Division; Coordinating Council of Literary Magazines (CCLM); Cross-Cultural Communications; The Cubiculo; East Coast Writers; Katherine Engel Center for Older People; Exchange Theatre; Focus II Coffee-house Feminist Poetry Series; Fordham University Literary Forum; General Theological Seminary; Greenwich House Day Center for Senior Citizens; Greenwich House Counseling Center and Methadone Maintenance Program; Harlem Cultural Council; Hospital Audiences; House of Kuumba; The International Center in New York; Inwood Senior Center; Lower Manhattan Cultural Council; Meet the Composer; The Museum of Modern Art; The New School for Social Research; New Wilderness Foundation; New York City Parks, Recreation and Cultural Affairs Administration; Cultural Council Foundation; The New York Kantorei; New York Poets' Cooperative; New York Public Library; Tompkins Square Regional Branch; New York University Feminists' Poetry Series; New York University Graduate Organization; People's Performing Company; Poetry Center of 92nd Street YM-YWHA; Poets at the Book Gallery; St. Luke's Chapel; Saturday Press; School of Visual Arts; South Street Seaport Museum; Stern College for Women; Studio of Creative Movement; The Studio Museum in Harlem; Telling of Us at Harlem Liberty House; Theatre of Latin America; Town Hall; Video Verite Foundation; Washington Square United Methodist Church; Women's Poetry Festival at the International Center; Ziegfeld Gallery
- Newark** Newark Public Library
- Newburgh** Greater Newburgh Arts Council



**Niskayuna** Niskayuna Workshop  
**North Chili** Roberts Wesleyan College  
**Oakdale** Dowling College  
**Old Westbury** New York Institute of Technology; State University College  
**Olean** Olean Public Library  
**Oneonta** Hartwick College; Upper Catskill Community Council of the Arts  
**Ossining** Ossining Public Library  
**Oswego** State University College  
**Peekskill** Field Library  
**Plainview** Plainview-Old Bethpage Public Library  
**Port Washington** Port Washington Public Library  
**Poughkeepsie** Dutchess Community College; Marist College; Vassar College  
**Purchase** Manhattanville College; State University College  
**Putnam Valley** Putnam Valley Free Library  
**Riverhead** Riverhead Free Library  
**Rochester** Jewish Community Center of Greater Rochester; Rochester Poetry Society; WXXI-FM  
**Roosevelt** Roosevelt Public Library  
**Roslyn** Bryant Library  
**Sanborn** Niagara County Community College  
**Saratoga Springs** Skidmore College  
**Scarsdale** Mid-Westchester YM and YWHA  
**Schenectady** Union College  
**Selden** Suffolk County Community College  
**Shrub Oak** John C. Hart Memorial Library  
**Smithtown** Smithtown Township Arts Council  
**South Huntington** South Huntington Public Library  
**Southampton** Southampton College  
**Sparkill** St. Thomas Aquinas College  
**Spring Valley** Finkelstein Memorial Library; Temple Beth-El  
**Staten Island** New York Public Library, Richmond Regional Branch; Richmond College of the City University of New York; Staten Island Community College of the City University of New York  
**Suffern** Rockland Community College  
**Syosset** Sisterhood of the Mid-Way Jewish Center; Syosset Public Library  
**Syracuse** Everson Museum of Art; Syracuse University  
**Tarrytown** Marymount College  
**Troy** Rensselaer Polytechnic Institute; Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church  
**Utica** Jewish Community Association of Utica  
**Valhalla** Westchester Community College  
**Wantagh** Wantagh Public Library  
**Watertown** Jefferson Community College  
**Westhampton** School of Cultural Arts; Street Press  
**West Nyack** Rockland Center for the Arts  
**White Plains** Burke Rehabilitation Center; The College of White Plains  
**Williamson** Williamson Free Public Library

**Woodstock** The Woodstock Poetry Festival  
**Yonkers** The Hudson River Museum; Yonkers Public Library

The **Presenting Organizations Assistance Program** (formerly the Touring Program) is administered for the Council by the New York Foundation for the Arts. The program makes high-quality professional performing arts attractions available to the residents of New York State by offering financial support to local organizations interested in presenting professional concerts, operas, dance and theatre performances. The program functions as follows: a local sponsor tentatively books the performing group of its choice, then applies to POAP for funds to make up the difference between expenses and anticipated income.

In 1974–75 POAP assisted 83 sponsors in 71 communities. A geographical listing of sponsors follows:

**Albany** Child's Nursing Home; Colonie-Guilderland Rotary Club  
**Amsterdam** Amsterdam Community Concert Association  
**Aurora** Wells College  
**Big Flats** Corning-Painted Post Civic Music Association  
**Binghamton** Foundation for the Arts in Binghamton  
**Brightwaters** Friends of the Bayshore-Brightwaters Public Library  
**Bronxville** Sarah Lawrence College  
**Brooklyn** Brooklyn Institute of Arts and Sciences; St. Brigid's Rectory  
**Buffalo** Canisius College; Buffalo Chamber Music Society  
**Canandaigua** Canandaigua Lively Arts Council  
**Canton** St. Lawrence University  
**Chatham** Columbia County Council on the Arts  
**Corning** Corning Philharmonic Society  
**Cornwall-on-Hudson** The Storm King School  
**Dobbs Ferry** Masters Festival of the Performing Arts  
**East Hampton** Amagansett Historical Society  
**Far Rockaway** Rockaway Music and Arts Council  
**Freeport** Freeport Community Concert Association  
**Fulton** Fulton Music Boosters Association  
**Geneseo** Geneseo Foundation  
**Geneva** Geneva Concerts  
**Great Neck** The Board of Commissioners of Great Neck Park  
**Glen Cove** Glen Cove Community Concert Association  
**Hamilton** Colgate University  
**Hempstead** Town of Hempstead, Department of Parks and Recreation  
**Highland Falls** Mid-Hudson Medieval Circle  
**Ithaca** Ithaca College School of Music  
**Jay Lake** Placid International Artists



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## POAP, Technical Assistance

**Katonah** Katonah Village Improvement Society  
**Long Beach** Long Beach Commission on the Arts  
**Loon Lake** Loon Lake Performing Arts Center  
**Mamaroneck** Emelin Theater for the Performing Arts  
**Massena** Massena Arts Council  
**Merrick** Merrick-Bellmore Community Concert Association  
**New City** Town of Clarkstown Parks Board and Recreation Commission  
**New Hartford** Chamber Music Society of Utica  
**New Rochelle** Iona College  
**New York City** The Children's Aid Society; East Harlem Center; The John R. Jakobson Foundation  
**Newark** Newark Chamber of Commerce  
**Newburgh** Mount Saint Mary College Cultural Centre  
**Norwich** Chenango United Concert Association  
**Ogdensburg** Ogdensburg Community Players  
**Old Westbury** New York Institute of Technology; Old Westbury Gardens  
**Olean** Olean Civic Music Association  
**Pawling** Trinity-Pawling School  
**Penn Yan** Keuka College; Yates Performing Arts Series  
**Plattsburgh** Clinton-Essex Counties Council on the Arts  
**Potsdam** Clarkson College of Technology, Cultural Committee College Union Board  
**Rensselaer** Rensselaer Chamber of Commerce  
**Rhinebeck** Dutchess County Agricultural Society  
**Rochester** Jewish Community Center of Greater Rochester  
**Rome** Rome Community Concert Association; Rome Council on History and the Arts  
**St. Bonaventure** St. Bonaventure University  
**Saratoga Springs** Skidmore College Performing Arts Committee  
**Schenectady** Schenectady Concert Association  
**Schoharie** Depot Lane Arts Center  
**Schroon Lake** Boathouse Concerts Association  
**Seneca Falls** Eisenhower College  
**Shrub Oak** Association for the Performing Arts  
**South Fallsburg** Ellenville-Fallsburg Arts Council  
**Syracuse** Civic Morning Musicals; Syracuse Friends of Chamber Music; Trinity Episcopal Church  
**Troy** Russell Sage College; Troy Chromatic Concerts  
**Upton** Brookhaven Employees Recreation Committee  
**Utica** Grace Church; Utica College of Syracuse University  
**Valley Stream** Community Arts Council of the South Shore  
**Wellsville** Performing Arts Committee of Wellsville  
**Westbury** East Meadow Community Concert Association  
**Williamsville** Gateway United Methodist Youth Center  
**Woodstock** The Woodstock Playhouse Association  
**Wyandanch** Usdan Center for the Creative and Performing Arts  
**Yonkers** Yonkers Public Library

**Technical Assistance** provides the professional advisory services of expert consultants to New York State arts organizations faced with projects or problems that their own staffs are not

equipped to handle. The program is administered for the Council by the New York Foundation for the Arts. Technical Assistance is not restricted to purely "technical" problems; in the past year the largest number of requests were for fund raising, programming, accounting and budgeting, publicity and promotion, and administration and development. In addition, the program offered advice on conservation, architectural restoration, technical instruction in film and video, theatrical production, printing and graphics.

In 1974-75 Technical Assistance provided 367 consultancies to 341 organizations in 132 communities throughout the state. A geographical listing of recipient organizations follows:

**Accord** Interact Theatre Workshop  
**Albany** Alliance of New York State Arts Councils; The Arts Center on Holy Names Campus; The Carrage House Theatre; Lisha Kill Junior High School; New York State Art Teachers Association; State Education Department; State University of New York University-Wide Committee on the Arts  
**Alfred** Village of Alfred  
**Alexandria Bay** Alexandria Township Historical Society  
**Auburn** Cayuga Museum of History and Arts  
**Babylon** Babylon Citizens Council on the Arts  
**Batavia** Holland Purchase Historical Society; Landmark Society of Genesee County  
**Bayport** Bay Area Friends of the Fine Arts  
**Beacon** Hudson Valley Freedom Theater  
**Binghamton** Artists Development; Monday Afternoon Club; Tri-Cities Opera; Valley Development Foundation  
**Bronx** Bronx Museum of the Arts; Bronx Opera Company; Friends of the Zoo; The Museum of Migrating People  
**Bronxville** Sarah Lawrence College  
**Brooklyn** Assembling Press; Brooklyn Arts and Culture Association; The Brooklyn Museum; Career Occupation; Committee to Preserve Italian Culture; Dance Visions; Downtown Brooklyn Development Association; The Everyman Company; Fulton Art Fair; Library Media; The Long Island Historical Society; Media for the Urban Environment; New Muse; New York Woman-space Theater Workshop; Pan American Symphony Orchestra; The Print Center; Union Betterment Association for the Arts; YM and YWHA of Boro Park  
**Brownville** Railway Historical Society of Northern New York  
**Buffalo** Albright-Knox Art Gallery; The American Contemporary Theatre; Artists Committee; Buffalo Philharmonic Orchestra Society; Community House; Jewish Center of Greater Buffalo; Media Study, Inc.; Swan Street Puerto Rican Cultural Community House; Theatre of Youth Company; Young Audiences of Western New York  
**Canandaigua** The Granger Homestead; Sonnenberg Gardens; White Ox Films  
**Canastota** Canastota Canal Town Corporation  
**Canton** St. Lawrence County Historical Association  
**Catskill** Catskill Boys Club



**Chappaqua** New York State Poets-in-the-Schools  
**Clinton** Kirkland Art Center  
**Cohoes** Cohoes Music Hall  
**Cooperstown** New York State Historical Association  
**Corning** Chemung Valley Arts Council  
**Cortland** Cortland Repertory Theatre; Council on the Arts for Cortland  
**Croton-on-Hudson** Women's Independent Filmmakers  
**Coxsackie** The Greene County Historical Society  
**Dobbs Ferry** Masters Festival of the Performing Arts  
**Dundee** Dundee Area Historical Society  
**East Hampton** Frances Alenikoff Dance Theater; East Hampton Historical Society; Guild Hall of East Hampton  
**Elmira** Chemung County Historical Society; Chemung County Planning Board; National Soaring Museum  
**Fishkill** Fishkill Historical Society  
**Flushing** Queens Museum  
**Fredonia** Dunkirk-Fredonia Community Players; Village of Fredonia  
**Garden City** Nassau Library System  
**Garnerville** Intermedia Foundation  
**Geneseo** Association for Preservation of Geneseo; Genesee Valley Council on the Arts  
**Glens Falls** Glens Falls Historical Association; Lake George Opera Festival  
**Goshen** County Historian and Historical Society of Warwick  
**Granville** Pember Library and Museum  
**Great Neck** North Shore Community Arts Center; Village of Thomaston  
**Guilderland** Guilderland Arts Council; Guilderland Central High School  
**Hamilton** Colgate University  
**Hempstead** Hempstead Arts Council; Bernice Johnson Theatre of the Arts; Town of Hempstead, Cultural Affairs Office  
**Herkimer** Herkimer County Historical Society  
**Hicksville** The Gregory Museum  
**High Falls** Earthscore Foundation  
**Hollis** Jazz Heritage Society  
**Hornell** Hornell Area Historical Society  
**Huntington** Huntington Arts Council  
**Huntington Station** Performing Arts Foundation of Long Island  
**Ithaca** Center for the Arts at Ithaca; The Feminist Studio of Ithaca; Ithaca Video Project  
**Jackson Heights** Lexington School for the Deaf  
**Jamaica** Greater Jamaica Development Corporation; Store Front Museum  
**Jamestown** Jamestown Civic Ballet  
**Jericho** American Concert Band Society of Long Island  
**Kinderhook** Columbia County Historical Society  
**Kingston** Strand Community for the Rehabilitation of the Environment  
**LaFargeville** The Northern New York Agricultural Historical Society

**Lake Placid** Lake Placid-North Elba Council on the Arts  
**Lanesville** Media Bus  
**Lewiston** Artpark  
**Lexington** Mountaintop Boys Club  
**Liverpool** Regional Conference of Historical Agencies  
**Long Beach** Long Beach Public Library  
**Lynbrook** Link, Inc.  
**Mahopac** Putnam Arts Council  
**Malone** Franklin County Historical and Museum Society  
**Massapequa** Eglevsky Ballet Company of Long Island  
**McKownville** Guilderland Historical Society  
**Merrick** Cross-Cultural Communications  
**Middletown** Synecchia Arts Center  
**Millerton** Apeiron Workshops  
**Monroe** Old Museum Village of Smith's Clove  
**Monticello** Periwinkle Productions  
**Morristown** Morristown Foundation  
**Mt. Tremper** Ulster County Council for the Arts  
**New Paltz** Huguenot Historical Society  
**New Rochelle** New Rochelle Committee for Cultural and Performing Arts; New Rochelle Community Action Agency; Wild-cliff Natural Science Center  
**New York City** Academy of American Poets; Acts of Art; American Federation of Arts; American International Sculptors Symposiums; American Music Center; American Orchestra for Contemporary Music; American Theatre Company; An Claidheamh Solvis Irish Arts Center; Anthology Film Archives; Architects' Technical Assistance Center; Art Restoration Technical Institute; *Art-Rite*; Association of Independent Video and Filmmakers; Aunt Len's Doll and Toy Museum; Basement Workshop; Pepsi Bethel Authentic Jazz Dance Theatre; Black Theatre Alliance; Broadview Players; Cable Arts Foundation; The Carnegie Hall Corporation; Center for New Art Activities; Center for New Music; Central Maine Power Music Company; Chiang Ching Dance Company; Circle Theater Company; City Center of Music and Drama; City Grand Opera Society; Clark Center for the Performing Arts; The Jean Cocteau Theatre; Cold Water Wash Dance Company; Collective Black Artists; Colonnades Theatre Lab; Committee for the Visual Arts; Company Theatre; Congress of Russian Americans; Coordinating Council of Literary Magazines; Cornbread Players; Country Dance and Song Society of America; Creative Artists Public Service Program; Dance Visions; Dumé Spanish Theatre; Events Collaborated; The Family; Feferman Films; The Fiction Collection; Film and Video Bureau; Film Library Information Council; Fine Arts Chamber Orchestra; Foundation for the Open Eye; Friends of Cast Iron Architecture; Friends of the Graduate Center Mall/City University of New York; Gudde Dancers; Harlem Philharmonic Society; Hebrew Arts Foundation; The Institute of the American Musical; International C.I.N.O.A. Exhibition; Jazzmobile; La Mama Experimental Theatre Club; Pearl Lang Dance Foundation; Lincoln Center Library of Performing Arts/Dance Collection; The Lion Theatre Company; Joe Lovett/



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## Technical Assistance, Visiting Artists

Lincoln Brigade; Lower East Side Service Center; The Meri Mini Players; Multi-Gravitational Experiment Group; The Municipal Art Society of New York; Museum of American Folk Art; New Repertory Company; New Symphony Orchestra; New World Consort; New York Cantorei; New York City Bicentennial Corporation; New York City Central Labor Council; New York City Chapter AIA; New York City Parks, Recreation, and Cultural Affairs Administration; New York Dance Alliance; New York Jazz Museum; New York Jazz Repertory Company; New York University Department of Cinema Studies; Off Center Theatre; Office of Midtown Planning; Olatunji Center of African Culture; The Paper Bag Players; Performing Arts Foundation; Performing Arts Repertory Theatre Foundation; Performing Arts Services; Playwrights Group; Poetry in Public Places; Poets and Writers; Eleo Pomare Dance Company; Public Opera Theatre Company; Puerto Rican Cultural Complex; The Riley Company; Rubenstein Theatre Foundation; St. Peter's Lutheran Church; Studio Rivbea; TAG Foundation; Kei Takei's Moving Earth; The Paul Taylor Dance Company; Theatre Dance Associates; The Theatre of the Riverside Church; Time and Space, Ltd.; Traditional Jazz Dance Company; U.R.G.E.N.T.; Video Repertory, Ltd.; Video Verite Foundation; Wagner Renaissance Opera Company; War Babies; Charles Weidman School of Dance; Sam Wood and Rae Harrison Ensemble; Young Filmmakers Foundation; Ziegfeld Gallery

**Newburgh** Balmville Citizens Association; Greater Newburgh Arts Council

**Niagara Falls** Historical Society of North German Settlements in Western New York; Niagara Falls Council of the Arts

**Norwich** Chenango County Council on the Arts; Gallery Association of New York State

**Ogdensburg** The Craft Workshop; Remington Art Museum

**Olean** Olean Historical and Cultural Society

**Oneida** Madison County Historical Society

**Oneonta** State University College Art Department

**Orangeburg** Orangeburg Library

**Ossining** Town of Ossining

**Parish** Parish Art Association

**Pelham** Bolton Priory of Pelham

**Plattsburgh** Clinton County Historical Association

**Potsdam** Potsdam Neighborhood Center; Potsdam Public Museum

**Poughkeepsie** Dutchess County Council on the Arts

**Queens** Queens County Art and Cultural Center; Queens Symphony Orchestra

**Queens Village** Queens Council on the Arts

**Quogue** Hampton Art Center

**Rhinebeck** Hudson River Heritage Corporation

**Richmond Hill** Queens Opera Association

**Riverhead** East End Arts and Humanities Council

**Rochester** Bottom of the Bucket, But...Dance Theatre; Genesee Valley Arts Foundation; GEVA; International Museum of Photography at George Eastman House; Portable Channel;

Rochester Community Players; Strong Memorial Hospital; The University of Rochester Summer Theatre; White Ox Films

**Rockville Centre** Molloy College

**Roosevelt** United Cerebral Palsy Association

**Roslyn Heights** Educational Exhibitors; Island Concert Hall

**St. Johnsville** Margaret Reaney Memorial Library

**Saratoga Springs** Saratoga Ballet Center; Saratoga Performing Arts Center

**Schenectady** The Schenectady Museum; Schenectady Symphony Orchestra

**Scotia** Burnt Hills Film Festival; Scotia-Glenville Film Festival

**Seneca Falls** Seneca Community Players

**Smithtown** Smithtown Branch Preservation Association

**Smyrna** The Jazz Fund

**Southampton** The Parrish Art Museum

**Spencertown** Taconic Project

**Spring Valley** Rockland Council on the Arts

**Staatsburg** Mills Mansion

**Staten Island** Garibaldi and Meucci Memorial Museum; Jacques Marchais Tibetan Library and Museum; Staten Island Chamber Music Players; Staten Island Community Corporation

**Stony Brook** International Art of Jazz

**Stony Creek** Stony Creek Historical Association

**Syracuse** Associated Artists of Syracuse; Community Center for the Arts of Syracuse and Onondaga County; Folk Art Gallery; Junior Soul Generation; Karamu Productions; Landmarks Association of Central New York; Onondaga Civic Center; Opera Theatre of Syracuse; Regional Learning Service; Syracuse Ballet Theatre; Syracuse Symphony Orchestra

**Tappan** New York Philomusica Chamber Ensemble

**Troy** Mt. Vernon Safari Museum; Rensselaer Chapel and Cultural Center; Rensselaer County Council for the Arts; Rensselaer County Junior Museum; Troy Rehabilitation and Improvement Program

**Utica** Central New York Community Arts Council; Civic Musical Society of Utica

**Voorheesville** Voorheesville Central School District

**Watertown** Jefferson County Historical Society

**Westbury** Greater Westbury Arts Council

**Westhampton Beach** School of Cultural Arts

**Westfield** Patterson Library and Art Gallery

**West Monroe** North Shore Art Society

**White Plains** Council for the Arts in Westchester; Fort Hill Players Children's Theater; White Plains Beautification Foundation

**Willard** Willard Psychiatric Center

**Williamsville** Williamsville Circle Theatre

**Woodstock** Performing Arts of Woodstock; Woodstock Artists Association; Woodstock Community Video

The **Visiting Artists** program, administered by the Committee for the Visual Arts, enables New York State cultural and educational organizations to invite distinguished artists and critics to



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talk about their work. It provides a unique opportunity for art students and others interested in the visual arts to meet leading members of the art community and to take part in informal discussions with them. The program acts as a coordinating body through which prospective sponsors can select speakers and arrange for their visits. In addition, the program offers financial assistance toward such visits. Group visits to artists' studios can also be arranged for students through the Art Scene program.

In 1974–75 59 organizations in 32 communities sponsored a total of 123 artists' and critics' appearances. A geographical listing of sponsors follows:

**Albany** Albany Public Library; State University of New York  
**Annandale-on-Hudson** Bard College  
**Binghamton** Roberson Center for the Arts and Sciences  
**Bronx** Fordham University; Herbert H. Lehman College of the City University of New York  
**Bronxville** Sarah Lawrence College  
**Brooklyn** The Brooklyn Museum Art School; Pratt Institute  
**Buffalo** Albright-Knox Art Gallery; Ashford Hollow Foundation for the Visual and Performing Arts; State University of New York  
**Canton** St. Lawrence University  
**Clinton** Kirkland Art Center  
**Edgemont** Edgemont High School  
**Elmira** Arnot Art Museum  
**Garden City** Nassau Community College  
**Geneseo** State University College, Photo Club  
**Huntington** Huntington Township Art League

**Ithaca** Cornell University  
**Jericho** Long Island Teachers Association  
**Katonah** Katonah Gallery  
**Naples Mill** The Naples Mill School of Arts and Crafts  
**New Paltz** New Paltz Crafts Center; State University of New York  
**New York City** Barnard College; Byrd Hoffman Workshop; City University of New York Graduate Center; Columbia University; Community Environments; Cooper Union; El Museo del Barrio; Empire State College of the State University of New York; Metropolitan Museum of Art; New York State Craftsmen; New York Studio School; New York University/Emory University; Parsons School of Design; Pratt Graphics Center; Project for Living Artists; School of Visual Arts; Whitney Museum of American Art; Women's Interart Center  
**Northport** Northport High School  
**Old Westbury** New York Institute of Technology; State University College  
**Oneonta** Hartwick College; State University College  
**Oxford** Riverside Gallery  
**Pearl River** Palisades Guild of Spinners and Weavers  
**Poughkeepsie** Vassar College  
**Purchase** Manhattanville College; State University College  
**Queens** LaGuardia Community College; Queensborough Community College of the City University of New York  
**Roslyn Heights** Professional Artists Guild of Long Island  
**Staten Island** Richmond College of the City University of New York  
**Syracuse** Syracuse University  
**Westfield** Patterson Library and Art Gallery



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## Council and Staff

### 1974-75 Council Members

(Parenthetical notes reflect changes following the 1974-75 fiscal year.)

Seymour H. Knox, *Chairman* (succeeded by Joan K. Davidson in May 1975. Mr. Knox became Honorary Chairman at that time.)  
Kitty Carlisle Hart, *Vice Chairman*  
Henry Allen Moe, *Honorary Vice Chairman* (deceased)  
Max L. Arons  
Romare H. Bearden  
Susan Yager Cook\*  
Miriam Colon Edgar  
M. Irene Fugazy, S. C.\*  
John B. Hightower (term expired)  
James R. Houghton  
Thomas P. F. Hoving (term expired)  
Edward M. Kresky  
Victoria E. Levene  
Arthur Levitt, Jr.  
Dina Merrill\*  
Alwin Nikolais  
Gretchen Ralph\*  
Oscar E. Remick\*  
Dorothy Rodgers  
Sheldon H. Solow\*  
Andrew D. Wolfe (term expired)

\*Appointment not confirmed by Senate.

### 1974-75 Staff Members

Eric Larrabee, *Executive Director*; Arthur J. Kerr,<sup>†</sup>  
*Associate Director*; Barbara Ann Malluk,  
*Assistant to the Director*; Linda Kay Thompson,  
*Secretarial Assistant*; Theresa Redd,<sup>†</sup> *Secretary*  
(succeeded by Felicia Costalonga<sup>†</sup>)

#### PROGRAMS

##### Arts Service Organizations

John Wessel, *Program Associate*; Charlene Shildmyer,  
*Secretary*

##### Film, TV/Media, Literature

Peter Bradley, *Program Director*; Deborah Greene,\*  
Laurie Uphrard, *Secretaries*  
FILM: Barbara Haspiel, *Program Associate*; Maralin  
Bennici, *Program Representative*

TV/MEDIA: Lydia Silman, *Program Associate*; Joan  
Schwartz, *Program Representative*  
LITERATURE: June Fortress, *Program Associate*

#### Performing Arts

Lewis L. Lloyd,\* *Program Director*; David W. Payne,<sup>†</sup>  
*Deputy Program Director*; Geoffrey Waddell,  
*Administrative Assistant*; Gigi Bolt, *Program*  
*Representative*; Audrey Ross,<sup>†</sup> Iris Smith, Sarah  
Zackim, *Secretaries*  
DANCE: Peter Diggins, *Program Associate*; Bella  
Shalom, *Program Assistant*; Diane Blair,<sup>†</sup> Shirley  
Talley, *Secretaries*  
MUSIC: Arthur A. Bloom, *Program Associate*; Leonard  
Altman, James Jordan, Donald Stewart,<sup>†</sup> (succeeded  
by Rita Putnam), *Program Assistants*; Carol Ann  
Shenko, *Secretary*  
THEATRE: Gus Vasiliadis, *Program Associate*; Margaret  
Grynastyl, Ellen Rudolph, *Program Assistants*; James  
Duncan, *Program Representative*; Jane Selover,<sup>†</sup>  
Mary P. Shelley,<sup>†</sup> *Secretaries*  
TOURING PROGRAM: Rudolph Nashan,<sup>†</sup> *Program*  
*Assistant*; Lynn Gomon,<sup>†</sup> *Secretary*

#### Special Programs

Harold Youngblood, *Program Director*; Frank Diaz,  
Barbara Glantz,<sup>†</sup> *Program Associates*; Helen Cash,  
Rosalind Jarrett,<sup>†</sup> Donald Sutton, *Program*  
*Assistants*; Mary Anne Bell, Carolyn Phillips,<sup>†</sup>  
Dorothy Winn, *Secretaries*

#### Visual Arts

Lucy Kostelanetz *Program Director*  
ARCHITECTURE AND ENVIRONMENTAL ARTS:  
Constance Eiseman, *Program Associate*; Darrell  
Schulze, *Program Representative*  
MUSEUM AID: Joan Rosenbaum, *Program Associate*;  
Ted McBurnett, *Program Assistant*; Jessica Williams,  
*Program Representative*  
VISUAL ARTS SERVICES: James Reinish, *Program*  
*Associate*; Susan Klim, *Program Assistant*; Miriam  
Manpel, *Secretary*

#### ARTS RESOURCES

Ellen Thurston, *Assistant Director for Arts Resources*;  
Jerrold Weitzman, *Deputy Assistant Director for Arts*



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*Resources; Valerie Campbell, Bernard Wolinsky, †  
Secretaries*

APPLICATION SERVICE SECTION: Robert  
Marinaccio, † *Arts Resources Assistant; Irene  
Heinlein, Arts Resources Representative; Paul  
Manow, Secretary*

INFORMATION CENTER: LuRaye Crandall, *Arts  
Resources Assistant; Linda Charpentier, Harvey  
Deneroff, † Library Clerks*

PUBLIC RELATIONS: Jerrold Weitzman, *Public  
Relations Director; Nathan Weber, † Arts Resources  
Assistant, (succeeded by Ellen Jacobs); Edward  
Townley, Secretary*

PUBLICATIONS: Nancy Foote, *Arts Resources  
Associate; Lynne Roberts, Arts Resources  
Representative*

#### **ADMINISTRATION AND FISCAL MANAGEMENT**

Gray MacArthur, *Assistant Director for Administration  
and Fiscal Management; Tamara Moskowitz,  
Assistant*

ADMINISTRATION: Yvonne B. Rountree, *Secretary to  
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## Advisors and Consultants

Since 1960 the Council has drawn heavily upon the advice and counsel of experts in all fields of the arts. During the past year advisors and consultants once more responded to the Council's needs with understanding and enthusiasm. In many cases they constituted an essential link between the Council and regional arts organizations; conversely, it is through them that such arts organizations were able to respond to the needs of the State. The Council will continue to call on them and others like them.

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